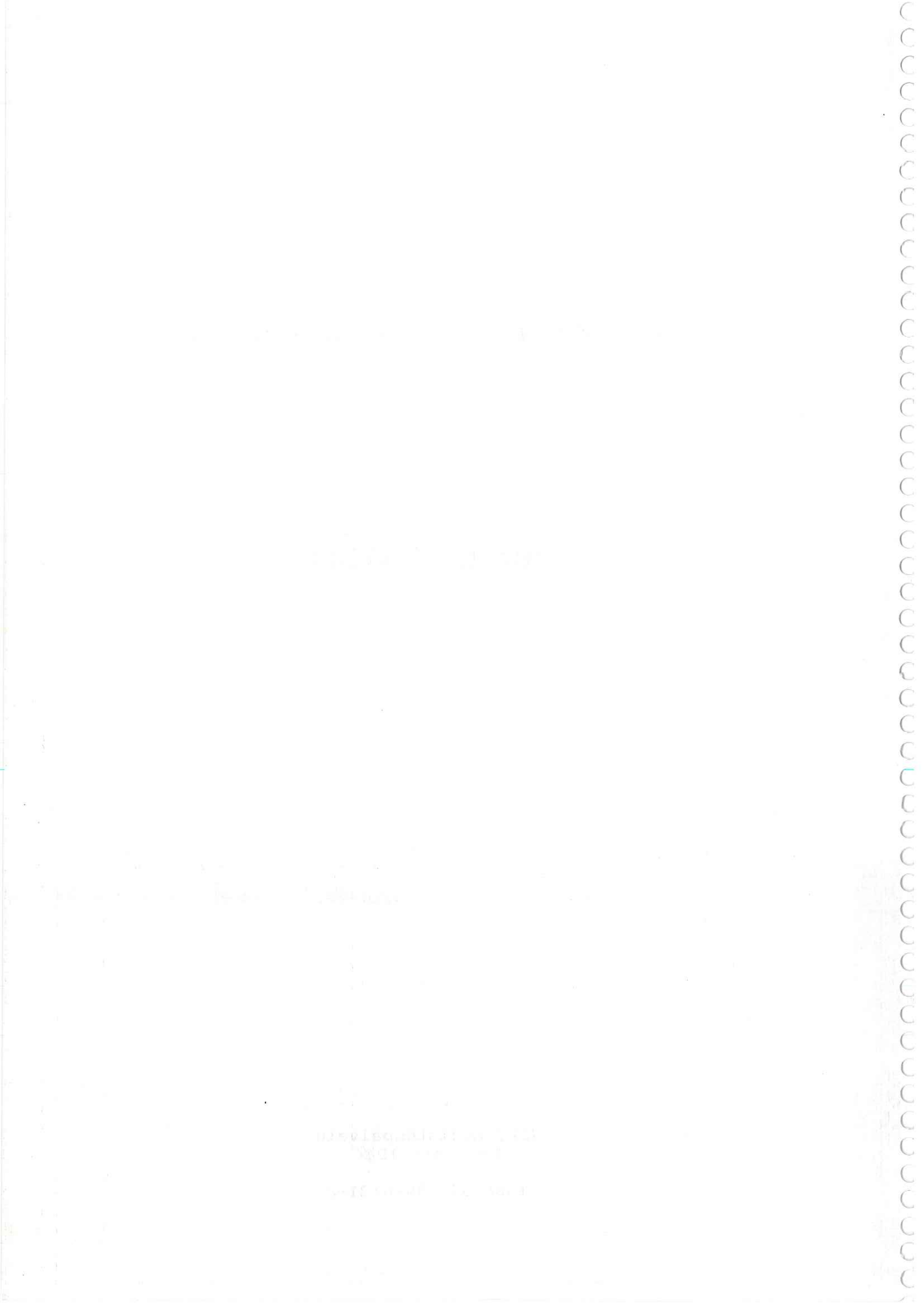


The Revenue Stamps of Ecuador

Juhani V. Olamo

YLE, Monistuspalvelu
Helsinki 1944

ISBN 952-90-6121-8



CONTENTS

Preface	p	3
Bibliography	p	5
Acknowledgments	p	7
Used abbreviations	p	8
SPECIMEN overprint types	p	9
1. General Revenues	p	10
1. 1902 Control Stamps	p	26
2. 1907 "School Tax Stamps"	p	35
2. Consular Service Stamps	p	88
3. Alcohol Tax Stamps	p	91
4. Impuesto Al Tabaco Manufacturado	p	92
1. Cigarette Tax Stamps	p	94
5. Impuesto a las Ventas (Sales tax stamps)	p	95
6. Timbre Patriotico (For National Defence)	p	97
7. Railroad Tax Stamps	p	110
8. Postal Tax Stamps		
1. For Rebuilding of G.P.O:s	p	112
2. For Social Insurance Fund for Rural Workers	p	125
3. For Air Mail	p	128
4. For International Anti-Cancer Fund	p	130
5. For Public Health	p	131
6. For Literacy Fund	p	137
7. For Tourist Promotion Fund	p	140
9. Timbre Judicial	p	142
1. Timbre Especial Judicial	p	146
Timbre Orientalista	p	148
10. Obras Nacionales (Public Works)	p	149
11. Education Publica	p	152
12. Immigration	p	153
14. Timbre Asistencia Social	p	155
15. Timbre de la Reconstruction	p	157
16. Regeneracion Penitenciaria (Penitentiary Improvement)	p	158
17. Impuesto Viaje Al Exterior	p	159
18. Control de Importacion de Licores	p	160
19. Especial Farmaceuticas	p	162
20. Fuerza Publica	p	163
21. Municipal Revenues		
1. Timbre Orientalista	p	164
2. Canton Babahoyo	p	165
3. Cuenca	p	166
4. Muncilidad de Esmeraldas	p	167
5. Guayas		
1. Tobacco Tax Stamps	p	168
2. Cigarette Tax Stamps	p	169
6. Guayaquil	p	170
3. Impuesto Sobre Licores	p	172.
7. Loja		
Road Tax		
Loja-Zamora	p	173
8. Canton Santa Elena	p	174
9. Quito		
1. Alcohol Tax Stamps	p	175
22. Unidentified	p	177
23. Fakes and forgeries	p	178

PREFACE

The existing information on Ecuadorian revenues is scattered here and there in different catalogues, philatelic magazines, small articles etc. One of the aims of this listing is to list all, to authors knowledge, printed information on the Ecuadorian revenues.

It is not known how much faulty information from earlier studies have been copied to the later publications, including this, and it leaves room for some speculation. Some of the catalogues/listings have not been exact enough and sometimes a part of available information have been omitted.

Knowing well that this listing has many errors and lack of information and it is far from complete, I have wanted to bring it to collectors in hope of feedback to be able to improve it in future.

Revenue Telegraph stamps are not included, because they are already in the S.E.R. Hiscocks catalogue. The revenues are divided into different groups according to their type of use.

In many revenues the issuing year and the number of stamps is not known.

The number of faked cancellation "faked" in this listing means cto postmarks, and it is surprisingly high. Almost all of the high values have faked cancellations up to 1908. In all cases they are postmarks. At the end of 19th century all remaining stock was sold to a dealer and a large part of the stamps were cto. The same thing happened again 1908 and this time dealers got also the cancellers. It means that (to the authors opinion) up to 1909 postally used revenues have to be on documents, covers, etc. to be consired authentically used. Loose revenue stamps with postmarks are questionable.

All printing etc. information, if known, concerns the original stamps. The different settings of overprints/surcharges has been mentioned whenever the information has been available or confirmed by author's own studies.

The perforation is in most cases line perforation and therefore different sizes of stamps especially during 1881-1898 are found.

As most of the overprints of the Ecuadorian revenues was done in the beginning by handstamping, it is clear that many varieties occured. They have been catalogued, if they have been seen or confirmed from several different sources.

Stamps with vertical black line or which have extra perforation either vertically or horizontally are remainders.

The pricing of Ecuador revenues has been left out because there is not yet enough information about the right price level and thus the rarity factor in many cases is unclear.

The information on some revenues, genuine or bogus/fakes has not been verified up to date and they are in the end of this listing and have been left without numbers and with a note that they are probably bogus.

There are still many questions to answer and if you find someting which is missing from this listing or you can correct the information, the author would greatly appreciate it.

I hope that this listing helps Ecuador Revenue collectors and I sincerely hope to get much feedback in order to improve this listing of Ecuadorian revenues.

Helsinki 23.11.1994



Juhani V. Olamo

Juhani V. Olamo
Pihlajatie 2 A 8
SF-00270 Helsinki
Finland

BIBLIOGRAPHY

- Abrams, Gerald M. : The Revenue Stamps of Ecuador, The American Revenuer, October 1985, pp. 152-157 (the Article says; To be continued, but no continuation whatsoever !).
- Christies, Robson : The American Bank/Note Company Archives, United States Possessions, Latin America and Worldwide. Auction Catalogue. New York, Wednesday, September 12, 1990. ISBN 071-231 5241.
Lowe
- Christophersen, : The "Fire" (Incendio) and the "Scholastical"
Charles J. (Escolares) Control Marks and the Postal Obliterations on the Stamps of the Republic of Ecuador. Revista de la Sociedad Filatelica Argentina. Buenos Aires 1935. (Translation from spanish).
- D'Elia, Robert A. : Notes on the Postal Tax Stamps of Ecuador 1920-1957. The Mainsheet, Vol. 9 No. 32, 1983.
- D'Elia, Robert A. : Ecuador Postal Tax Stamps: 1920-1957
12 p., 1983
- Fiscal Philatelic : The Bulletin of, Vols. I-II. 1908-28.
Society London.
- Forbin, A. : Catalogue Prix-Courant de Timbres Fiscaux,
1915
- Gibbons, Stanley : Gibbons Stamp Weekly, March 27, 1909, pp. 228-229
- Gibbons, Stanley : Stanley Gibbons Stamp Catalogue, Part 20,
South America, 1989, Ecuador, pp. 390-455
- Glase, M. Charles : Revenue Stamps of Ecuador. A Check List.
Pan American Philatelist 1955, Vol 2:3, 4, 6,
7, 8.
- Harris, Leo J. : A Philatelic Tour of the Railroads of Ecuador.
The American Philatelist, February 1990. p
133-138.
- Harris, Leo J. : Some provisional issues of Ecuador.
London Philatelist, May 1992, p 132-139.
- Hiscocks, S.E.R. : Telegraph & Telephone Stamps of the World, A
priced and annotated Catalogue, 1982
Ecuador pp. 94-108. Surrey, England 1982. ISBN
0 9508301 0 0
- Kohl, Paul : Kohl's Briefmarken-Handbuch und Grosser
Katalog.II. Teil. 10. Auflage, Chemnitz 1915.

- Levi-Castillo, Roberto : "Southern Locals Of Loja And El Oro", Ecuadors Scarcest, Stemmed From Political Crisis. Linn's Weekly Stamp News 1959 Vol 32:No. 41, 1, 35.
- McGee, J. F. : The Seebeck Issues of Ecuador. Stamps, April 18, 1942.
- Morley, Walter : Morley's Philatelic Journal, November 1904 : Ecuador
- Morley, Walter : Catalogue of the Revenue Stamps of South America, being a supplement to Morley's Philatelic Journal, 1901-1904. Ecuador pp. 124-
- Mueses, Danilo A. : Seebeck, Héroe o Villano ?. [s.l.] 1986
- Munk, H. : Kohl Briefmarkenhandbuch, Ecuador, Band II, 11. Auflage. 1928.
- Pena, Guillermo A. : Timbres Fiscales-Postales. Filatelia del Ecuador. 1881-1948. 1992 Quito.
- Perkins, Bacon : Engraving Books 1828-1935 Records,
- Sanabria Co.Inc. N : The World Airmail Catalogue 1966. 1965 Ridgefield, Connecticut, USA.
- Schwaneberger Verlag GmbH. : Michel Suedamerika 1988, Uebersee Katalog, Band 2. Muenchen.
- Scott Publishing Co. : Scott 1985, Standard Postage Stamp Catalogue, Volume II. Sidney, Ohio 1984. ISBN 0-89487-063-7.
- Senf, Gebrueder : Postwertzeichen-Katalog 1914, Anhang. Falsche und Gefälligkeits-Stempel, Ecuador. Leipzig 1913.
- Yvert & Tellier-Champion : Catalogue Prix-Courant de Timbres-Poste. 16th Edition, Amiens 1912.
- Yvert & Tellier : Catalogue de Timbres-Poste, Tome V, Outre-Mer 1991, Amiens 1991

Small articles/notes in American Philatelist, Gibbons Stamp Weekly, Illustriertes Briefmarken Journal, Pan American Philatelist, Stamp Collecting, The Stamp Collectors Fortnightly.

ACKNOWLEDGMENTS

This listing would not have been possible without the help of following persons, to whom I owe my warmest thanks

Anttila, Kaarlo (Kalle) E. †

Brooks, Gordon

Chavez, Tuula

Duston, Donald L.

Consulate of Ecuador, Helsinki

Harris, Leo J.

Kiddle, Francis E.

Moorhouse, Brian

Payne, Richard C.A.

Post Museum, The, Helsinki

Saarinen, Björn-Eric

Used abbreviations

A/B	= Reading up /Reading down
ABN	= American Bank Note Co., New York
CM	= Control Marks
c	= centavo/s or cent/s
co	= condor
\$	= dollar
Fo	= Forbin
HBN	= Hamilton Bank Note Co.
Hi	= Hiscocks
I, II, etc	= type I, type II etc
IMP EN EL IGM	= Impreso En El Instituto Geografico Militar
Ko	= Kohl
Mi	= Michel
Mo	= Morley
ovpt	= overprinted/overprint
p	= peso
perf.	= perforation
roul.	= rouletted
S	= Senf
Sa	= Sanabria
Sc	= Scott
SG	= Stanley Gibbons
SM	= Security Marks
ST	= School Tax Stamps
s	= sucre
T	= type
wmk	= Watermark
YT	= Yvert & Tellier
[[[]]]	= unused/ used/ document

SPECIMEN OVERPRINT TYPES ON ECUADORIAN REVENUES (mm)

TYPE I 28x4 always over two stamps

SPECIMEN

TYPE II 25x4

SPECIMEN

TYPE III

Waterlow & Sons

TYPE IV 26x5

SPECIMEN

TYPE V 14x3

SPECIMEN

TYPE Va 13,5x2

SPECIMEN

TYPE VI 20x4 , wide N

SPECIMEN

TYPE VIA 20x4 , narrow N

SPECIMEN

TYPE VII 24x2,5

SPECIMEN

TYPE VIII 14x2,5

SPECIMEN

TYPE IX 11,5x2

SPECIMEN

TYPE X 11x1,5

SPECIMEN

TYPE XI 13x2

SPECIMEN

TYPE XII 23x4

SPECIMEN

TYPE XIII 13,5x2,5

SPECIMEN

TYPE XIV 11x2

SPECIMEN

TYPE XV 15,2x2,5

SPECIMEN

TYPE XVI 27x5,5

SPECIMEN

TYPE XVII 26,5x5

SPECIMEN

GENERAL REVENUES

1881

Recess, American Bank Note Co., New York. White wove paper, no wmk
Perf. 12.

Tablet at base is blank.

1	[]	1c	blue
2	[]	2c	bistre
3	[]	5c	vermilion
4	[]	10c	orange
5	[]	20c	slate-violet
6	[]	50c	green
7	[]	1p	brown



1881 revenues are called in revenue literature, "essays", but regarding the quantities that exist, handstamped later for use in 1884 and 1886, it seems that they are not essays but normal, printing which were ordered by the Ecuadorian Government, but which never came into "REVENUE" use in 1881. All cancelled copies (seen by the writer) have faked cancellation.

Copies exist (blocks) from ABN Archive ledger book, perf 12, with large punched security hole.

Imperforate proofs are known; a. on card or b. on India paper:

a	b		
[]	[]	1c	blue
[]	[]	2c	bistre
[]	[]	5c	vermilion
[]	[]	10c	orange
[]	[]	20c	slate-blue
[]	[]	50c	green
[]	[]	1p	brown

NOTES:

Used copies are fakes

1881-1882

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf. 12.

Inscribed "1881. 1882." in base tablet.

8	[[	1c	blue
9	[[	2c	bistre
10	[[	5c	vermilion
11	[[	10c	orange
12	[[	20c	slate-blue
13	[[	50c	green
14	[[	1p	brown



#8-11 exist on thin and medium thick paper.

1881-1882 revenues are called in revenue literature, "essays", but regarding the quantities that exist, handstamped later for use in 1886-1887 it seems that they are not essays but normal revenues, which were ordered by Ecuadorian Government but which never came into "REVENUE" use 1881 or 1882.

Copies exist (blocks) from ABN ledger book, perf 12, with large, punched security hole.

Imperforate proofs are known; a. on card or b. on India paper.

a b

[[	[[	1c	blue
[[	[[	2c	bistre
[[	[[	5c	vermilion
[[	[[	10c	orange
[[	[[	20c	slate-violet
[[	[[	50c	green
[[	[[	1p	brown

NOTES:

Used copies are fakes as in previous issue.

1884-1885

Recess, American Bank Note Co., New York. White wove paper,
no wmk. Perf. 12

Stamps of 1881 (#1-7) with black handstamped date in base panel
"1884. 1885.". Two types of date:

- I. small thick numerals
II. tall thin numerals.



15I	[[[]]]	1c blue
II	[[[]]]	
a	[[[]]]	1884 only
b	[[[]]]	"4" dropped lower than "188"
16I	[[[]]]	2c bistre
a	[[[]]]	in 1884 4 missing
II	[[[]]]	
a	[[[]]]	date misplaced below panel into perfs
b	[[[]]]	1835 for 1885
c	[[[]]]	"4" dropped lower than "188"
17I	[[[]]]	5c vermilion
a	[[[]]]	date above the tablet
b	[[[]]]	double 1885
c	[[[]]]	double date
d	[[[]]]	triple date, double at bottom and one diagonal
e	[[[]]]	"1884 1885" diagonally up
II	[[[]]]	
a	[[[]]]	"4" dropped lower than "188"
18I	[[[]]]	10c orange
a	[[[]]]	double date
b	[[[]]]	triple date, twice in the panel and once above the panel
II	[[[]]]	
a	[[[]]]	"4" dropped lower than "188"
19I	[[[]]]	20c slate-violet
a	[[[]]]	date double, I + II
b	[[[]]]	north west corner of the stamp picture missing
II	[[[]]]	
a	[[[]]]	date double
b	[[[]]]	1884 missing
c	[[[]]]	"4" dropped lower than "188"
20I	[[[]]]	50c green
II	[[[]]]	
21I	[[[]]]	1p brown
II	[[[]]]	

Type I has a line under the date, sometimes solid, sometimes weak
and/or broken, but always visible.

NOTES:

Faked postmarks exist on all values.

1886-1887

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf. 12.

Stamps of 1881 (#1-7) with black handstamped date in base tablet "1886. 1887.". The point after 1886 is sometimes missing

22	[[[]]]	1c	blue
a	[[[]]]		double date
b	[[[]]]		1836 for 1886
23	[[[]]]	2c	bistre
a	[[[]]]		inverted date
b	[[[]]]		point missing
24	[[[]]]	5c	vermilion
a	[[[]]]		double date
b	[[[]]]		1887 missing
25	[[[]]]	10c	orange
a	[[[]]]		1836 for 1886
	[[[]]]		point missing
26	[[[]]]	20c	slate-violet
a	[[[]]]		double date
27	[[[]]]	50c	green
a	[[[]]]		opt 3mm tall + point missing
28	[[[]]]	1p	brown



NOTES:

Faked postmarks exist on 1c, 2c, 5c and 10c values

1886-1887

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

#23 surcharged in black or blue.

29	[[[]]]	CINCO/CENTAVOS on 2c	bistre	A/B
a	[[[]]]		blue opt	A/B

1886-1887

Recess, American Bank Note Co., New York. White wove paper,
no wmk. Perf. 12.

1881-1882 (#8-14) stamps handstamped diagonally up in black
"1886. 1887."

- | | | | |
|----|---------|-----|--|
| 30 | [[[[]]] | 1c | blue |
| a | [[[[]]] | | inverted date |
| b | [[[[]]] | | double horizontal date across
date tablet |
| 31 | [[[[]]] | 2c | bistre |
| 32 | [[[[]]] | 5c | vermilion |
| 33 | [[[[]]] | 10c | orange |
| a | [[[[]]] | | with added date handstamp
horizontally across base tablet |
| b | [[[[]]] | | without diagonal date but with
horizontal date across base tablet |
| c | [[[[]]] | | double date |
| 34 | [[[[]]] | 20c | slate-violet |
| 35 | [[[[]]] | 50c | green |
| a | [[[[]]] | | smaller 1887 |
| b | [[[[]]] | | with added date handstamp
horizontally across base tablet |
| c | [[[[]]] | | without diagonal date but with
horizontal date across base tablet |
| d | [[[[]]] | | pair, imperf. vertically |
| e | [[[[]]] | | double date |
| 36 | [[[[]]] | 1p | brown |



Faked postmark exist on 1c, 10c, 20c, 50c and 1s values

1887-1888

Recess, American Bank Note Co., New York. White wove paper,
no wmk. Perf. 12.

Inscribed with date "1887. 1888." in base tablet.

- | | | | |
|----|---------|-----|----------------|
| 37 | [[[[]]] | 1c | slate-green |
| 38 | [[[[]]] | 2c | lake |
| 39 | [[[[]]] | 4c | brown |
| 40 | [[[[]]] | 10c | orange |
| 41 | [[[[]]] | 1s | green |
| a | [[[[]]] | | greenish paper |
| 42 | [[[[]]] | 5s | deep blue |
| a | [[[[]]] | | blued paper |
| 43 | [[[[]]] | 10s | vermilion |



Imperforate proofs known: a. on card or b. on India paper.

a	b		
[]	[]	1c	slate green
[]	[]	2c	lake
[]	[]	4c	brown
[]	[]	10c	orange
[]	[]	5s	deep blue
[]	[]	10s	vermilion

Imperforate proof in unissued colour on card

[] 10s dark rose

Specimen TI and always over two stamps at bottom of the stamp.

Faked postmark exist on 2c, 4c, 1s, 5s, both papers and 10s values.

1889-1890

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

1887-1888 stamps (#40-46) overprinted diagonally in black block numerals "1889. 1890." in two sizes, I- type with the 8s 1,5mm wide and II-type smaller date with serifs

44I	[][][]	1c	slate green
a	[][][]		double overprint
b	[][][]		inverted overprint
45I	[][][]	2c	lake
a	[][][]		double overprint, one diagonal, one horiz. on top
b	[][][]		larger 90 in date
II	[][][]		date smaller with serifs
46I	[][][]	4c	brown
II	[][][]		date smaller with serifs
47I	[][][]	10c	orange
a	[][][]		triple overprint (double overprint + horizontal on top)
48I	[][][]	1s	green
49I	[][][]	5s	deep blue
a	[][][]		blued paper
50I	[][][]	10s	vermilion



The large 1890 only (20x3mm) on the 1s value is believed to be BOGUS. On some copies of the block numeral types, the 9 of 1890 resembles an 8.

Gerald M. Abrams catalogues a type with 8s 1mm wide, 4c, 10c, 1s has not been seen.

Faked postmarks exist on all values

1891-1892

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf. 12.

Stamps of 1887-1888 (#37-43) diagonally overprinted in black block numerals 2½mm high "1891. 1892.".

51	[[[]]]	1c	slate green
52	[[[]]]	2c	lake
a	[[[]]]		date in large serif type
b	[[[]]]		error 1881. 1892.
53	[[[]]]	4c	brown
54	[[[]]]	10c	orange
a	[[[]]]		date in large serif type
55	[[[]]]	1s	green
56	[[[]]]	5s	deep blue
a	[[[]]]		date in large serif type
57	[[[]]]	10s	vermilion
a	[[[]]]		date in large serif type



Faked postmark exist on 10s value.

1891-1892

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Inscribed "1891. 1892." in base tablet.

58	[[[]]]	1c	slate green
59	[[[]]]	2c	lake
60	[[[]]]	4c	brown
61	[[[]]]	10c	orange
62	[[[]]]	1s	green
63	[[[]]]	5s	deep blue
64	[[[]]]	10s	vermilion



Imperforate proofs are known: a on card or b. on India paper

a	b		
[[[]]]	[[[]]]	1c	slate green
[[[]]]	[[[]]]	2c	lake
[[[]]]	[[[]]]	4c	brown
[[[]]]	[[[]]]	10c	orange
[[[]]]	[[[]]]	1s	green
[[[]]]	[[[]]]	5s	deep blue
[[[]]]	[[[]]]	10s	vermilion

SPECIMEN TII at bottom of the stamp

Faked postmark exist on 1c, 4c and 10c values.

NOTES:

1894. Revenue stamp #52 surcharged "CORREOS/DOS/CENTAVOS" for postal use (Mi 38, SG -, Sc -)

1893-1894

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf. 12.

Stamps of 1887-1888 (#37-43) and of 1891-1892 (#58,62) overprinted with black handstamp across base tablet: 1893 y 1894. The overprint exist in two types I- small y, II- large Y.

65I	[[[]]]	1c	slate green
II	[[[]]]		
a	[[[]]]		1891-1892
66I	[[[]]]	2c	lake
II	[[[]]]		
67I	[[[]]]	4c	brown
II	[[[]]]		
68I	[[[]]]	10c	orange
II	[[[]]]		
69I	[[[]]]	1s	green
II	[[[]]]		
a	[[[]]]		1891-1892
70I	[[[]]]	5s	deep blue
II	[[[]]]		
71I	[[[]]]	10s	vermillion
II	[[[]]]		



10s exist with inverted date, type unknown
1 sucre blue is chemical changeling.

Faked postmark exist on 1c, 2c and 10c values.

1893-1894

Recess, Hamilton Bank Note Co. White wove paper, no wmk. Perf 12.

Inscribed "1893. 1894." in base tablet.

72	[[[]]]	1c	vermilion
a	[[[]]]		on green paper
b	[[[]]]		vertical pair, imperf between
73	[[[]]]	2c	blue
74	[[[]]]	4c	green
a	[[[]]]		vertical pair, imperf between
75	[[[]]]	10c	orange
76	[[[]]]	1s	brown
77	[[[]]]	5s	dull red
78	[[[]]]	10s	greenish black



Progress proofs without die number exist in red and green and without value markings.

Die proofs (#623) exist in light blue, black and red and without value markings.

Imperforate proofs in unissued colours on India paper are known:

[]	1c	black
[]	2c	green
[]	2c	violet
[]	4c	dark green
[]	4c	red
[]	10c	brown
[]	10c	lake
[]	1s	dark brown
[]	1s	blue
[]	1s	slate green
[]	5s	orange
[]	5s	brown
[]	10s	blue
[]	10s	brown

Imperforate proofs in issued colours are known:

[]	1c	vermilion
[]	4c	dark green
[]	1s	brown

Remainders exist with vertical line cancellation.

Faked postmarks exist on 5s value

1895-1896

Recess, Hamilton Bank Note Co., White wove paper, no wmk. Perf 12.

Inscribed "1895-1896" in base tablet

Same die as in previous issue, only the date panel is re-engraved.

79	[[[]]]	1c	deep blue
80	[[[]]]	2c	orange
81	[[[]]]	4c	brown
82	[[[]]]	10c	slate
83	[[[]]]	1s	red
84	[[[]]]	5s	dull violet
85	[[[]]]	10s	green



The re-engraving provided many varieties, including traces of ornaments between the date panel and "CLASE" ; heavy or irregular line under "CLASE" ; and panel touching or close to , the circle under "CLASE".

They exist "cancelled" with horizontal black ink line, so called "salesman proofs".

Faked postmark on 1c value

NOTES:

1895. Revenue stamps #79-85 surcharged in Guaranda "CORREOS/5 cents" for postal use. (Mi 47-53, SG -, Sc -)

T896. Revenue stamps of 1887-1888 #37-40 and of 1893-1894 # 72-73, 75 and of 1891-1892 # 53 surcharged for postal use (Mi 62-71, SG 112-117, Sc 70-73)

1c on 1c, 1c on 4c, 2c on 2c and 2c on 10c of 1887-1888 are philatelic products.

1897-1898

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12. (#40-46,61 / 98-104,105)

Recess, Hamilton Bank Note Co. White wove paper, no wmk. Perf 12. (#77-83,90 / 91-97,106)

Stamps of 1887-1888 (#37-43) and of 1891-1892 (#58) and of 1893-1894 (#72-78) and of 1895-1896 (#85) overprinted diagonally with black handstamp "1897 1898". There exist at least three different overprints reading up or down to the right:

- I - large numerals, 18½x4mm
- II - medium numerals, 18x3½mm
- III - smaller numerals, 17½x2½mm

1897 1898

86I	[[[]]]	1c	slate green	(#37)
III	[[[]]]			
87I	[[[]]]	1c	slate green	(#58)
88I	[[[]]]	1c	vermilion	(#72)
a	[[[]]]		double overprint	
b	[[[]]]		inverted overprint	
89I	[[[]]]	2c	lake	(#38)
a	[[[]]]		double opt	
b	[[[]]]		inverted opt	
90I	[[[]]]	2c	blue	(#73)
III	[[[]]]			
	[[[]]]		inverted overprint, type?	
91I	[[[]]]	4c	brown	(#39)
92I	[[[]]]	4c	green	(#74)
III	[[[]]]			
a	[[[]]]		ovpt reads vert. up	
b	[[[]]]		inverted opt,	
			reading up to left	
93I	[[[]]]	10c	orange	(#40)
94I	[[[]]]	10c	orange	(#75)
II	[[[]]]			
III	[[[]]]			
a	[[[]]]		1 in 1897 omitted	
b	[[[]]]		97 in different font	
c	[[[]]]		thinner figures	
95I	[[[]]]	1s	green	(#41)
96I	[[[]]]	1s	brown	(#76)
a	[[[]]]		inverted overprint	
III	[[[]]]			
97I	[[[]]]	5s	deep blue	(#42)
98I	[[[]]]	5s	dull red	(#77)
II	[[[]]]			
III	[[[]]]			
99I	[[[]]]	10s	vermilion	(#43)
a	[[[]]]		inverted date	
100I	[[[]]]	10s	greenish black	(#78)
III	[[[]]]			
101I	[[[]]]	10s	green	(#85)



Faked postmark exist on 5s (#97I) value

Number 96IIb is without base ball and the 7 has a deeply curved vertical riser.

NEW TYPE OF DESIGN

For the following issues 1897-1910 many different perforations (for unknown reason) were used, here are listed following:

a	13 $\frac{1}{2}$
b	13 $\frac{1}{2}$ x 14
c	14
d	14 x 13
e	14 x 13 $\frac{1}{2}$
f	14 x 14 $\frac{1}{2}$
g	14 $\frac{1}{2}$
h	14 $\frac{1}{2}$ x 14
i	14 $\frac{1}{2}$ x 15
j	15
k	15 x 14
l	15 x 14 $\frac{1}{2}$
m	15 $\frac{1}{2}$
n	16

Compound perforations has been found and the perforation varieties needs more clarification and readers are invited to send all information they have to the writer.

1897-1898

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk. Perf is given after each value

Inscribed 1897-1898 at top.

102	[[[]]]	2c	carmine	b,c,e,g,h,j,m,n
103	[[[]]]	10c	grey	b,c,e,g,j,m,n
				15 3/4 x16,
104	[[[]]]	1s	orange yellow	c,e,i,j,n
105	[[[]]]	5s	brown	c,e,f,g,i,j
106	[[[]]]	10s	red	b,c,d,e



Not issued

5c	pale blue
20c	deep blue
50c	dull purple
20s	orange
50s	green

5, 20 and 50c stamps were later used by surcharging them (#107-110, 123)

Faked postmark exist on 5s, 10s values

NOTES:

1898. Unissued revenue stamps of 1897-1898 50c, 20s and 50s surcharged for postal (Official) use. (Mi 44-46, IV-VI, SG 181-190 Sc 092-099)

1897-1898

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk. Perf is given after each value. Surcharges type

Surcharged in black, 113 in violet



107	[[[]]]	UN/CENTAVO	on 5c pale blue (horizontally)	a,b,c,e, g,i,j,n
	a	[[[]]]	double surcharge	
	b	[[[]]]	un/CENTAVO	
	c	[[[]]]	Un/CENTAVO	
	d	[[[]]]	CENTAVO	
	e	[[[]]]	surcharge vertical	
	f	[[[]]]	pair, one without surcharge	
108	[[[]]]	CUATRO/CENTAVO	on 20c deep blue (horizontally)	c,g,h,i,j,l
	a	[[[]]]	double surcharge	
	b	[[[]]]	vertical surcharge	
109	[[[]]]	CINCO CENTAVOS	on 50c dull purple	
110	[[[]]]	DIETZ/CENTAVOS	on 50c dull purple	g,j,n,l
	a	[[[]]]	double surcharge	
	b	[[[]]]	green surcharge	

The varieties a and e of #107 and the varieties a and b of #108 and 110 has been found among remainders.

1899-1900

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
Perf is given after value.

The unissued 20c blue stamp of 1897-1898 overprinted in black diagonally reading up "1899-1900"

The overprint exist in two types:

Type I - the 8 in 1899 has a thick cross-over.

Type II - the 1 in 1899 is thicker, the 8 in 1899 appears as two separate circles.

111I	[][][]	20c	deep blue	j
a	[][][]		1890-1900	
b	[][][]		double overprint	
II	[][][]	20	deep blue	



1899-1900

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
Perf is given after each value.

Inscribed "1899-1900" at top. Different shades exist.

112	[][][]	1c	green	c,g,i,j,m,n
113	[][][]	2c	dark brown	c,g,j,m,n
114	[][][]	4c	orange	c,j
115	[][][]	10c	blue	c,g,j
116	[][][]	1s	vermillion	c,g
117	[][][]	5s	lilac	b
118	[][][]	10s	red	a



Re-entry on 1s stamp, right side of the oval.

" " 2c " , upper portion above "Republic" incl. the date "2", perf g

High values are not known postally used but exist with faked postmarks.

1 sucre exist in deep brown colour, probably a chemical changing.

Specimen TIII overprinted in blue diagonally WATERLOW & SONS LTD/SPECIMEN and small punched security hole, perf 12½.

1c	purple/brown
2c	"
4c	"
10c	"
1s	"
5s	"
10s	"

These stamps were printed in miniature sheets of 9 (3x3). Perf 12½ containing
 1c + 2c + 4c
 10c + 1s + 5s
 10s + 1c + 2c.

At least 1c stamp exist without security hole and seems to be unperforated

Faked postmark exist on 4c value

1900

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk. Perf is given after each value.

Stamps of 1899-1900 (#112-114) and 1897-1898 (#110) surcharged in black reading up.

119	[[[]]]	CINCO/CENTAVOS	on 1c	green (112)
120	[[[]]]	"	on 2c	dark brown (113)
121	[[[]]]	"	on 4c	orange (114)
				a,c,e,f,g,h,i,j,l,m,n
a	[[[]]]	"	"	triple surcharge
122	[[[]]]	DIEZ/CENTAVOS	on 4c	orange (114)
123	[[[]]]	DIEZ/CENTAVOS	on CINCO/CENTAVOS	on 50c dull purple. (110)



1901-1902

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
Perf is given after each value.

Inscribed "1901-1902" at top.

124	[[[]]]	1c	red	a,b,c,j,n
125	[[[]]]	2c	green	d,e,g,j
126	[[[]]]	5c	lilac	c,e,j,n
127	[[[]]]	10c	black	c,g,d,j
128	[[[]]]	20c	grey	c,d
129	[[[]]]	25c	yellow	j,m,n
130	[[[]]]	1s	light blue	b,c,
131	[[[]]]	5s	dark brown	
132	[[[]]]	10s	dark blue	



Faked postmark exist on 1c value

Re-Entry on 1s in upper left corner..

Re-entry on 2c green on coat of arms and on 10s upwards from word Ecuador.

NOTES:

1903-1906. Revenue stamps of 1901-1902 # 126, 128-130 surcharged for postal use (Mi 145-152, SG believes them to be fraudulent, unauthorised stamps, Sc 153-159a, YT 135-140a)

CONTROL MARKS

1902

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
Perf is given after each value.

When a fire occurred in Guayaquil in July 1902 a large quantity of stamps were looted. These were mainly fiscal stamps but some postage stamps were also stolen. In order to prevent their use the Government ordered local authorities to handstamp their stocks with Control Marks.

The Control Marks were applied by handstamps and found in differing positions. Some of the Control Marks covers two or four stamps.

Handstamps were applied in various colours. Recorded colours on revenue stamps are following: black, violet, red, green, blue, grey and yellow.

Some of the Control Marked revenue stamps in later years were also overprinted/surcharged for postal, official telegraph and postal tax purposes.

Francois Fournier has forged at least following overprints:

Azuay, Bolivar, TII, Chimborazo, Esmeraldas, Guayas, Guayaquil
Railway Co. TIII

TREASURY DEPARTMENT

Pursuant to the two Presidential decrees, the Treasury Department in Quito applied the oval "RESELLADO 1902" control mark to all its remaining revenue stamps of the 1901-1902 biennium.

RESELLADO 1902

Inscribed 1901-1902 (#124-132) overprinted in black

CM1	[[[]]	1c	red	c, g, j
CM2	[[[]]	2c	green	m
CM3	[[[]]	5c	lilac	c
CM4	[[[]]	10c	black	c, g
CM5	[[[]]	20c	grey	c
CM6	[[[]]	25c	yellow	j
CM7	[[[]]	1s	light blue	c
CM8	[[[]]	5s	dark brown	j
CM9	[[[]]	10s	dark blue	j



Re-entry on 2c green on coat of arms

" " 10c black on the under part of the stamp

AZUAY

opt colour

Inscribed 1901-1902

CM10 [] [] [] [] 1s light blue black

Control marks always over two vertical stamps.



BOLIVAR

Inscribed 1901-1902

TI

CM11	[] [] [] []	1c	red	black(violet, red, green, blue) a,b,c,d,e
CM12	[] [] [] []	2c	green	black
CM13	[] [] [] []	5c	lilac	"
CM14	[] [] [] []	10c	black	"
a	[] [] [] []		reading up	"
CM15	[] [] [] []	20c	grey	"
CM16	[] [] [] []	25c	yellow	"
CM17	[] [] [] []	1s	light blue	"
CM18	[] [] [] []	5s	brown	"

RESELLADA

Inscribed 1901-1902

TII

CM19	[] [] [] []	1c	red	black
CM20	[] [] [] []	2c	green	"
CM21	[] [] [] []	5c	lilac	"
CM22	[] [] [] []	10c	black	"
a	[] [] [] []		reading up	"
CM23	[] [] [] []	20c	grey	"
CM24	[] [] [] []	25c	yellow	"
CM25	[] [] [] []	1s	light blue	"
CM26	[] [] [] []	5s	brown	"
CM27	[] [] [] []	10s	blue	"
a	[] [] [] []		reading up	violet

RESELLADA

CANAR

CM28	[] [] [] []	2c	green	orange
CM29	[] [] [] []	10c	black	"

Control Mark always over four stamps.



CARCHI

ovpt colour

Inscribed 1901-1902

CM30	[[[]]]	1c	red	black
CM31	[[[]]]	2c	green	"
CM32	[[[]]]	5c	lilac	" , violet
CM33	[[[]]]	10c	black	black
CM34	[[[]]]	20c	grey	"
CM35	[[[]]]	25c	yellow	"
CM36	[[[]]]	1s	light blue	"
CM37	[[[]]]	5s	dark brown	"
CM38	[[[]]]	10s	blue	"

PUE

CHIMBORAZO reading up or down
Riobamba

Chimb0rAz0

Riobamba

Inscribed 1901-1902

CM39	[[[]]]	1c	red	bluish green	violet	
CM40	[[[]]]	2c	green	"	violet	
CM41	[[[]]]	5c	lilac	"		
CM42	[[[]]]	10c	black	bluish green		
CM43	[[[]]]	20c	grey	"		
CM44	[[[]]]	25c	yellow	"	violet	A/B
CM45	[[[]]]	1s	blue	"		/B
CM46	[[[]]]	1s	blue	"		
CM47	[[[]]]	5s	brown	"		
CM48	[[[]]]	10s	carmin		violet	

ESMERALDAS

Inscribed 1901-1902

CM49	[[[]]]	1c	red	red
CM50	[[[]]]	2c	green	"
CM51	[[[]]]	5c	lilac	"
CM52	[[[]]]	10c	black	"
CM53	[[[]]]	20c	grey	"
CM54	[[[]]]	25c	yellow	"
CM55	[[[]]]	1s	light blue	"
CM56	[[[]]]	5s	brown	"
CM57	[[[]]]	10s	dark blue	"

S.

GUAYAS

Initials of the Governor C(arlos) Benj(amin) R(osales) reading up or down. The colours effectively merge between blue, grey and black. Its nearly impossible sometimes to distinguish between them.

Inscribed 1901-1902

ovpt colour

CM58	[[[]]]	1c	red		A/
CM59	[[[]]]	2c	green		/B
CM60	[[[]]]	5c	lilac		/B
a	[[[]]]		double overprint		A/
CM61	[[[]]]	10c	black		A/B
CM62	[[[]]]	20c	grey	blue, purplish black	A/B
CM63	[[[]]]	25c	yellow		A/B
CM64	[[[]]]	1s	blue		A/
CM65	[[[]]]	5s	brown		A/B
CM66	[[[]]]	10s	dark blue		

Benj. R.

IMBABURA

Inscribed 1901-1902

CM67	[[[]]]	2c	green
CM68	[[[]]]	10c	black

blue, green and violet opt colours exist



LEON

Inscribed 1901-1902

CM69	[[[]]]	1c	red	violet black	
CM70	[[[]]]	2c	green	"	
CM71	[[[]]]	5c	lilac	"	
CM72	[[[]]]	10c	black	"	, violet
a	[[[]]]		inverted opt	"	
CM73	[[[]]]	20c	grey	"	
CM74	[[[]]]	25c	yellow	"	
CM75	[[[]]]	1s	blue	"	
CM76	[[[]]]	5s	brown	"	
CM77	[[[]]]	10s	dark blue	"	

DE LEÓN

— 200 —

LOJA

ovpt colour

LOJA
FRANCA

Inscribed 1901-1902

CM78	[[[]]]	1c	red	violet	
CM79	[[[]]]	2c	green	"	
CM80	[[[]]]	5c	lilac	"	
CM81	[[[]]]	10c	black	"	
CM82	[[[]]]	20c	grey	"	
CM83	[[[]]]	25c	yellow	"	A/B
CM84	[[[]]]	1s	light blue	"	
CM85	[[[]]]	5s	brown	"	
CM86	[[[]]]	10s	blue	"	

Different types of overprint exist.

LOS RIOS

19

The place of 19 varies or can be missing. Type I

Inscribed 1901-1902

CM87	[[[]]]	1c	red	blue, black	
a	[[[]]]		without 19	blue black, purple, horiz.	
CM88	[[[]]]	2c	green	blue black	A/B
CM89	[[[]]]	5c	lilac	" "	A/
CM90	[[[]]]	10c	black	blue black	A/
CM91	[[[]]]	20c	grey	" , "	
CM92	[[[]]]	25c	yellow	" , "	
CM93	[[[]]]	1s	light blue	" , "	
CM94	[[[]]]	5s	dark brown	" , "	

RIOS

"19" sans serif

Type II

RIOS

Inscribed 1901-1902

CM95	[[[]]]	1c	red	blue black	A/
CM96	[[[]]]	5c	lilac	black	A/B

9

PICHINCHA

Inscribed 1901-1902 (date)

JUL
29
1902

CM97	[[[[]]]	1c	red	black
CM98	[[[[]]]	2c	green	"
CM99	[[[[]]]	5c	lilac	"
CM100	[[[[]]]	10c	black	"
CM101	[[[[]]]	20c	grey	"
CM102	[[[[]]]	25c	yellow	"
CM103	[[[[]]]	1s	light blue	"
CM104	[[[[]]]	5s	dark brown	"
CM105	[[[[]]]	10s	blue	"

SANTA ELENA

ovpt colour

Inscribed 1901-1902

CM106	[[[[]]]	5c	lilac	violet
CM107	[[[[]]]	10c	black	"

exist in blue and green too
Always handstamped over two vertical stamps



TUNGURAGUA

DE

DE

DE

DE

Type I 8x8,5mm, type II 10x7mm, type III 9x7mm, type IV 5,5x3mm,
type VE 6x3mm



Inscribed 1901-1902

CM108	[[[[]]]	1c	red	I	violet,
CM109	[[[[]]]		"	I	black
CM110	[[[[]]]		"	III	black
CM111	[[[[]]]			III	violet
CM112	[[[[]]]			V	black
CM113	[[[[]]]	2c	green	I	black
CM114	[[[[]]]		"	I	violet
CM115	[[[[]]]		"	III	black
CM116	[[[[]]]			IV	black
CM117	[[[[]]]			V	black
CM118	[[[[]]]	5c	lilac	I	violet
CM119	[[[[]]]		"	I	black
CM120	[[[[]]]		"	III	black
CM121	[[[[]]]			V	black
CM122	[[[[]]]	10c	black	I	violet
CM123	[[[[]]]		"	II	violet
CM124	[[[[]]]		"	III	black
CM125	[[[[]]]			V	black

CM126	[[[]]]	20c	grey	I	violet
CM127	[[[]]]		"	III	black
CM128	[[[]]]			IV	black
CM129	[[[]]]	25c	yellow	III	black
CM130	[[[]]]			IV	black
CM131	[[[]]]			V	black
CM132	[[[]]]	1s	light blue	I	violet
CM133	[[[]]]			I	black
CM134	[[[]]]	1s	light blue	III	black
CM135	[[[]]]	5s	dark brown	I	violet
CM136	[[[]]]			I	black
CM137	[[[]]]		"	III	black
CM138	[[[]]]	10s	blue	III	"
CM139	[[[]]]	DIETZ/CENTAVOS on CINCO/CENTAVOS on 50 c dull purple			IV "

GUAYAQUIL RAILWAY CO.

The railroad company applied three types of control markings to its existing supply of postage stamps and revenues.

Inscribed 1901-1902 ovpt colour TI



CM140	[[[]]]	1c	red	blue	red
CM141	[[[]]]	2c	green	blue	red
CM142	[[[]]]	5c	lilac	blue	red
CM143	[[[]]]	10c	black	blue	red
CM144	[[[]]]	20c	grey	blue	red
CM145	[[[]]]	25c	yellow	blue	red
CM146	[[[]]]	1s	light blue	blue	red
CM147	[[[]]]	5s	brown	blue	red
CM148	[[[]]]	10s	blue	blue	red

Inscribed 1901-1902 TII

CONTRAMARCA

CM149	[[[]]]	1c	red	red	
CM150	[[[]]]	2c	green	"	
CM151	[[[]]]	5c	lilac	"	
CM152	[[[]]]	10c	black	"	
CM153	[[[]]]	20c	grey	"	
CM154	[[[]]]	25c	yellow	"	
CM155	[[[]]]	1s	light blue	"	
CM156	[[[]]]	5s	brown	black	

Inscribed 1901-1902 TIII



CM157	[[[]]]	1c	red	red	
CM158	[[[]]]	2c	green	violet	
CM159	[[[]]]	5c	lilac	red	
CM160	[[[]]]	10c	black	"	
CM161	[[[]]]	20c	grey	"	
CM162	[[[]]]	25c	yellow	"	
CM163	[[[]]]	1s	light blue	violet	
CM163	[[[]]]	5s	brown	"	

1903-1904

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
Perf is given after each value.

Stamps of 1901-1902 (=124-132) overprinted

Type I : BIENIO / — / 1903 y 1904,

Type II: BIENIO / + / 1903 y 1904

133I	[[[]]]	1c	red	A/	c,j
II	[[[]]]			A/	a,b,c,e,j
134I	[[[]]]	2c	green		
II	[[[]]]			A/	c,g,j
135I	[[[]]]	5c	lilac	A/	c,j
II	[[[]]]			A/	c,e,j,n
136I	[[[]]]	10c	black	A/	b,c,n
II	[[[]]]			A/	c,j,n
137I	[[[]]]	20c	grey	A/	c,g,j
II	[[[]]]			A/	b,c,f
138I	[[[]]]	25c	yellow	A/	b,f,j
II	[[[]]]			A/	a,c
139I	[[[]]]	1s	light blue		d
II	[[[]]]			A/	c,g,j,n
140I	[[[]]]	5s	dark brown		
II	[[[]]]			A/	c,j
a	[[[]]]		double overprint	A/	
141I	[[[]]]	10s	dark blue	A/	
II	[[[]]]			A/	



Re-entry on 10c black in "timbre & dietz" and 1s light blue in upper left corner.

Re-Entry on 10sII upper left corner & top left (frame line double)

The thickness of the overprint varies greatly

1905-1906

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
Perf is given after each value.

Inscribed "1905-1906" at top.

142	[[[]]]	1c	chocolate	c,g,i,j
143	[[[]]]	2c	carmine	c,i,j
144	[[[]]]	5c	blue-green	c,g,j,k
145	[[[]]]	10c	black	a,c,g,j
146	[[[]]]	20c	deep blue	c,g,h,j
147	[[[]]]	25c	lilac	e,g,i,j,l
148	[[[]]]	1s	orange	g,j
149	[[[]]]	5s	yellow	
150	[[[]]]	10s	olive	



1907-1908

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
Perf is given after each value

Stamps of 1905-1906 (#142-150) overprinted in black "BIENIO / 1907 y 1908"

Type I : BIENIO 4mm tall,

Type II: BIENIO 3mm tall.

151I	[[[]]]	1c	chocolate		c
II	[[[]]]			A/	
152I	[[[]]]	2c	carmine	A/	
II	[[[]]]				
153I	[[[]]]	5c	blue-green		c, g
II	[[[]]]			A/	
154I	[[[]]]	10c	black	A/	
II	[[[]]]			A/	
155I	[[[]]]	20c	deep blue		c
II	[[[]]]			A/	
156I	[[[]]]	25c	lilac		
II	[[[]]]			A/	
157I	[[[]]]	1s	orange		
II	[[[]]]			A/	
158I	[[[]]]	5s	yellow	A/	g
II	[[[]]]			A/	
159I	[[[]]]	10s	olive		
II	[[[]]]				



1907-1908

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
Perf 14.

Inscribed "1907-1908" at top.

160	[[[]]]	1c	chocolate
161	[[[]]]	2c	carmine
162	[[[]]]	5c	blue-green
163	[[[]]]	10c	black
164	[[[]]]	20c	deep blue
165	[[[]]]	25c	lilac
166	[[[]]]	1s	orange
167	[[[]]]	5s	yellow
168	[[[]]]	10s	olive



"SCHOOL TAX STAMPS"

1907

Control marks overprinted on Revenue stamps the sale of which was to serve towards the maintenance of Public Schools.
The up to date recorded colours of overprints are following:
black, violet, blue, red and green, the last two are quite rare.

1907

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
Perf

AZUAY

FROM

Inscribed 1907-1908

ST1	[[[]]]	1c	brown	violet
ST2	[[[]]]	2c	carmin	"
ST3	[[[]]]	5c	green	"
ST4	[[[]]]	10c	black	"
ST5	[[[]]]	20c	blue	"
ST6	[[[]]]	25c	lilac	"
ST7	[[[]]]	1s	orange	"
ST8	[[[]]]	5s	yellow	"
ST9	[[[]]]	10s	oliv	"

BOLIVAR Type I

1907

Inscribed 1907-1808

ST10	[[[]]]	1c	brown	black
ST11	[[[]]]	2c	carmin	"
ST12	[[[]]]	5c	green	"
ST13	[[[]]]	10c	black	"
ST14	[[[]]]	20c	blue	"
ST15	[[[]]]	25c	lilac	"
ST16	[[[]]]	1s	orange	"
ST17	[[[]]]	5s	yellow	"
ST18	[[[]]]	10s	olive	"

CANAR

Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908 TI

ST19	[[[]]]	20c	blue	black
ST20	[[[]]]	5s	yellow	"

Inscribed 1907-1908

ST21	[[[]]]	1c	brown	black
ST22	[[[]]]	2c	carmin	"
ST23	[[[]]]	5c	green	violet
ST24	[[[]]]	25c	lilac	black
ST25	[[[]]]	1s	orange	"



Inscribed 1907-1908

CANAR

ST26	[[[]]]	1c	brown	black
ST27	[[[]]]	2c	carmin	"
ST28	[[[]]]	5c	green	"
ST29	[[[]]]	10c	black	"
ST30	[[[]]]	20c	blue	"
ST31	[[[]]]	25c	lilac	"
ST32	[[[]]]	1s	orange	"
ST33	[[[]]]	5s	yellow	"
ST34	[[[]]]	10s	oliv	"

Inscribed 1907-1908

ST35	[[[]]]	5c	green	violet
------	--------	----	-------	--------



CARCHI (Tulcan)

Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908 TI

ST36	[[[]]]	20c	blue	red
ST37	[[[]]]			

Inscribed 1907-1908

	[[[]]]	1c	brown	black
ST38	[[[]]]	10c	black	red
ST39	[[[]]]	20c	blue	"
ST40	[[[]]]	25c	lilac	"



CHIMBORAZO

Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908 TI

ST41	[[[]]]	1c	brown	violet
ST42	[[[]]]	2c	carmin	"
ST43	[[[]]]	5c	green	"
ST44	[[[]]]	10c	black	"
ST45	[[[]]]	20c	blue	"
ST46	[[[]]]	25c	lilac	"
ST47	[[[]]]	1s	orange	"
ST48	[[[]]]	5s	yellow	"
ST49	[[[]]]	10s	olive	"



Inscribed 1907-1908

ST50	[[[]]]	1c	brown	violet
ST51	[[[]]]	2c	carmin	"
ST52	[[[]]]	5c	green	"
ST53	[[[]]]	10c	black	"
ST54	[[[]]]	20c	blue	"
ST55	[[[]]]	25c	lilac	"
ST56	[[[]]]	1s	orange	"
ST57	[[[]]]	5s	yellow	"
ST58	[[[]]]	10s	oliv	"

EL ORO

Inscribed 1907-1908

ST59	[[[]]]	1c	brown	black
ST60	[[[]]]	2c	carmin	"
ST61	[[[]]]	5c	green	"
ST62	[[[]]]	20c	blue	"
ST63	[[[]]]	1s	orange	"



ESMERALDAS

Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908, TI

ST64	[[[]]]	5c	green	violet
ST65	[[[]]]	10c	black	violet
ST66	[[[]]]	20c	blue	violet

Inscribed 1907-1908

ST67	[[[]]]	2c	carmin	violet
ST68	[[[]]]	10c	black	"
ST69	[[[]]]	25c	lilac	"

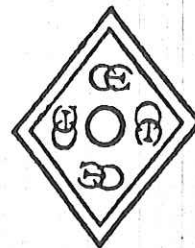


GUAYAS

The overprint is always over four stamps.

Inscribed 1907-1908

ST70	[[[]]]	1c	brown	black
ST71	[[[]]]	2c	carmin	"
ST72	[[[]]]	5c	green	"
ST73	[[[]]]	10c	black	"
ST74	[[[]]]	20c	blue	"
ST75	[[[]]]	25c	lilac	"
ST76	[[[]]]	1s	orange	"
ST77	[[[]]]	5s	yellow	"
ST78	[[[]]]	10s	oliv	"



IMBABURA

Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908, TI

ST79	[[[]]]	1c	brown	c
ST80	[[[]]]	2c	carmine	c

CONGEJO ESCOLAR
IMBABURA

Inscribed 1905-1906

ST81	[[[]]]	10c	black	violet
ST82	[[[]]]	20c	blue	blue
ST83	[[[]]]	1s	orange	blue

Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908, TII

ST84	[[[]]]	1c	brown	black
ST85	[[[]]]	2c	carmine	"
ST86	[[[]]]	5c	green	"
ST87	[[[]]]	10c	black	violet, blue, black
ST88	[[[]]]	20c	blue	blue
ST89	[[[]]]	25c	lilac	black
ST90	[[[]]]	1s	orange	blue
ST91	[[[]]]	5s	yellow	black
ST92	[[[]]]	10s	olive	"

Inscribed 1907-1908

ST93	[[[]]]	1c	brown	/black
ST94	[[[]]]	2c	carmin	"
ST95	[[[]]]	5c	green	"
ST96	[[[]]]	10c	black	"
ST97	[[[]]]	20c	blue	" , violet
ST98	[[[]]]	25c	lilac	"
ST99	[[[]]]	1s	orange	"
ST100	[[[]]]	5s	yellow	"
ST101	[[[]]]	10s	olive	"

Inscribed 1907-1908

ST102	[][][]	1c	brown	black
ST103	[][][]	2c	carmin	"
ST104	[][][]	5c	green	"
ST105	[][][]	10c	black	"
ST106	[][][]	20c	blue	"
ST107	[][][]	25c	lilac	"
ST108	[][][]	1s	orange	"
ST109	[][][]	5s	yellow	"
ST110	[][][]	10c	olive	"



LEON

Inscribed

ST111	[][][]	10c	black
-------	--------	-----	-------



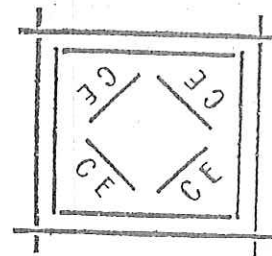
LOJA

Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908 TI

ST112	[][][]	10c	black	black
-------	--------	-----	-------	-------

Inscribed 1907-1908

ST113	[][][]	1c	brown	black
ST114	[][][]	2c	carmin	"
ST115	[][][]	10c	black	"
ST116	[][][]	25c	lilac	"
ST117	[][][]	1s	orange	"
ST118	[][][]	10s	olive	"



MANABI

Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908 TI
Over two horizontal stamps

ST119	[[[]]]	1c	brown	green
ST120	[[[]]]	2c	carmin	"
ST121	[[[]]]	5c	green	red
ST122	[[[]]]	10c	black	green, red
ST123	[[[]]]	20c	blue	" , red



Inscribed 1907-1908

ST124	[[[]]]	1c	brown	green
ST125	[[[]]]	2c	carmin	"
ST126	[[[]]]	5c	green	" , red
ST127	[[[]]]	20c	blue	"
ST128	[[[]]]	25c	lilac	" , red

Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908, TII

ST129	[[[]]]	1c	brown	blue
ST130	[[[]]]	5c	green	red



Inscribed 1907-1908

ST131	[[[]]]	1c	brown	blue
ST132	[[[]]]	2c	carmin	"
ST133	[[[]]]	5c	green	" , red
ST134	[[[]]]	10c	black	" , green
ST135	[[[]]]	20c	blue	"
ST136	[[[]]]	25c	lilac	" , green
ST137	[[[]]]	5s	yellow	" , green
ST138	[[[]]]	10s	oliv	"

PICHINCHA Type I

Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908 TI

ST139	[[[]]]	1c	brown		c
ST140	[[[]]]	2c	carmin	red	
ST141	[[[]]]	5c	green	red	
ST142	[[[]]]	10c	black	red	



Inscribed 1907-1908

ST143	[[[]]]	5c	green	red
ST144	[[[]]]	20c	carmin	red

RIOS

Inscribed 1907-1908

ST145	[[[]]]	10c	black	red
ST146	[[[]]]	25c	lilac	blue
ST147	[[[]]]	1s	orange	blue
ST148	[[[]]]	5s	yellow	blue



TUNGURAGUA

Inscribed 1907-1908

ST149	[[[]]]	1c	brown	black
ST150	[[[]]]	1s	orange	"



Following overprints are possible:

BOLIVAR Type II

1907

EL ORO

ENE 1908

PICHINCHA Type II



1909-1910

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
Perf 14.

Stamps of 1905-1906 (#156-157) and 1907-1908 (#174-182) overprinted in black or red "BIENIO / 1909 y 1910".

169	[[[]]]	1c	chocolate (1905-1906)	
a	[[[]]]		inverted overprint	
170	[[[]]]	2c	carmine (1905-1906)	
171	[[[]]]	1c	chocolate (1907-1908)	
172	[[[]]]	2c	chocolate	"
173	[[[]]]	5c	blue-green	"
174	[[[]]]	10c	black	" opt red
175	[[[]]]	20c	deep blue	"
176	[[[]]]	25c	lilac	"
177	[[[]]]	1s	orange	"
178	[[[]]]	5s	yellow	"
179	[[[]]]	10s	olive	"



1909-1910

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
Perf 14.

Inscribed "1909-1910" at top.

180	[[[]]]	1c	chocolate
181	[[[]]]	2c	carmine
182	[[[]]]	5c	blue-green
183	[[[]]]	10c	black
184	[[[]]]	20c	deep blue
185	[[[]]]	25c	lilac
186	[[[]]]	1s	orange
187	[[[]]]	5s	yellow
188	[[[]]]	10s	olive



NOTES:

1909-1910. Revenue stamps of 1905-1906 # 158, 160-161 and of 1907-1908 # 176, 178-179 and of 1909-1910 # 187 surcharged for postal use (Mi 184-190, SG believes them to be fraudulent, unauthorised stamps, Sc 191-197, YT 172-178)

NEW TYPE OF DESIGN

1911-1912

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Inscribed "1911-1912" at top.

189	[[[]]]	1c	brown
190	[[[]]]	2c	red
191	[[[]]]	5c	green
192	[[[]]]	10c	black
193	[[[]]]	20c	blue
194	[[[]]]	25c	violet
195	[[[]]]	1s	vermilion
196	[[[]]]	5s	light brown
197	[[[]]]	10s	olive



SPECIMEN TIV 1c, 2, 5, 20, 5s, 10s in red
SPECIMEN TV 10c, 25c in red

1913-1914

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12

Stamps of 1911-1912 revalidating overprints in black or red
"MIL / NOVECIENTOS / 13-14".

198	[[[]]]	20c	blue (#193)	
a	[[[]]]	20c	blue (#193)	opt red
199	[[[]]]	25c	violet (#194)	
200	[[[]]]	1s	vermilion (#195)	
201	[[[]]]	10s	olive (#197)	



1913-1914

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Inscribed 1913-1914 at top

202	[[[]]]	1c	brown
203	[[[]]]	2c	red
204	[[[]]]	5c	green
205	[[[]]]	10c	black
206	[[[]]]	20c	blue
207	[[[]]]	25c	violet
208	[[[]]]	1s	vermillion
209	[[[]]]	5s	light brown
210	[[[]]]	10s	olive



SPECIMEN TVI in red, 2c and 1s in blue.

1915-1916

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Stamps of 1911-1912 (#202-204) revalidating overprints horizontally in black or blue "MIL / 15-16 / NOVECIENTOS".

211	[[[]]]	1c	brown
a	[[[]]]		inverted overprint
b	[[[]]]		blue overprint
212	[[[]]]	2c	red
a	[[[]]]		blue overprint
213	[[[]]]	5c	green
a	[[[]]]		inverted overprint
b	[[[]]]		blue overprint



1915-1916

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf

Timbre Patriotico stamp #223 revalidating overprint horizontally in black "MIL / 15-16 / NOVECIENTOS", overprinted again "TIMBRE / FISCAL"

214	[[[]]]	10c	red and blue
-----	--------	-----	--------------



1915-1916

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Inscribed 1915-1916 at top

215	[[[]]]	25c	violet
216	[[[]]]	1s	vermillion
217	[[[]]]	5s	dark brown
218	[[[]]]	10s	olive

SPECIMEN TV 25c, 1s, 5s.

SPECIMEN TVII 25c, 1s, 5s, 10s.



1917-1918

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Stamp of 1911-1912 (#189) revalidating overprint in dark blue or black "1917 / y / 1918"

219	[[[]]]	1c	brown	black opt
a	[[[]]]			blue opt



1917-1918

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Inscribed 1917-1918 at top.

220	[[[]]]	1c	blue
221	[[[]]]	2c	green
222	[[[]]]	5c	light brown
223	[[[]]]	10c	orange
224	[[[]]]	20c	olive
225	[[[]]]	25c	red
226	[[[]]]	1s	brown
227	[[[]]]	5s	violet
228	[[[]]]	10s	black

SPECIMEN TVIII in red, 10c and 25c in blue



1919-1920

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Inscribed 1919-1920 at top.

229	[[[]]]	1c	blue	
230	[[[]]]	2c	green	
231	[[[]]]	5c	light brown	
232	[[[]]]	10c	orange	
a	[[[]]]		vermillion	
b	[[[]]]		double row perf. at right	
233	[[[]]]	20c	olive	
234	[[[]]]	25c	red	
235	[[[]]]	1s	brown	
236	[[[]]]	5s	violet	
237	[[[]]]	10s	black	



SPECIMEN TVIII, 10c and 25c in blue

1919-1920

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Various stamps overprinted "CENTENARIO / GUAYAQUIL / 1919-1920" vertically. Overprint reading up or down.

The reason for overprinting is not known, the Centenary of Liberation of Guayaquil was 1920.

Inscribed 1911-1912

238	[[[]]]	1c	brown (#189)	A/
239	[[[]]]	2c	red (#190)	A/B
240	[[[]]]	20c	blue (#193)	A/B



Inscribed 1913-1914

241	[[[]]]	1c	brown (#202)	A/B
242	[[[]]]	2c	red (#203)	A/B
243	[[[]]]	5c	green (#204)	A/B
244	[[[]]]	50c on 25c	violet (#207)	/B

Inscribed 1915-1916

245	[[[]]]	50c on 25c	violet (#215)	/B
-----	--------	------------	---------------	----

NOTES:

20c blue #240 exist with vert. perforation, remainders A/
 50c on 25c violet #244 exist with vert. perf., remainders /B

1921-1922

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Stamps of 1919-1920 (#229-235) overprinted in black 1921-1922

246	[[[]]]	1c	blue
a	[[[]]]		thin 1 in 1921
247	[[[]]]	2c	green
a	[[[]]]		thin 1 in 1921
248	[[[]]]	5c	light brown
a	[[[]]]		thin 1 in 1921
b	[[[]]]		double overprint, one inverted
249	[[[]]]	10c	orange
a	[[[]]]		thin 1 in 1921
b	[[[]]]		9 and 2 in 1921 different font, both 1's thin
250	[[[]]]	20c	olive
a	[[[]]]		thin 1 in 1921
b	[[[]]]		9 and 2 in 1921 different font,
251	[[[]]]	25c	red
a	[[[]]]		thin 1 in 1921
252	[[[]]]	1s	brown
a	[[[]]]		thin 1 in 1921
b	[[[]]]		double overprint (remainders)
c	[[[]]]		9 and 2 in 1921 different font



Inscribed 1911-1912

253	[[[]]]	5s	light brown (#196)
a	[[[]]]		thin 1 in 1921
b	[[[]]]		inverted overprint
c	[[[]]]		" , double perf in at left (remainders ?)
d	[[[]]]		inverted overprint with thin 1921
e	[[[]]]		" , 9 and 2 in 1921 different font,
f	[[[]]]		double perf in at left (remainders ?)

Inscribed 1913-1914

254	[[[]]]	5s	light brown (#209)
-----	--------	----	--------------------

Inscribed 1907-1908

255	[[[]]]	10s	olive (#182)
-----	--------	-----	--------------

NOTES:

2c #230, 2c #247, 2c 248a, 20c #250 and 1s #252 exist with vertical black line, remainders.

5c #248 exist with horizontal perforation trough center (remainders)

1s #252 and 10s #255 exist with vertical perforation trough center, remainders.

20c (#250) blue is chemical changeling

1921-1922

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Stamps of 1919-1920 (#229-237) overprinted in red or brown 1921-1922.

256	[[[]]]	1c	blue	brown
257	[[[]]]	2c	green	brown
258	[[[]]]	5c	light brown	red
259	[[[]]]	10c	orange	brown
260	[[[]]]	20c	olive	brown
261	[[[]]]	25c	red	brown
262	[[[]]]	1s	brown	red
a	[[[]]]	192(1) upper part of 192 is missing (remainders)		
263	[[[]]]	5s	violet	red
264	[[[]]]	10s	black	red



NOTES:

#256-264 exist with vertical black line, remainders.

#257, 259, 261-264 exist with vertical perforation, remainders.

#258 exist with horizontal perforation, remainders.

1921

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Inscribed 1919-1920 at top, overprinted in black "SIN / BIENIO" vertically.

265	[[[]]]	2c	green (#257)	A/B
266	[[[]]]	10c	orange (#259)	A/B



1921-1922

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Inscribed 1919-1920 (#230-233) overprinted "1921-1922" (#257-260) overprinted again "SIN / BIENIO". Overprint vertical in black or red, reading up or down.

267	[[[]]]	2c	green		A/B
268	[[[]]]	2c	green	(1921-1922 red)	A/B
269	[[[]]]	5c	light brown		A/B
270	[[[]]]	5c	light brown	(1921-1922 red)	A/B
271	[[[]]]	10c	orange		A/B
a	[[[]]]		thin 1		
272	[[[]]]	10c	orange	(1921-1922 red)	A/B
a	[[[]]]		different type of numbers		
273	[[[]]]	20c	olive		A/B
274	[[[]]]	20c	olive	(1921-1922 red)	



20c olive #273 perforated vertically is remainder

1921-1922

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Inscribed 1921-1922 at top

275 [[[]]] 1c blue



1921-1922

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Different stamps overprinted and revaliated in black up or down "CENTENARIO / GUAYAQUIL / 1921-1922".

Inscribed 1919-1920 at top

276	[r][][]	1c	blue (#229)	A/B
277	[[[]]]	2c	green (#230)	A/B
a	[[[]]]		double overprint	
278	[[[]]]	5c	light brown (#231)	/B
279	[[[]]]	10c	orange (#232)	A/B
280	[[[]]]	20c	olive (#233)	A/B



Inscribed 1921-1922

281 [[[]]] 1c blue (#275) A/B

1921-1922

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Different stamps surcharged and revalidated in black "CENTENARIO / GUAYAQUIL / 1921-1922" vertically with changes in values. Reading up or down.

Inscribed 1899-1900

282 [] [] [] [] DOS on 5s lilac (#117) A/B

Inscribed 1905-1906

283 [] [] [] [] CINCO on 10s olive (#150) A/B

Inscribed 1907-1908

284 [] [] [] [] CINCO on 10s olive (#168) A/B

Inscribed 1909-1910

285 [] [] [] [] CINCO on 10s olive (#188) A/B

Inscribed 1911-1912

286 [] [] [] [] UN on 10c black (#192) A/B

287 [] [] [] [] DOS on 5s light brown (#196) A/

288 [] [] [] [] CINCO on 10s olive (#197) A/B

Inscribed 1915-1916

289 [] [] [] [] UN on 25c violet (#215) A/B

290 [] [] [] [] DOS on 5s dark brown (#217) A/B

291 [] [] [] [] DIEZ on 1s vermillion (#216) A/B

[] [] [] [] CINCO on 10s olive (#218) /B

Inscribed 1917-1918

292 [] [] [] [] UN on 10c orange (#223) A/B

293 [] [] [] [] UN on 25c red (#225) A/B



1923-1924

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Inscribed 1923-1924 at top.

294	[[[]]]	1c	blue
295	[[[]]]	2c	green
296	[[[]]]	5c	light brown
297	[[[]]]	10c	orange
298	[[[]]]	20c	olive green
399	[[[]]]	25c	vermilion
300	[[[]]]	1s	dark brown
301	[[[]]]	5s	violet
302	[[[]]]	10s	black4



SPECIMEN TIX

NOTES:

5c #296, 10c #297 and 25c #300 exist with vertical black line, remainders.

1923-1924

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12

Various stamps overprinted and revaliated in black "CENTENARIO / GUAYAQUIL / 1923-1924", reading up or down.

Overprint in small print

Inscribed 1919-1920

303	[[[]]]	1c	blue (#229)	A/B
304	[[[]]]	2c	green (#230)	A/B
305	[[[]]]	5c	light brown (#231)	A/
306	[[[]]]	10c	orange (#232)	A/



Inscribed 1921-1922

307	[[[]]]	1c	blue (#275)	A/B
-----	--------	----	-------------	-----

Inscribed 1923-1924

308	[[[]]]	1c	blue (#295)	A/B
-----	--------	----	-------------	-----

Overprint in large print

Stamps of 1919-1920 overprinted in black or red

309	[[[]]]	1c	blue (#229)	A/
310	[[[]]]	5c	light brown (#231)	A/
a	[[[]]]	5c	light brown, (#231) red ovpt	A/B
311	[[[]]]	10c	orange (#232)	A/

NEW TYPE OF DESIGN

1925

Recess, American Bank Note Co., New York .White wove paper, no wmk. Perf 12.

The date at top of the stamp is replaced by MOVILES. Size of the stamp $18\frac{1}{2} \times 33\frac{1}{2}$ mm, paper is thin, almost transparent. The gum is shiny.

312	[[[]]]	1c	blue
313	[[[]]]	2c	green
314	[[[]]]	5c	light brown
315	[[[]]]	10c	orange
316	[[[]]]	20c	olive green
317	[[[]]]	25c	red
318	[[[]]]	1s	dark brown
319	[[[]]]	5s	violet
320	[[[]]]	10s	black



SPECIMEN TIX on all stamps except 10c TX overprint diagonally.

1925

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Different stamps overprinted vertically in black or green "CENTENARIO / GUAYAQUIL" reading up or down.

321	[[[]]]	1c	blue (#229)	1919-1920	A/B
322	[[[]]]	1c	blue (#312)	1925 Moviles	A/B
323	[[[]]]	1c	blue (#312)	green ovpt	A/B
324	[[[]]]	5c	light brown (#314)	1925 Moviles	A/B
325	[[[]]]	5c	light brown (#314)	green ovpt	A/B
326	[[[]]]	10c	orange (#315)	"	A/B



Unused 1c blue stamp (#321) "cancelled" with red band of loops, probably remainder cancellation.

NOTES:

1929. Revenue stamp # 326 overprinted "POSTAL" for postal use. (Mi 290, SG 466, Sc 303)

1930-1940

Recess, American Bank Note Co., New York.. White wove paper, no wmk. Perf 12.

The date at top is replaced by MOVILES. Size of the stamp is $18\frac{1}{2} \times 33\frac{1}{2}$, the paper is thin almost transparent. The gum is shiny.

327	[[[[]]]	50c	red brown
328	[[[[]]]	80c	violet
329	[[[[]]]	1s	green
330	[[[[]]]	5s	carmine
331	[[[[]]]	10s	blue



SPECIMEN *TX

Die proof of 80c value and Die proof with handpainted in Chinese White value tablets exist and Die proof in dull purple on India, Die sunk in card. From 50c exist Die proof in black with value tablets hand-painted in Chinese White, on thin card affixed to mounting of thick card and large Die proof in red brown on India, Die sunk on card

NOTES

1948. Revenue stamp # 329 overprinted for postal use. (Mi 642, SG 819, Sc 484)

1936

*1934 (Documents
fchris
May 23/4)
essay*

Recess, Perkins, Bacon & Co Ltd., London. White wove paper, no wmk Perf $14\frac{1}{2}$.

Size of the stamp $18,1 \times 33,1$ mm.

332	[[[[]]]	20c	light blue
333	[[[[]]]	20c	olive green



The Die was engraved 4.12.1929

It exist notebook page illustrating progressive and finished states of telegraph (Hi#82b) and revenue stamp (#333). From 20c exist plate proof in issued colour

1936

Recess, Quayle & Son Corp. New York. White wove paper, no wmk. Perf $12\frac{1}{2}$

Imprint at the base of the stamp.

334	[[[[]]]	5c	olive
335	[[[[]]]	10c	light blue
336	[[[[]]]	20c	brown
337	[[[[]]]	50s	yellow



Imperf. Trial Colour Proofs in olive exist in all values.

1936-1940

Recess, American Bank Note Company, New York. White wove paper, no wmk. Perf 12

Revenue stamp of 1925 (#313) surcharged in black

5 5
CINCO
CENTAVOS



338 [] [] [] [] 5c on 2c green

At least two settings of CINCO/CENTAVOS

1. "C" over 1st upright of "N"
2. "C" over the space between "N" and "T"

1936-1940

Litho, American Bank Note Co., New York.

Tobacco manufacturing Tax stamp for Ferrocarril de Puerto Bolivar (Railroad Tax Stamp) #1 surcharged in black

TIMBRE 10
MOVIL



339 [] [] [] [] 10c on 1c red

1936-1940

Recess, ? . White wove paper, no wmk. Perf 14½.

Telegraph stamp (Hi #83, Die II) overprinted in red
MOVIL FISCAL diagonal.

340 [] [] [] [] 10c brown
a [] [] [] [] ovp double
b [] [] [] [] ovp shifted left ½ stamp width.



1936-1940

Recess, Perkins, Bacon & Co., London ?. White wove paper, no wmk.
Perf 14½.

Telegraph stamp (Hi #83, Die II) overprinted in red

MOVIL
Dto.374
20-X-1933



341 [] [] [] [] 10c brown

1936-1940

Recess, Thomas de La Rue & Co., London. White wove paper, no wmk.
Perf 12½.

Telegraph stamp (Hi #108, 1945) overprinted vertically
in black MOVIL

342 [] [] [] [] 10c carmine /B



1936-1940

Recess, ? . White wove paper, no wmk. Perf 12½.

Telegraph stamp overprinted diagonal in black
MOVIL

343 [] [] [] [] 30c light blue



1940

Recess, Quayle & Son Corp., New York. White wove paper, no wmk. .
Perf 12½

Recess, American Bank Note Co., New York. White wove paper, no
wmk, Perf. 12.

Surcharged on #337 vertically in green

VEINTE
CENTAVOS

344 [] [] [] [] 20c on 50s yellow A/

VEINTE
CENTAVOS

Surcharged on #331 vertically in red OCHENTA
CENTAVOS

345 [] [] [] [] 80c on 10s blue
a [] [] [] [] surcharge double

1941-1942

Recess, Columbian Bank Note Co., Chigaco. White wove paper,
no wmk. Perf 12½

Issue similar to 1925. Size of the stamp 20x34½mm.

346 [] [] [] [] 10c orange
347 [] [] [] [] 20c olive green
348 [] [] [] [] 50c red brown
349 [] [] [] [] 1s light green



Imperforate colour proof of 20c olive-green exist
Specimen perfins exist at least at 10c, 20c, 50c and 1s values.
The perfin reads "SPECIMEN COLUMBIAN BANK / NOTE COMPANY CHIGACO."

NOTES:

1937. Revenue stamps #346-347 overprinted "POSTAL" for postal use.
(Mi 377-378, SG 550-551, Sc 359-360)

1941

Recess, Thomas De La Rue & Co Ltd., London. White wove paper, no wmk. Perf 12½.

Imprint at the base of the stamp

350	[][][]	10c	ultramarine
351	[][][]	20c	orange
352	[][][]	80c	red lilac
353	[][][]	1s	green



1943

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12

Recess, Quayle & Son Corp., New York. White wove paper, no wmk. Perf 12,5

Recess, Thomas De La Rue & Co Ltd, London. White wove paper no wmk Perf 12½.

Previous stamps overprinted 1943 vertically down in black.

354	[][][]	5c	olive green (#334)
355	[][][]	10c	orange (#315)
356	[][][]	20c	orange (#351)
357	[][][]	50c	red brown (#348)
358	[][][]	50c	red brown (#327)
359	[][][]	80c	red lilac (#352)
360	[][][]	1s	light green (#349)
361	[][][]	5s	carmine (#330)
362	[][][]	10s	blue (#331)
363	[][][]	50s	yellow (#337)



NOTES

1943. Revenue stamp #360 surcharged for postal use. (Mi 491I-II, SG 685, Sc 416)

1946. Revenue stamp #360 surcharged for postal use. (Mi 604I-II, SG 780, Sc 462)

1943

Recess, American Bank Note Co., New York. White wove paper, no wmk
Perf 12.

Inscribed 1943 at the top of stamp

364	[[[]]]	5c	light olive green
365	[[[]]]	10c	light orange
366	[[[]]]	20c	orange
367	[[[]]]	30c	light brown
368	[[[]]]	50c	red brown
369	[[[]]]	80c	dark violet
370	[[[]]]	1s	green
371	[[[]]]	2s	carmine
372	[[[]]]	5s	olive green
373	[[[]]]	10s	blue
374	[[[]]]	20s	dark green
375	[[[]]]	40s	dark grey
376	[[[]]]	50s	yellow

SPECIMEN TX.



1944

Recess, American Bank Note Co., New York. White wove paper, no wmk
Perf 12.

Recess, Quayle & Son Corp., New York. White wove paper, no wmk.
Perf 12½.

Recess, Thomas De La Rue & Co Ltd, London. White wove paper, no
wmk. Perf 12½.

Previously overprinted (1943) stamps overprinted again horizontal-
ly in black 1944

377	[[[]]]	5c	olive green (#354)
378	[[[]]]	10c	orange (#355)
379	[[[]]]	20c	orange (#356)
380	[[[]]]	50c	red brown (#357)
381	[[[]]]	50c	" (#358)
a	[[[]]]		1944 inverted
382	[[[]]]	80c	red lilac (#359)
383	[[[]]]	5s	carmine (#361)
384	[[[]]]	10s	blue (#362)
385	[[[]]]	50s	yellow (#363)



1944

Recess, American Bank Note Co., New York. White wove paper, no wmk
Perf 12

Recess, Quayle & Son Corp., New York. White wove paper, no wmk.
Perf 12, 5

Previous stamps overprinted 1944 horizontally in black.

386	[[[]]]	5c	light brown (#314)
387	[[[]]]	5c	olive green (#334)
388	[[[]]]	5c	on 2c green (#338)
389	[[[]]]	5c	light olive green (#364)
390	[[[]]]	10c	light orange (#365)
391	[[[]]]	20c	orange (#366)
392	[[[]]]	30c	light brown (#367)
a	[[[]]]		inverted overprint
393	[[[]]]	50c	red brown (#368)
394	[[[]]]	80c	red lilac (#369)
395	[[[]]]	2s	carmine (#371)
396	[[[]]]	20s	dark green (#374)
397	[[[]]]	40s	dark grey (#375)
398	[[[]]]	50s	yellow (#376)



1944

Recess, American Bank Note Co., New York. White wove paper. no
wmk. Perf 12.

Inscribed 1944 at the top of stamp.

399	[[[]]]	5c	light olive green
400	[[[]]]	10c	light orange
401	[[[]]]	20c	orange
402	[[[]]]	30c	light brown
403	[[[]]]	50c	red brown
404	[[[]]]	80c	dark violet
405	[[[]]]	1s	green
406	[[[]]]	2s	carmine
407	[[[]]]	5s	olive green
408	[[[]]]	10s	blue
409	[[[]]]	20s	dark green
410	[[[]]]	40s	dark grey
411	[[[]]]	50s	yellow



SPECIMEN TX on 5c-1s, TXI on 2s-50s.

1944

Recess, Quayle & Son Corp., New York. White wove paper, no wmk.
Perf 12½.

Timbre Patriotico stamp from 1937 #227 overprinted horizontally in
black

MOVIL 1944

412 [[[]]] 1s violet



1945

Recess, Quale & Son Corp., New York. White wove paper, no wmk.
Perf 12½.

Timbre Patriotico stamps from 1937 #227-228 overprinted
in black MOVIL

413 [[]][[]] 1s violet, /B
414 [[]][[]] 2s green, opt horizontally



1945

Litho, Servicio Geografico Militar, Quito. White wove paper, no
wmk. Perf 11½

Imprint at the base of the stamp

415 [[]][[]] 10c rose



Stamps with bottom unperf. comes from stamps with very wide bottom
margins.

Counterfeits (?) exist of this stamp, Perforation 11 instead of
11½, shorter almost illegible imprint, course printing. Colour is
less pinkish.

1945-1947

Recess, ? . White wove paper, no wmk. Perf

Telegraph stamps (Hi #85, 96, ?) overprinted in black
MOVIL

416 [+][[]][[]] 10c violet opt horiz.
417 [[]][[]][[]] 10c violet " vert. down. Large opt
a [[]][[]][[]] double overprint,
one diagonal
418 [[]][[]][[]] 1s carmine horiz.
419 [[]][[]][[]] 2s red brown horiz.



1945-1947

Recess, American Bank Note Co., New York. White Wove paper, no wmk. Perf 12.

Issue similar to that of 1925. Size of the stamp 18 x 33,3mm. Paper is thicker than in 1925 and 1930-40 issues and the gum is matt.

420	[[[]]]	5c	light olive green
421	[[[]]]	10c	light orange
422	[[[]]]	20c	blackish brown
423	[[[]]]	20c	orange
424	[[[]]]	30c	light brown
425	[[[]]]	30c	vermillion
426	[[[]]]	40c	olive
427	[[[]]]	50c	purple
428	[[[]]]	80c	orange
429	[[[]]]	1s	green
430	[[[]]]	1s	blue
431	[[[]]]	2s	carmine
432	[[[]]]	20s	dark green
433	[[[]]]	40s	dark grey



Die proof (#87756) of 40c olive exist.
SPECIMEN TX

NOTES:

1952. Revenue stamp #427 overprinted for postal use. (Mi 785, SG 954, Sc

1953. Revenue stamp #427 surcharged for postal use. (Mi 799, SG 955, Sc

1954-1955. Revenue stamps #420-421 overprinted for postal use. (Mi 861-862, SG 955a, 956, Sc 586-587)

1948

Recess, Columbian Bank Note Co. White wove paper, no wmk. Perf 11.

Air mail stamps overprinted horizontally in black
MOVIL

434	[[[]]]	5s	brown, (Sc C104, SG 729, YT 140)
435	[[[]]]	10s	carmine (Sc C105, SG 730, YT 141)



NEW TYPE OF DESIGN

1948

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

436	[[[]]]	20c	greenish black
437	[[[]]]	30c	blue
438	[[[]]]	50c	carmine
439	[[[]]]	80c	brown
440	[[[]]]	1s	black
441	[[[]]]	2s	orange
442	[[[]]]	5s	olive green
443	[[[]]]	10s	dark brown
444	[[[]]]	20s	ultramarine
445	[[[]]]	40s	dark violet
446	[[[]]]	50s	dark green
447	[[[]]]	100s	violet



Master Die exist #89265. Proof #89427 from 100s exist. SPECIMEN TXI in red. The Specimen is smaller than others in 20c value

1953

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Stamps from 1945-1947 overprinted in black 1953 horizontally.

448	[[[]]]	10c	light orange (#421)
449	[[[]]]	20c	blackish brown (#422)
450	[[[]]]	30c	vermilion (#425)
451	[[[]]]	40c	olive (#426)
452	[[[]]]	50c	purple (#427)



NOTES:

1951. Revenue stamp #449 overprinted for postal use. (Mi 782, SG 953, Sc 561)
 1952. Revenue stamp #449 surcharged for postal use. (Mi 783, SG 952, Sc 560)

1953

Recess, American Bank Note Co., New York. White wove paper, no wmk
Perf 12.

Type 1948 overprinted 1953 horizontally in black.

453	[][][]	1s	black (#440)
454	[][][]	2s	orange (#441)
455	[][][]	5s	olive green (#442)
456	[][][]	10s	dark brown (#446)
457	[][][]	100s	violet (#447)



1954

Recess, American Bank Note Co., New York. White wove paper,
no wmk. Perf 12.

Type 1945-47 overprinted 1953 horizontally in
black overprinted again vertically up 1954

458	[][][]	10c	light orange (#421)
-----	--------	-----	---------------------



1954

Recess, American Bank Note Co., New York. White wove paper,
no wmk. Perf 12.

Stamps from 1945-1947 overprinted 1954 vertically up
in black.

459	[][][]	10c	light orange (#421)
460	[][][]	20c	blackish brown (#422)
461	[][][]	40c	olive (#426)
462	[][][]	50c	purple (#427)



1954

Recess, American Bank Note Co., New York. White wove paper, no wmk
Perf 12.

Type 1948 overprinted 1954 vertically up in black.

463	[][][]	20c	greenish black (#436)	A/B
464	[][][]	30c	blue (#437)	A/
465	[][][]	50c	carmine (#438)	
466	[][][]	1s	black (#440)	A/
467	[][][]	2s	orange (#441)	A/
468	[][][]	5s	olive green (#442)	A/
469	[][][]	10s	dark brown (#443)	A/



1954

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

Consular stamp of 1945 #15 and of 1951 #21 surcharged
"1954 (horiz.)/MOVIL/1/SUCRE"(vertically up)

470 [] [] [] [] 1s on \$10 black
471 [] [] [] [] 2s on \$ 2 olive green



1954

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

Inmicracion stamp #5 overprinted horizontally 1954
and vertically MOVIL and surcharged 20 sucres

472 [] [] [] [] 20s on \$8 green

1954

Photogravure, Heraclio Fournier S.A., Vitoria, Spain. White wove
paper, no wmk. Perf 11.

Type 1948. Imprint at foot. Overprinted in black 1954.

473 [] [] [] [] 1s carmine A/
474 [] [] [] [] 2s green A/



1955

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Stamps from 1945-1947 overprinted in black vertically 1955.

475	[[[]]]	10c	light orange (#421)	A/B
476	[[[]]]	20c	blackish brown (#422)	/B
477	[[[]]]	30c	vermilion (#425)	/B
478	[[[]]]	40c	olive (#426)	A/
479	[[[]]]	50c	purple "1955" spaced close (#427)	A/B
a	[[[]]]		" wide	A/
480	[[[]]]	80c	orange (#428)	A/



#475 exist in yellow, probably a chemical changeling.

1955

Recess, American Bank Note co., New York. White wove paper, no wmk Perf 12.

Stamps from 1948 overprinted 1955 vertically in black.

481	[[[]]]	20c	greenish black (#436)	A/B
482	[[[]]]	30c	blue (#437)	A/B
483	[[[]]]	50c	vermilion (#438)	A/B
484	[[[]]]	80c	brown (#439)	A/



19 ?

Photogravure, Heraclio Fournier S.A., Vitoria, Spain. White wove paper, no wmk. Perf 11.

Type 1948. Imprint at foot

485	[[[]]]	1s	carmine
486	[[[]]]	2s	green
487	[[[]]]	5s	dark green
488	[[[]]]	10s	brown
489	[[[]]]	20s	black

1955

Photogravure, Heraclio Fournier S.A., Vitoria, Spain. White wove paper, no wmk. Perf 11.

Type 1948 (#485-489) overprinted vertically in black 1955, reading up or down. Imprint at foot.

490	[[[]]]	1s	carmine	A/B
a	[[[]]]		1955 narrow spacing	A/
491	[[[]]]	2s	green	/B
a	[[[]]]		1955 narrow spacing	A/
492	[[[]]]	5s	dark green	/B
493	[[[]]]	10s	brown	/B
494	[[[]]]	20s	black	/B



1955

Litho, Thomas de La Rue & Co., London. White wove paper, no wmk. Perf 14.

Type 1948. Imprint at foot.

495	[[[]]]	5c	light green
496	[[[]]]	10c	orange
497	[[[]]]	20c	grey
498	[[[]]]	30c	red
499	[[[]]]	40c	emerald
500	[[[]]]	50c	lilac
a	[[[]]]		0,50/centavos on 5s olive
501	[[[]]]	80c	orange
502	[[[]]]	1s	orange
503	[[[]]]	2s	aqua
504	[[[]]]	5s	olive
505	[[[]]]	10s	brown
506	[[[]]]	20s	ultramarine
507	[[[]]]	40s	brown
508	[[[]]]	50s	pale blue

1956

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Revenue stamps overprinted vertically in black 1956

509	[[[]]]	10c	light orange (#421)	A/B
510	[[[]]]	30c	vermillion (#425)	A/
511	[[[]]]	50c	purple (#427)	A/



1956

Litho, Thomas de La Rue & Co., London. White wove paper, no wmk. Perf 14.

Stamps from 1955 (#494-501) overprinted in black 1956
Imprint at foot.

512	[[[]]]	(5c	light green)	
513	[[[]]]	10c	orange	A/B
514	[[[]]]	20c	grey	A/
a	[[[]]]		different font horizontally	
515	[[[]]]	30c	red	A/
a	[[[]]]		different font horizontally	
516	[[[]]]	40c	emerald	A/
517	[[[]]]	50c	lilac	A/B
a	[[[]]]		different font horizontally	
518	[[[]]]	80c	orange	A/
519	[[[]]]	1s	orange	
a	[[[]]]		different font horizontally	
520	[[[]]]	2s	aqua	A/
521	[[[]]]	(5s	olive)	
522	[[[]]]	(10s	brown)	
523	[[[]]]	(20s	ultramarine)	
524	[[[]]]	(40s	brown)	
525	[[[]]]	(50s	pale blue)	



1956

Photogravure, Heraclio Fournier S.A., Vitoria, Spain. White wove paper, no wmk. Perf 11.

Type 1948 overprinted vertically in black 1956,
reading up. Imprint at foot.

526 [[[]]] 5s dark green (#489) A/

1956

Recess, American Bank Note Co., New York. White wove paper, no wmk
Perf 12.

Stamps from 1948 overprinted 1956 vertically
in black.

527 [[[]]] 20c greenish black (#436) A/
528 [[[]]] 30c blue (#437) A/



1956

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Consular stamps surcharged 1956/MOVIL/new value vertically up

529	[[[[]]]	10c on 50c	carmine (#8)	
530	[[[[]]]	20c on 25c	blue (#18)	
531	[[[[]]]	50c on \$ 1s	red (#12)	
532	[[[[]]]	1s on \$ 2s	brown (#13)	horizontally
533	[[[[]]]	1s on \$ 2	olive green (#20)	
534	[[[[]]]	2s on \$10s	black (#14)	
535	[[[[]]]	300s on \$20s	blue (#15)	horizontally



1957

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk. Perf 14.

Stamps from 19 ? overprinted vertically in black 1957.
Imprint at foot.

536	[[[[]]]	10c	orange (#496)	A/
537	[[[[]]]	20c	grey (#497)	A/
538	[[[[]]]	30c	red (#498)	A/B
539	[[[[]]]	40c	emerald (#499)	A/
540	[[[[]]]	50c	lilac (#500)	A/
541	[[[[]]]	80c	yellow (#501)	A/
542	[[[[]]]	1s	orange (#502)	A/
543	[[[[]]]	2s	aqua (#503)	A/
544	[[[[]]]	5s	olive green (#504)	A/
545	[[[[]]]	10s	brown (#505)	A/

1957

1958

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk. Perf 14.

Stamps from 19 ? overprinted vertically in black 1958
Imprint at foot.

546	[[[[]]]	10c	orange (#496)	A/B.
547	[[[[]]]	20c	grey (#497)	A/
548	[[[[]]]	30c	red (#498)	A/B
549	[[[[]]]	50c	lilac (#500)	A/B
550	[[[[]]]	80c	yellow (#501)	/B
551	[[[[]]]	1s	orange (#502)	/B
552	[[[[]]]	2s	green (#503)	A/B
553	[[[[]]]	5s	olive green (#504)	/B



1959

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Stamps from 19? overprinted vertically in black 1959.

554	[[[]]]	10c	orange (#496)	A/
555	[[[]]]	20c	grey (#497)	/B
556	[[[]]]	30c	red (#498)	A/
557	[[[]]]	40c	emerald (#501)	A/
558	[[[]]]	50c	lilac (#500)	A/B
559	[[[]]]	80c	yellow (#501)	/B
560	[[[]]]	1s	orange (#502)	/B
561	[[[]]]	2s	green (#503)	A/B



1960

Litho, Thomas De La Rue & Co., London White wove paper, no wmk.
Perf. 14

Stamps from 19 overprinted in black 1960.
Imprint at foot.

562	[[[]]]	5c	light green (#495)	/B
563	[[[]]]	10c	orange (#496)	A/
564	[[[]]]	20c	grey (#497)	/B
565	[[[]]]	30c	red (#498)	A/B
566	[[[]]]	50c	lilac (#500)	A/B
567	[[[]]]	80c	yellow (#501)	A/B
568	[[[]]]	1s	orange (#502)	A/B
569	[[[]]]	2s	green (#503)	A/B
a	[[[]]]		shifted opt	/B
570	[[[]]]	5s	olive green (#504)	/B

1960

1961

Litho, Thomas de La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Stamps from 19 ? overprinted vertically in black 1961.
Imprint at foot.

571	[[[]]]	20c	grey (#497)	A/
572	[[[]]]	40c	emerald (#499)	A/
573	[[[]]]	50c	lilac (#500)	A/B
574	[[[]]]	80c	yellow (#501)	/B
575	[[[]]]	1s	orange (#502)	A/B
576	[[[]]]	2s	green (#503)	A/
577	[[[]]]	2s	on 20s ultramarine (#506), large serified 2, horizontal	
a	[[[]]]		small 2, horizontal	
578	[[[]]]	5s	olive green (#504)	A/



1961

Litho, Institut de Gravure, Paris. White wove paper, no wmk.
Perf 13.

Telegraph stamp (H#135) overprinted horizontally
in black 1961/MOVIL

579 [] [] [] 30c brown

1961

Photogravure, Thomas de la Rue & Co. Ltd., London. White wove
paper, no wmk. Perf 13.
(Mi Z79II, SG 1080, Sc RA76, YT 615)

Imprint at foot.

Timbre Escolar #9 overprinted vertically in black
MOVIL/1961

580 [] [] [] 20c rose /B



1962

Litho, Thomas de La Rue & Co., London. White wove paper, no wmk.
Perf 14

Stamps from 1955 overprinted/surcharged
vertically 1962. Imprint at foot.

581	[] [] []	50c	on 5s olive green, opt horiz. (#504)
582	[] [] []	50c	lilac (#500) A/B
583	[] [] []	1s	orange (#502) A/
584	[] [] []	2s	on 20s ultramarine ovp horizontally (#506)



1962

Litho, Institut de Gravure, Paris. White wove paper, no wmk.
Perf 13.

Telegraph stamps (Hi #133-135) overprinted
horizontally in black MOVIL/1962

585	[] [] []	10c	green
586	[] [] []	20c	blue
587	[] [] []	30c	brown



1963

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Stamps from 1955 surcharged in black

0,50

0,50



1963

centavos

588	[[[]]]	0,50c on 5s	olive (#504)
	[[[]]]	0,50c on 50s	pale blue (#508)
589	[[[]]]	2s on 20s	ultramarine (#506)
590	[[[]]]	2s on 50s	pale blue, without "centavos" (#508)

1963

Litho, Institut de Gravure, Paris. White wove paper, no wmk.
Perf 13.

Telegraph stamps (Hi #133-136) overprinted horizontally in black
MOVIL/1963 (1mm apart)

591	[[[]]]	10c green
a	[[[]]]	wide spaced "1963" (4mm apart)
592	[[[]]]	20c blue
593	[[[]]]	30c brown
594	[[[]]]	1s lilac



1963

Photogravure, Thomas de la Rue & Co. Ltd., London. White wove
paper, no wmk. Perf 13.
(Mi Z79II, SG 1080, Sc RA76, YT 615)

Imprint at foot.

Timbre Escolar #9 overprinted horizontally
in black "MOVIL/1963"



595 [[[]]] 20c rose

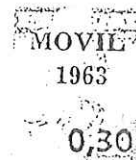
1963

Photogravure, Thomas de la Rue & Co. Ltd., London. White wove paper, no wmk. Perf 13.

(Mi Z79II, SG 1080, Sc RA76, YT 615)

Timbre Escolar #9 overprinted in black "MOVIL/1963" and surcharged in black. Imprint at foot.

596	[[[]]]	0,30 on 20c	rose
597	[[[]]]	0,50 on 20c	rose
598	[[[]]]	2.00 on 20c	rose



1964

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk. Perf 14.

Stamps from 19 ? overprinted horizontally 1964. Imprint at foot.

599	[[[]]]	20c	grey (#497)
600	[[[]]]	50c	lilac (#500)
601	[[[]]]	1s	orange (#502)
602	[[[]]]	2s	green (#503)
603	[[[]]]	5s	olive (#504)



1964

Litho, Institut de Gravure, Paris. White wove paper, no wmk. Perf 13.

Telegraph stamps (Hi #133, 137) overprinted horizontally in black. MOVIL/1964

604	[*][[]]	10c	green, small date
605	[[[]]]	2s	orange, large date

1964

Photogravure, Thomas de la Rue & Co. Ltd., London. White wove paper, no wmk. Perf 13.
(Mi Z79II, SG 1080, Sc RA76, YT 615)

Imprint at foot.

Timbre Escolar #9 overprinted in black "MOVIL/1964" and surcharged with new value in black

606	[[[]]]	20c rose, ovpt only MOVIL/1964
607	[[[]]]	0,30 on 20c rose
608	[[[]]]	0,50 on 20c rose
a	[[[]]]	inverted overprint
b	[[[]]]	broken "4", almost missing
609	[[[]]]	1.00 on 20c rose
a	[[[]]]	broken "4", almost missing
b	[[[]]]	1.00 missplaced
610	[[[]]]	2.00 on 20c rose



1965

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk. Perf 14.

Stamps from 19 ? overprinted horizontally 1965.
Imprint at foot.

611	[[[]]]	10c orange (#496)
612	[[[]]]	20c grey (#497)
613	[[[]]]	30c red (#498)
614	[[[]]]	50c lilac (#500)
615	[[[]]]	1s orange (#502)
616	[[[]]]	2s green (#503)
617	[[[]]]	5s olive (#504)



1965

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk. Perf 14.

Stamp from 19 ? overprinted horizontally
MOVIL 1965. Imprint at foot.

618	[[[]]]	1s orange (#502)
-----	--------	------------------



1965

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Educacion Publica #1 overprinted in black
"MOVIL/1965".

619 [] [] [] [] 1s green, small opt with serifs
a [] [] [] [] , large opt sans-serif



1965

Litho, Institut de Gravure, Paris. White wove paper, no wmk.
Perf 13.

Telegraph stamps overprinted horizontally in black
MOVIL/1965 and surcharged with new value except #622

620 [] [] [] [] 0,50 On 10c green
621 [] [] [] [] 0,50 on 30c brown
622 [] [] [] [] 1s lilac
623 [] [] [] [] 1 on 2s orange
624 [] [] [] [] 1 On 5s red



1966

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Stamp from 19 ? overprinted horizontally 1965
and barred and overprinted 1966.

Imprint at foot.

625 [] [] [] [] 1s orange (#615)



1966

Litho, Institut de Gravure, Paris. White wove paper, no wmk.
Perf 13.

Telegraph stamp (H #136) overprinted horizontally
in black. "MOVIL/1963" 1963 barred and additional
opt "1966"

626 [] [] [] [] 1s lilac



1966

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Stamp from 19 ? overprinted horizontally 1966.
Imprint at foot.

	[[[]]]	10c	orange (#496)
627	[[[]]]	30c	red (#498)
628	[[[]]]	1s	orange (#502)
629	[[[]]]	2s	green (#503)
630	[[[]]]	10s	brown (#505)



The 2s in pale blue is chemical changeling.

1966

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Obras Nacionales #1 overprinted in black
"TIMBRE/MOVIL/1966"

631 [[[]]] 1s blue



1966

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Educacion Publica #1 overprinted in black "TIMBRE MOVIL/1966".

632 [[[]]] 1s green, date small, san-serif
a [[[]]] , 1966 in different font,
larger with serifs date



1966

Photogravure, Thomas de la Rue & Co. Ltd., London. White wove
paper, no wmk. Perf 13.

(Mi Z79II, SG 1080, Sc RA76, YT 615)

Imprint at foot.

Timbre Escolar #9 overprinted in black "MOVIL/1963",
"1963" barred and overprinted additionally "1966"

633 [[[]]] 20c rose



1966

Litho, ? White wove paper, no wmk. Perf 12½

Timbre Especial Judicial #3 and 6 overprinted
in black "TIMBRE/MOVIL/1966"

634	[[[]]]	0,50	aqua, small opt
635	[[[]]]	2s	lilac, larger opt



1967

Litho, Thomas De La Rue & Co., London. White, wove paper, no wmk.
Perf 14.Stamps from 19? overprinted horizontally in black 1967.
Imprint at foot.

636	[[[]]]	20c	grey (#497)
637	[[[]]]	30c	red (#498)
638	[[[]]]	50c	on 80c yellow (#501)
639	[[[]]]	2s	on 5s olive (#504)
640	[[[]]]	5s	olive (#504)



1967

Litho, Thomas De La Rue & Co., London. White, wove paper, no wmk.
Perf 14.Stamps from 19? overprinted horizontally in black 1967 and
surcharged
Imprint at foot.

641	[[[]]]	10	on 40s brown (#507)
-----	--------	----	---------------------



1967

Litho, Thomas de La Rue & Co., London. White wove paper, no wmk.
Perf 14.Stamps from 19? overprinted in black
"TIMBRE/MOVIL/1967". Imprint at foot.

642	[[[]]]	20c	grey (#497)
643	[[[]]]	50c	lilac (#500)
644	[[[]]]	5s	olive (#504)



1967

Litho, Thomas de La Rue & Co., London. White wove paper, no wmk.
Perf 14½.

Fuerza Publica stamp #1 overprinted in black
"TIMBRE/MOVIL/1967".

645 [] [] [] 1s lilac



1967

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Education Publica stamp # overprinted in black

TIMBRE
MOVIL
1967



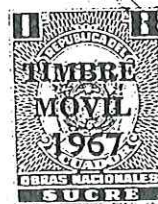
646 [] [] [] 1s green

1967

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Obras Nacionales #1 overprinted in black
"TIMBRE/MOVIL/1967"

647 [] [] [] 1s blue



1967

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Educacion Publica #1 surcharged and overprinted in black
"MOVIL/1965", 1965 barred and overprinted 1967

648 [] [] [] 2s on 1s green,



1967

Litho, Thomas De La Rue & Co. Ltd. White wove paper, no wmk.
Perf 14.

Timbre de Inmigracion #6 Surcharged in black

X X
10 10
TIMBRE
MOVIL
1967



649 [] [] [] [] 10s on 30s lilac

1967

Litho, ? White wove paper, no wmk. Perf 12½

Timbre Especial Judicial stamps overprinted horizontally in black

TIMBRE
MOVIL
1967



650	[] [] [] []	0,50	green (#2)
651	[] [] [] []	1s	orange (#3)
652	[] [] [] []	2s	lilac (#5)
a	[] [] [] []		thinner opt
653	[] [] [] []	5s	violet (#6)
a	[] [] [] []		small opt

1968

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf. 14.

Stamps from 19 ? overprinted horizontally
in black 1968. Imprint at foot.

654	[] [] [] []	20c	grey (#497)
655	[] [] [] []	30c	red (#498)
656	[] [] [] []	5s	olive (#504)



1968

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf. 14.

Stamps from 19 ? surcharged and overprinted
horizontally in black "TIMBRE/MOVIL/1968".
Imprint at foot.

0,50 0,50

TIMBRE
MOVIL
1968

657 [] [] [] 0,50 on 80c yellow (#501)

1968

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf. 14.

Obras Nacionales stamp #1 overprinted
horizontally in black "TIMBRE/MOVIL/1968".
Imprint at foot.

658 [] [] [] 1s blue



1968

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf. 14.

Educacion Publica stamp #1 overprinted
horizontally in black "TIMBRE/MOVIL/1968".
Imprint at foot.

659 [] [] [] 1s green



1968

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf. 14.

Especial Judicial stamp #4 overprinted
horizontally in black "TIMBRE/MOVIL/1968"
and surcharged 0,50. Imprint at foot.

\$ 0,50
TIMBRE
MOVIL
1968

660 [] [] [] 0,50 on 1s orange

NEW TYPE OF DESIGN

SECURITY MARKINGS

From 1969 most issues printed by OFFSETEC and by the Military Geographical Institute in Quito have fluorescent Security Markings. Those markings are printed continuously across the surface of the sheet and are clearly visible under U.V. light, although sometimes more than one stamp is required to show the entire wording. The markings come upright, inverted and reading sideways, and there are four distinct types of overlay.

- Type I "GOBIERNO DEL ECUADOR GOB."
large letters, widely spaced lines
- Type II "GOBIERNO DEL ECUADOR SUMINISTROS DEL ESTADO - GOB."
Small letters, closely spaced lines
- Type III "SERVICIO DE CORREOS NACIONALES EMPRESA DEL ESTADO-SER."
Intermediate size letters, closely spaced lines
- Type IV "GOBIERNO DEL ECUADOR INSTITUTO, GEOGRAPHICO MILITAR GOB"
Intermediate size letters, closely spaced lines

Some of the stamps without these surface markings have light green Control Marks printed on the reverse underneath the gum, in the form of a coat of arms in a double-lined circle, inscribed "GOBIERNO DEL ECUADOR". The Control Mark is over four stamps.

1969

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12½.

Inscribed "MOVILES" at top. Imprint at foot.

661	[[[[]]]	10c	orange	CM
662	[[[[]]]	50c	yellow	CM
663	[[[[]]]	1s	blue	CM
664	[[[[]]]	2s	red	CM
665	[[[[]]]	5s	emerald	
666	[[[[]]]	10s	pale brown	



1969 ?

Photogravure, Heraclio Fournier, Vitoria, Spain. White wove paper, no wmk. Perf. 14.

Timbre Orientalista. Imprint at foot.

667 [] [] [] 30c multicoloured



NOTES:

1969. Revenue stamp # 524 overprinted for postal use. (Mi 1442-1453, SG 1364-1375, Sc 775-782).

19 ?

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf. 11.

Timbre Orientalista. "JUNO". Imprint at foot.

668 [] [] [] 30c multicoloured



1970

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12½.

Inscribed "MOVILES" at top. Imprint at foot.

669	[] [] []	50c	brown	
670	[] [] []	1s	lilac	CM
671	[] [] []	2s	green	
672	[] [] []	5s	light blue	
673	[] [] []	10s	red	CM
674	[] [] []	40s	orange	



2s, 5s and 40s only seen with "POSTAL" overprint.

NOTES:

1970. Revenue stamps #670-672 and #674 overprinted for postal use. (Mi 1502-1522, SG 1414-1434, Sc 811-831).

NEW TYPE OF DESIGN

1971

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf $10\frac{1}{2}$, $12\frac{1}{2} \times 10\frac{1}{2}$

Inscribed "MOVILES" at top. Arms multicoloured. Imprint at foot.

674	[[[]]]	1s	violet
675	[[[]]]	2s	brown
676	[[[]]]	5s	blue
677	[[[]]]	40s	yellow-orange



1972

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf $12\frac{1}{2}$

Inscribed "MOVILES" at top. Arms multicoloured. Imprint at foot.

678	[[[]]]	1s	carmine	SMII
679	[[[]]]	2s	grey, smaller date	SMII
680	[[[]]]	2s	dark brown	



WATERMARKS

In 1973 two watermarks were introduced in Ecuador.

Type I With three groups of inscriptions each in two lines:
"REPUBLICA DEL ECUADOR, MINISTERIO DE FINANZAS, TESORIO
DE LA NACION"

Type II With two groups of inscriptions each in three lines:
"INSTITUTO GEOGRAFICO MILITAR, REPUBLICA DEL ECUADOR"

1973

Litho, Instituto Geografico Militar, Quito. White wove paper, wmk I. Perf $12\frac{1}{2}$.

Inscribed "MOVILES" at top. Imprint at foot.
Coat of Arms multicoloured

681	[[[]]]	1s	brown
682	[[[]]]	5s	grey

1974

Litho, Instituto Geografico Militar, Quito. White wove paper, wmk I. Perf 12½.

Inscribed "MOVILES" at top. Imprint at foot.
Coat of Arms multicoloured.



684	[[[]]]	30c	grey	SMII
685	[[[]]]	1s	green	SMI, II
686	[[[]]]	2s	violet	

1975

Litho, Arms and date typo. Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12½

Inscribed "MOVILES" at top. Coat of Arms multicoloured.
Imprint at foot.

687	[[[]]]	50c	red	SMIV
688	[[[]]]	1s	aqua	SMIV
689	[[[]]]	2s	ocher	SMIV
690	[[[]]]	5s	violet	SMIV
691	[[[]]]	10s	red-orange	SMII
692	[[[]]]	40s	lime-green	SMII



NEW TYPE OF DESIGN

1976

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12½

Imprint at foot. Coat of Arms multicoloured.

692	[[[]]]	1s	red
693	[[[]]]	2s	blue



1977

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12½.

Imprint at foot, Coat of Arms multicoloured

694	[[[]]]	50c	red	SMIV
695	[[[]]]	1s	lilac	SMIV
696	[[[]]]	2s	light brown	
697	[[[]]]	5s	olive	
698	[[[]]]	10s	carmine	



1978

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12½

Imprint at foot. Coat of Arms multicoloured

699	[[[]]]	1s	yellow	SMIV
700	[[[]]]	2s	light olive	
701	[[[]]]	5s	lilac	SMI



1979

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12½.

Imprint at foot. Coat of Arms multicoloured

702	[[[]]]	1s	green
703	[[[]]]	2s	red
704	[[[]]]	5s	orange



1980

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12½.

Imprint at foot. Coat of Arms multicoloured.

705	[[[]]]	2s	pale orange	
706	[[[]]]	5s	lilac	SMI



1981

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12½.

Imprint at foot. Coat of Arms multicoloured.

707	[[[]]]	50c	lilac
708	[[[]]]	1s	blue
709	[[[]]]	5s	brown



1982

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12½.

Imprint at foot. Coat of Arms multicoloured.

710	[[[]]]	1s	olive
711	[[[]]]	2s	lilac ?
712	[[[]]]	5s	lilac



1983

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12½.

Imprint at foot. Coat of Arms multicoloured.

713	[[[]]]	1s	red
714	[[[]]]	2s	yellow
715	[[[]]]	5s	green



1984

Litho, . White wove paper, no wmk. Perf 12½

Coat of Arms multicoloured.

716	[[[]]]	1s	grey
717	[[[]]]	2s	lilac
718	[[[]]]	5s	blue



1985

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12½.

Imprint at foot. Coat of Arms multicoloured.

719	[[[]]]	1s	blue
720	[[[]]]	2s	green
721	[[[]]]	5s	light brown



CONSULAR SERVICE STAMPS

1904

Recess, Waterlow & Sons Ltd, London . White wove paper, no wmk.
Perf 14.

1	[[[]]]	1/50co (20c)	violet
2	[[[]]]	1/10co (1s)	green
3	[[[]]]	1/5co (2s)	red
a	[[[]]]		carmine
4	[[[]]]	1/2co (5s)	blue
5	[[[]]]	1co (10s)	yellow



Die proofs in issued colours exist

5s blue and 10s yellow exist overprinted Waterlow & Sons Ltd.,
Specimen and small punched security hole.

Condor was an old gold coin from the Colombian era, its value
was 1 condor = 10 pesos = 10 sucres.

NOTES:

1912-1913. Consular Service stamps # 2-5 surcharged for postal
use. (Mi 200-203, SG 362-365, Sc 216-219).

1928. Consular Service stamps # 1-5 surcharged for postal use.
(Mi 269-275, SG 450-456, Sc 293-299).

From 1944 all Consular Service Stamps were valued in US\$.

1944

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

Revenue stamps #401 and 348 surcharged in black.

6	[[[]]]	0,25 dollar on 20c	orange	
7	[[[]]]	0,50 dollar on 25c	violet	
a	[[[]]]		blue surcharge	13-14
8	[[[]]]	0,50 dollar on 50c	red brown	
a	[[[]]]		bistre	



Consular Service Stamps were sold only to be affixed to a docu-
ment and cancelled at the Consulate, so unused loose consular
service stamps should not exist.

#8a has been seen only with surcharge

1945

Recess, American Bank Note co., New York. White wove paper, no wmk. Perf 12.

9	[[[[]]]	10c	rose
10	[[[[]]]	25c	reddish brown
11	[[[[]]]	50c	grey black
12	[[[[]]]	\$1	redorange
13	[[[[]]]	\$2	brown
14	[[[[]]]	\$5	violet
15	[[[[]]]	\$10	black
16	[[[[]]]	\$20	blue



SPECIMEN TX, \$0,50 TXI.

NOTES:

1949-1950. Consular Service stamps #9-10 surcharged for postal use. (Mi 732-733, SG 909-910, Sc
1950. Consular Service stamp #10 surcharged for postal (Air) use. (Mi 734, SG 913, Sc
1950. Consular Service stamps #8 and 10 overprinted/surcharged for postal use. (Mi 751-752, SG 927-928, Sc
1952. Consular Service stamps #15 surcharged for postal use. (Mi 779-781, SG 969, 971, 973, Sc
1953. Consular Service stamp #14 surcharged for postal use. (Mi 797-798, SG 970, 972, Sc

1951

Recess, American Bank Note Co., New York. White wove paper, no wmk Perf 12.

17	[[[[]]]	\$0,10	rose-carmine
18	[[[[]]]	\$0,25	blue
19	[[[[]]]	\$0,50	carmine
20	[[[[]]]	\$1	green
21	[[[[]]]	\$2	olive-green
22	[[[[]]]	\$5	sepia



NOTES:

1951. Consular Service stamps #8-10, 17-18 overprinted/surcharged for postal use. (Mi 756-762, SG 908a, 929-931, 934-936, Sc
1951. Consular Service stamp #17 surcharged for Literacy Campaign. (Mi 763-764, SG 937-938, Sc
1952. Consular Service stamps #19 and 21 surcharged for postal (Air) use. (Mi 786-788, SG 913f, 913j, ?, Sc

19 ?

Litho, Thomas De La Rue & Co., London. White wove paper, no
wmk. Perf. 13.

23 [] [] [] \$1 orange
24 [] [] [] \$2 blue



19 ?

Litho, Instituto geografico Militar, Quito. White wove paper,
no wmk. Perf 12.

Small imprint at foot

25 [] [] [] \$5 light brown
26 [] [] [] \$20 light blue



19 ?

Litho, Instituto Geografico Militar, Quito. White wove paper,
no wmk. Perf 12.

Larger imprint at foot

27 [] [] [] \$5 reddish brown



19 ?

Litho, Instituto Geografico Militar, Quito. White wove paper,
no wmk. Perf 13

Arms multicoloured

28 [] [] [] \$10 vermillion
29 [] [] [] \$20 light blue
30 [] [] [] \$50 yellow green



ALCOHOL TAX STAMPS

1921

Litho, American Bank Note Co., New York. White wove paper, no wmk. Roul 7.

National Beer Tax Stamp for Building the Railroad Quito - Esmeraldas

1	[[[]]]	3c	red
2	[[[]]]	3c	blue
3	[[[]]]	3c	brown
4	[[[]]]	3c	olive



SPECIMEN TXII

1969-70



Typographed, , green backprint. Perf 12½.

Timbre para licores nacionales

5	[[[]]]	Vinos	carmine
6	[[[]]]	Ron	vermillion
7	[[[]]]	Conac	pale blue
8	[[[]]]	Aguardente	yellow orange

1975



Litho, Perf 12½

Timbre para licores nacionales. Coat of Arms multicoloured

9	[[[]]]	Aguardente	rose
10	[[[]]]	Anisados	blue

IMPUESTO AL TABACO MANUFACTURADO

1917



Litho, American Bank Note Co., New York. White wove paper, no wmk. Unperf.

Issued by Art.4o de la Ley 1917

- | | | | |
|---|--------|------|------------------------|
| 1 | [][][] | 1/4c | red |
| 2 | [][][] | 1/2c | blue |
| 3 | [][][] | 1c | green |
| 4 | [][][] | 2c | brown |
| 5 | [][][] | 3c | olive green |
| a | [][][] | | thin transparent paper |

SPECIMEN TIV on #1-4, overprint is blue in 1/4c, TIX on 3c and TXV on 3c thin paper.

1917



Litho, . White wove paper, no wmk. Unperforated

Ley de Octubre 23 De 1917

- | | | | |
|---|--------|----|-----|
| 6 | [][][] | 1c | red |
|---|--------|----|-----|

1920



Litho, American Bank Note Co., New York. White wove paper, no wmk. Roul 7.

Impuesto al Tabaco Manufacturado stamp for Ferrocarril de Puerto Bolívar.

- | | | | |
|---|--------|----|------------------|
| 7 | [][][] | 1c | red (Locomotive) |
| a | [][][] | | perf 12 |

SPECIMEN TXIII perf 12, TXIV roul 7.

NOTES:

Tobacco Tax stamp #7 overprinted for postal use. (Mi 353, SG 527, Sc 346)

Tobacco Tax stamp #7 overprinted for official postal use. (Mi 158, SG 0803, Sc 0201)

1920



Litho, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

8 [] [] [] [] 2c blue
9 [] [] [] [] 20c brown

SPECIMEN TXIII on 2c, TIX on 20c.

NOTES:

Tobacco Tax stamp #8 surcharged for postal (express) use. (Mi 276-280, SG E457-E461, Sc E1-E5)

1920

Litho, American Bank Note Co., New York. Thin, glossy, white wove paper, no wmk. Roul. 7, 1/4c perf 12.

10 [] [] [] [] 1/4c red
11 [] [] [] [] 1/2c brown
12 [] [] [] [] 1c green
 a [] [] [] [] olive green
13 [] [] [] [] 2c orange
14 [] [] [] [] 3c blue
15 [] [] [] [] 5c lilac



SPECIMEN TXIV on all values except 1/4c which has no SPECIMEN overprint.

CIGARETTE TAX STAMPS

19 ?

Litho, . no wmk. Unperf.

No value given.

1-2 Estanco de Tabaco del Estado.

3-6 Monopolios del Estado

- | | | |
|---|---------|--|
| 1 | [[[[]]] | ultramarine, coarse buff paper |
| 2 | [[[[]]] | black on silver, surface coated paper |
| 3 | [[[[]]] | light brown on buff, inscribed John Heinrich Poppe |
| 4 | [[[[]]] | light brown, inscribed Waterlow & Sons LTD |
| 5 | [[[[]]] | red, shades |
| 6 | [[[[]]] | red on blue, shades, exist with and without the manufacturers control number |



1



2



3



4



5



6



6

IMPUESTO A LAS VENTAS / SALES TAX STAMPS

?



Litho, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

			Control numbers			
1	[[[]]]	1c	brown			
2	[[[]]]	2c	reddish brown			
3	[[[]]]	5c	red	red		
4	[[[]]]	10c	orange			
6	[[[]]]	20c	yellow	red		
8	[[[]]]	50c	grey		black	green
9	[[[]]]	1s	green		black	green
10	[[[]]]	2s	blue	red	black	green
11	[[[]]]	5s	blue			purple
12	[[[]]]	10s	violet			
13	[[[]]]	20s	bluish green			
14	[[[]]]	50s	dark violet			
15	[[[]]]	100s	olive			
16	[[[]]]	200s	orange			
17	[[[]]]	500s	orange			
18	[[[]]]	1000s	green			

SPECIMEN TIX overprint and without control number with large security hole from 1c - 50s and with red control number 0000 from 1c - 200s with small security hole.

The red control numbers are much larger (4mm) than the others (2½mm)

NOTES:

1937. Sales Tax Stamp #3 surcharged For Timbre Patriotico (Mi -, SG 655b, Sc RA39).

1936 ?



Litho, Perkins, Bacon & Co. Ltd. London. White wove paper, no wmk. Perf 11½.

April 18th 1934 the original die was engraved (for Litho)
 April 27th values for six stamps were engraved and on 7th May
 values for seven stamps were engraved

Control numbers

19	[[[[]]]	5c	brown	red
a	[[[[]]]		perf 14	
20	[[[[]]]	10c	grey	red
21	[[[[]]]	20c	carmine	red
22	[[[[]]]	50c	blue	red
23	[[[[]]]	1s	yellow brown	red
24	[[[[]]]	2s	green	red
25	[[[[]]]	5s	red	red
26	[[[[]]]	10s	yellow	red
27	[[[[]]]	20s	light blue	
28	[[[[]]]	50s	violet	
29	[[[[]]]	100s	light yellow	
30	[[[[]]]	500s	orange	
31	[[[[]]]	1000s	yellow green	

Exist without numerals, proofs ?.

NOTES:

1942-43. See Sales Tax Stamp #21 overprinted for Timbre Patriótico (Mi -, SG 562, Sc RA39) and #3, 25 and 26 surcharged for Timbre Patriótico (Mi Z53-55, SG655b-655d, Sc RA39A-RA39C).

TIMBRE PATRIOTICO / NATIONAL DEFENCE

In "Congreso Extraordinario" 1910 under the president General Eloy Alfara was decided to found a fund for National Defence, Ecuador was in war with Peru, and to collect money for this purpose all in business used papers as bills, bills of exchange, dispatch notes etc. had to be provided with revenue stamp for Timbre Patriotico (National Defence). So different tobacco and alcohol stamps were printed /overprinted/surcharged for Timbre Patriotico. In autumn, september 1912 (?) the Congress under the president General Leonidas Plaza Gutierrez decided to print special stamps of 1c and 10c value (#221, 222), but general revenue stamps were used for that purpose too.

1910



Litho, American Bank Note Co., New York. White wove paper, no wmk. Perf ?

Alcohol Tax Stamp: Champana y Licores en General, for Timbre Patriotico.

Issued by Art. 5q de la ley.

1 [] [] [] [] Veinte centavos Red and blue

SPECIMEN TIV overprint with small punched security hole

1910



Litho, American Bank Note Co., New York. White wove paper, no wmk. Roul 7.

Alcohol Tax Stamp: Cerveza Nacional, for Timbre Patriatico
Issued by Art. 6q de la Ley

2 [] [] [] [] Un centavo red and blue
3 [] [] [] [] Dos centavos red and blue

SPECIMEN TIV overprint with large punched security hole. Un centavo with small security hole.

1910



Litho, American Bank Note Co., New York. White wove paper, no wmk. Perf ?

Alcohol Tax Stamp: Licores Nacionales, for Timbre Patriotico. Issued by Art. 6q de la Ley.

4 [] [] [] [] Dos y Medio centavos red and blue

SPECIMEN TIV overprint with small punched security hole

1910



Litho American Bank Note Co., New York. White wove paper, no wmk. Roul 7.

Impuesto al Tabaco Manufacturado for Timbre Patriotico. Issued by Art 3q de Ley (G)

5	[] [] [] []	Medio centavo	red and blue
6	[] [] [] []	Dos tercios centavo	"
7	[] [] [] []	Tres cuartos centavo	"
8	[] [] [] []	Un centavo	"
9	[] [] [] []	Diez centavos	"
10	[] [] [] []	Veinte centavo	"

SPECIMEN TIV on # 2 - 5, # 1 with TVI and TXVI overprint

All SPECIMEN stamps have a punched security hole.

1910



Litho, American Bank Note Co., New York. White wove paper, no wmk. Unperforated.

Alcohol Tax Stamp; Vinos, Cerveza, Ginger Ale, Apollinaris, etc. for Timbre Patriotico. Issued by Art. 59 de la Ley

11	[] [] [] []	Cinco centavos	red and blue
12	[] [] [] []	Diétz centavos	red and blue

SPECIMEN TIV overprint with small punched security hole.

.....
 Revenues overprinted "Timbre Patriotico and year" exist in several types, here are catalogued the following types:

Timbre Patriotico with year

Type I : Patriotico length 15,5mm height 17mm w/o period
 after 1910, heavy
 "printing"

a : Patriotico " 16,5mm height 15mm w/o period
 after 1910, sharp "printing"

Type II : Patriotico " 17,5mm height 18mm with period
 after 1910

Type III: Patriotico " 19mm height 17mm,

Type IV : Patriotico " 18,5mm height 16,5mm w/o period
 after 1910

Following listing is direct from Forbin. It is possible that all values given by Forbin dont exist. Information about existing values is needed.

1910-1911

Stamps of 1899-1900 surcharged in red TIMBRE PATRIOTICO with changes in value

13	[[[]]]	1/2c on 1c	green
14	[[[]]]	1/2c on 2c	brown
15	[[[]]]	1/2c on 4c	orange
16	[[[]]]	1/2c on 10c	dark blue
17	[[[]]]	1/2c on 1s	vermillion
18	[[[]]]	1/2c on 5s	lilac
19	[[[]]]	1/2c on 10s	red
20	[[[]]]	2/3c on 1c	green
21	[[[]]]	2/3c on 2c	brown
22	[[[]]]	2/3c on 4c	orange
23	[[[]]]	2/3c on 10c	dark blue
24	[[[]]]	2/3c on 1s	vermillion
25	[[[]]]	2/3c on 5s	lilac
26	[[[]]]	2/3c on 10s	red
27	[[[]]]	3/4c on 1c	green
28	[[[]]]	3/4c on 2c	brown
29	[[[]]]	3/4c on 4c	orange
a	[[[]]]		dble surcharge
30	[[[]]]	3/4c on 10c	dark blue
31	[[[]]]	3/4c on 1s	vermillion
32	[[[]]]	3/4c on 5s	lilac
33	[[[]]]	3/4c on 10s	red
34	[[[]]]	1c on 2c	dark brown
35	[[[]]]	2c on 1c	green
36	[[[]]]	2c on 2c	brown
37	[[[]]]	2c on 4c	orange
38	[[[]]]	2c on 10c	deep blue
39	[[[]]]	2c on 1s	vermillion
40	[[[]]]	2c on 10s	red



41	[[[]]]	10c on 1c	green
42	[[[]]]	10c on 2c	brown
43	[[[]]]	10c on 4c	orange
44	[[[]]]	10c on 10c	dark blue
45	[[[]]]	10c on 5s	lilac
46	[[[]]]	10c on 10s	red

Overprinted only TIMBRE PATRIOTICO 1910

47	[[[]]]	2c dark brown
----	--------	---------------

1910-1911

Stamps of 1901-1902 surcharged with red TIMBRE PATRIOTICO with changes in value

48	[[[]]]	1/2c on 1c	red
49	[[[]]]	1/2c on 2c	green
50	[[[]]]	1/2c on 2c	green, with control mark DE (Tunguragua)
51	[[[]]]	1/2c on 5c	lilac
52	[[[]]]	1/2c on 10c	black
53	[[[]]]	1/2c on 20c	grey
a	[[[]]]		
54	[[[]]]	1/2c on 20c	grey, with control mark DE (Tunguragua)
55	[[[]]]	1/2c on 25c	yellow
56	[[[]]]	1/2c on 1s	light blue
57	[[[]]]	1/2c on 5s	dark brown
58	[[[]]]	1/2c on 10s	dark blue
59	[[[]]]	2/3c on 1c	red
60	[[[]]]	2/3c on 2c	green
61	[[[]]]	2/3c on 5c	lilac
62	[[[]]]	2/3c on 10c	black
63	[[[]]]	2/3c on 20c	grey
a	[[[]]]		different "R" in Patriotico and different 2/3
64	[[[]]]	2/3c on 25c	yellow
65	[[[]]]	2/3c on 1s	light blue
66	[[[]]]	2/3c on 5s	dark brown
67	[[[]]]	2/3c on 10c	dark blue
68	[[[]]]	3/4c on 1c	red
69	[[[]]]	3/4c on 2c	green
70	[[[]]]	3/4c on 5c	lilac
71	[[[]]]	3/4c on 10c	black
72	[[[]]]	3/4c on 20c	grey
a	[[[]]]		
73	[[[]]]	3/4c on 25c	yellow
74	[[[]]]	3/4c on 1s	light blue
75	[[[]]]	3/4c on 5s	dark brown
76	[[[]]]	3/4c on 10s	dark blue
77	[[[]]]	2c on 1c	red
78	[[[]]]	2c on 1c	red, with control mark DE (Tunguragua)
79	[[[]]]	2c on 2c	green
80	[[[]]]	2c on 5c	lilac
81	[[[]]]	2c on 10c	black
82	[[[]]]	2c on 20c	grey
83	[[[]]]	2c on 25c	yellow
84	[[[]]]	2c on 1s	light blue

85	[[[]]]	2c on 1s	lightblue, with control mark DE (Tunguragua)
86	[[[]]]	2c on 5s	dark brown
87	[[[]]]	5c on 5s	dark brown
88	[[[]]]	10c on 1c	red
89	[[[]]]	10c on 2c	green
90	[[[]]]	10c on 5c	lilac
91	[[[]]]	10c on 10c	black
92	[[[]]]	10c on 20c	grey
93	[[[]]]	10c on 25c	yellow
94	[[[]]]	10c on 1s	light blue
95	[[[]]]	10c on 5s	dark brown
96	[[[]]]	10c on 10s	dark blue

Overprinted only with TIMBRE PATRIOTICO 1910 in red

97	[[[]]]	5c	grey
98I	[[[]]]	10c	black
II	[[[]]]		
III	[[[]]]		
IV	[[[]]]		
a	[[[]]]		1910 missing

1910-1911

Stamps of 1905-1906 surcharged in red TIMBRE PATRIOTICO with changes in values.

99	[[[]]]	1/2c on 1c	dark brown
100	[[[]]]	1/2c on 2c	carmine
101	[[[]]]	1/2c on 2c	carmine, with control mark CE (Pichincha)
102	[[[]]]	1/2c on 5c	green
103	[[[]]]	1/2c on 10c	black
104	[[[]]]	1/2c on 20c	blue
105	[[[]]]	1/2c on 25c	lilac
106	[[[]]]	1/2c on 1s	orange
107	[[[]]]	1/2c on 5s	yellow
108	[[[]]]	1/2c on 10s	olive
109	[[[]]]	2/3c on 1c	dark brown
110	[[[]]]	2/3c on 2c	carmine
111	[[[]]]	2/3c on 5c	green
112	[[[]]]	2/3c on 10c	black
113	[[[]]]	2/3c on 20c	deep blue
114	[[[]]]	2/3c on 25c	lilac
115	[[[]]]	2/3c on 1s	orange
116	[[[]]]	2/3c on 5s	yellow
117	[[[]]]	2/3c on 10s	olive
118	[[[]]]	3/4c on 1c	dark brown
119	[[[]]]	3/4c on 2c	carmine
120	[[[]]]	3/4c on 5c	green
121	[[[]]]	3/4c on 10c	black
122	[[[]]]	3/4c on 20c	deep blue
123	[[[]]]	3/4c on 25c	lilac
124	[[[]]]	3/4c on 1s	orange
125	[[[]]]	3/4c on 5s	yellow
126	[[[]]]	3/4c on 10s	olive
127	[[[]]]	1c on 1c	dark brown
128	[[[]]]	2c on 1c	dark brown
129	[[[]]]	2c on 2c	carmine



130	[[[]]]	2c on 5c	green
131	[[[]]]	2c on 10c	black
132	[[[]]]	2c on 20c	blue
133	[[[]]]	2c on 25c	lilac
134	[[[]]]	2c on 1s	orange
135	[[[]]]	2c on 5s	yellow
136	[[[]]]	2c on 10s	olive
137	[[[]]]	10c on 1c	chocolate
138	[[[]]]	10c on 2c	carmine
139	[[[]]]	10c on 5c	green
140	[[[]]]	10c on 10c	black
141	[[[]]]	10c on 20c	blue
142	[[[]]]	10c on 25c	violet
143	[[[]]]	10c on 1s	orange
144	[[[]]]	10c on 5s	yellow
a	[[[]]]	diff. brackets on either side of 10.	
145	[[[]]]	10c on 10s	olive

overprinted only TIMBRE PATRIOTICO 1910 in red

146I	[[[]]]	2c carmine
III	[[[]]]	
IV	[[[]]]	
147	[[[]]]	2c carmine - violet overprint
148I	[[[]]]	5c green
II	[[[]]]	
III	[[[]]]	
149I	[[[]]]	10c black
150	[[[]]]	10c black - violet overprint
151I	[[[]]]	20c blue



1910-1911

Stamps of 1907-1908 surcharged in red TIMBRE PATRIOTICO with changes in values.

152	[[[]]]	1/2c on 1c	dark brown
153	[[[]]]	1/2c on 2c	carmine
154	[[[]]]	1/2c on 5c	green
155	[[[]]]	1/2c on 10c	black
156	[[[]]]	1/2c on 20c	blue
157	[[[]]]	1/2c on 25c	lilac
158	[[[]]]	1/2c on 1s	orange
159	[[[]]]	1/2c on 5s	yellow
160	[[[]]]	1/2c on 10s	olive
161	[[[]]]	2/3c on 1c	dark brown
162	[[[]]]	2/3c on 2c	carmine
163	[[[]]]	2/3c on 5c	green
164	[[[]]]	2/3c on 10c	black
165	[[[]]]	2/3c on 20c	deep blue
166	[[[]]]	2/3c on 25c	lilac
167	[[[]]]	2/3c on 1s	orange
168	[[[]]]	2/3c on 5s	yellow
169	[[[]]]	2/3c on 10s	olive
170	[[[]]]	3/4c on 1c	dark brown
171	[[[]]]	3/4c on 2c	carmine
172	[[[]]]	3/4c on 5c	green
173	[[[]]]	3/4c on 10c	black
174	[[[]]]	3/4c on 20c	deep blue
175	[[[]]]	3/4c on 25c	lilac



176	[[[]]]	3/4c on 1s	orange
177	[[[]]]	3/4c on 5s	yellow
178	[[[]]]	3/4c on 10s	olive
179	[[[]]]	2c on 1c	dark brown
180	[[[]]]	2c on 2c	carmine
181	[[[]]]	2c on 5c	green
182	[[[]]]	2c on 10c	black
183	[[[]]]	2c on 20c	blue
184	[[[]]]	2c on 25c	lilac
185	[[[]]]	2c on 1s	orange
186	[[[]]]	2c on 5s	yellow
187	[[[]]]	2c on 10s	olive
188	[[[]]]	5c on 5s	yellow
189	[[[]]]	10c on 1c	chocolate
190	[[[]]]	10c on 2c	carmine
191	[[[]]]	10c on 5c	green
192	[[[]]]	10c on 10c	black
193	[[[]]]	10c on 20c	blue
194	[[[]]]	10c on 25c	violet
195	[[[]]]	10c on 1s	orange
196	[[[]]]	10c on 5s	yellow
a	[[[]]]		diff. brackets on either side of 10.
197	[[[]]]	10c on 10s	olive



overprinted only TIMBRE PATRIOTICO 1910 in red

198	[[[]]]	2c	carmine
199I	[[[]]]	5c	green
200I	[[[]]]	10c	black

1910-1911

Stamps of 1909-1910 surcharged in red TIMBRE PATRIOTICO with changes in values.

201	[[[]]]	1c on 1c	brown
202	[[[]]]	2c on 20c	blue
203	[[[]]]	5c on 5s	yellow
204	[[[]]]	10c on 5c	green
205	[[[]]]	10c on 20c	blue
206	[[[]]]	10c on 25c	violet
207	[[[]]]	10c on 1s	orange



Overprinted only TIMBRE PATRIOTICO 1910 in red

207 ^u	[[[]]]	1c	brown
208	[[[]]]	2c	carmine
209	[[[]]]	5c	green
210	[[[]]]	10c	black

1911

TIMBRE PATRIOTICO surcharges "overprinted" in violet and blue

JEFATURA SUPREMA
1911
CORREOS



211	[[[]]]	10c on 5s yellow	(dated 1905-1906)	violet
212	[[[]]]	2c on 5s	(dated 1907-1908)	blue
213	[[[]]]	10c on 5s	(dated 1907-1908)	

1911

Various stamps overprinted in red TIMBRE PATRIOTICO 1911

214	[[[]]]	2c	carmine	(dated 1905-1906)
215	[[[]]]	5c	green	(dated 1905-1906)
216	[[[]]]	5c	green	(dated 1909-1910)
217	[[[]]]	10c	black	(dated 1901-1902)
218	[[[]]]	10c	black	(dated 1905-1906)
219	[[[]]]	10c	Black	(dated 1907-1908)
220	[[[]]]	10c	black	(dated 1909-1910)

1911

Consular stamp of 1904 # surcharged in red TIMBRE PATRIOTICO

221	[[[]]]	1c on 20c	lilac
a	[[[]]]		double surcharge
b	[[[]]]		inverted surcharge



1911

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

TIMBRE PATRIOTICO at base of stamp

222	[[[]]]	1c red & blue
223	[[[]]]	10c red & blue



1919

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Timbre Patriotico stamp #223 overprinted "CENTENARIO/GUAYAQUIL/1919-1920 in black.

224 [] [] [] [] 10c red and blue / A/B

At least two different settings

Found with vertical perforation trough center (remainders) A/B

On some copies the "G" or "GU" are missing

1936



Litho, American Bank Note Co., New York. White wove paper, no wmk. Roul 7.
Surcharge typo.

Tobacco Manufacturing Tax Stamp for Ferrocarril de Puerto Bolivar #7 surcharged (Mi Z35, SG 549, Sc RA37, YT TB3A)

TIMBRE PATRIOTICO / DIEZ CENTAVOS

225 [] [] [] [] 10c on 1c red
a [] [] [] [] double surcharge
b [] [] [] [] horiz. pair, imperf. vertically
c [] [] [] [] surcharge split horiz.

At least two different settings (bottom line shifted left).
Missing and broken letters are common.

1937

Recess. Quale & Son Corp., New York. White wove paper, no wmk. Perf 12½ (Mi Z36, Sc RA38, SG 549, YT TB6)

For National Defence Fund.

226 [] [] [] [] 10c dark blue
a [] [] [] [] imperforated
b [] [] [] [] " , vert. one side
c [] [] [] [] " , horiz. one side
d [] [] [] [] " , adjacent sides
227 [] [] [] [] 1s violet
228 [] [] [] [] 2s green



2s #226 exist imperforated (Proof ?)

1937

Previous stamp #226 surcharged in red
(Mi 37, SG548, Sc RA40, YT TB7)

5 5

POSTAL
ADICIONAL



229	[[[]]]	5c on 10c	dark blue
a	[[[]]]		"Postal Adicional" above "5's"
b	[[[]]]		"Adicional" above "5's"
c	[[[]]]		imperf four sides
d	[[[]]]		imperf two sides
e	[[[]]]		imperf one side

1937



Litho, Perkins, Bacon & Co. Ltd., London. White wove paper, no
wmk. Perf 14.
Numerals and overprint typo.

Sales Tax Stamps #19 and #23 overprinted in black
"Timbre Patriotico"
(Mi Z38-39, SG 562, Sc RA39)

230	[[[]]]	5c	light brown
a	[[[]]]		perf 11½
b	[[[]]]		perf 12x11½
c	[[[]]]		inverted overprint
	[[[]]]	50c	blue, perf 11½
231	[[[]]]	1s	yellow brown, perf 11½
232	[[[]]]	2s	green
a	[[[]]]		, perf 11½

A 50c red exist ?

1940

Litho, American Bank Note Co., New York. White wove paper, no
wmk. Roul 7

Tobacco Manufacturing Tax Stamp for Ferrocarril da Puerto
Bolivar #7 surcharged TIMBRE PATRIOTICO / VEINTE CENTAVOS
(Mi Z46, SG 625a, Sc RA47, YT TB11)

233	[[[]]]	20c on 1c	red
a	[[[]]]		imperf. vertically
b	[[[]]]		double surcharge
c	[[[]]]		"TIM" missing

1941

Recess, Thomas De La Rue & Co Ltd. London. White wove paper, no wmk. Perf $11\frac{1}{2} \times 13$.
(Mi Z50, SG 637, Sc RA50, YT TB15)

For National Defence Fund

234 [] [] [] [] 20c blue



1942-1946

Recess, American Bank Note Company, New York. White wove paper, no wmk. Perf 12.
(Mi Z51-52, SG 655-655a, Sc RA51-51A, YT TB16, 35)

For National Defence Fund.

235 [] [] [] [] 20c blue (1942)

236 [] [] [] [] 40c dark Brown (1946)



Imperforate copies, in various colours, in the same design but without imprint are cut-outs from stamped paper.

From unissued 30c blue exist mirror image sunken die proof.

1942



Litho, Perkins, Bacon & CO. Ltd., London. White wove paper, no wmk. Perf $12 \times 11\frac{1}{2}$ or 14. (

Litho, American Bank Note Co., New York. White wove paper, no wmk. Perf 12, $11\frac{1}{2}$ (

Sales tax stamps surcharged TIMBRE PATRIOTICO / NEW VALUE in words

(Mi Z53-55, SG 655b-655d, Sc RA39A-39C)

- | | | | | | |
|-----|-----------------|-----------|--------------|--------------------------------|----------|
| 237 | [] [] [] [] | 20c on 5c | red | perf 12 | |
| a | [] [] [] [] | " | | perf 14 | not seen |
| b | [] [] [] [] | | | perf $11\frac{1}{2}$ | not seen |
| c | [] [] [] [] | | | perf $12 \times 11\frac{1}{2}$ | not seen |
| d | [] [] [] [] | | | perf $11\frac{1}{2} \times 12$ | not seen |
| 238 | [] [] [] [] | 20c on 1s | yellow brown | perf 11.3 | |
| a | [] [] [] [] | " | | perf 14 | not seen |
| b | [] [] [] [] | | | perf 12 | not seen |
| c | [] [] [] [] | | | perf $11\frac{1}{2}$ | |
| d | [] [] [] [] | | | perf $12 \times 11\frac{1}{2}$ | not seen |
| e | [] [] [] [] | | | perf $11 \times 12\frac{1}{2}$ | not seen |
| 239 | [] [] [] [] | 20c on 2s | green | perf $11\frac{1}{2}$ | |
| a | [] [] [] [] | " | | perf 14 | |
| b | [] [] [] [] | | | perf 12 | not seen |
| c | [] [] [] [] | | | perf $11\frac{1}{2}$ | |
| d | [] [] [] [] | | | perf $12 \times 11\frac{1}{2}$ | not seen |
| e | [] [] [] [] | | | perf $11\frac{1}{2} \times 12$ | not seen |

1943

Recess, Thomas De La Rue & Co Ltd., London. White wove paper,
no wmk
Perf 12½

Revenue stamp #315 overprinted TIMBRE PATRIOTICO,
reading down. (Mi Z60, SG 674, Sc RA56, YT TB23A)



240 [] [] [] [] 20c orange

1943

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12
Surcharge typo.

Revenue stamp #331 with vertical surcharge from up to down.
TIMBRE PATRIOTICO / VEINTE CENTAVOS
(Mi Z61, SG 684, Sc RA57, YT TB23)



241 [] [] [] [] 20c on 10c orange
a [] [] [] [] " , double surcharge, both reading down
b [] [] [] [] " , one oblique
c [] [] [] [] double surcharge, one split vert.

Surcharge at least in two different settings
1. "S" between "C" & "O"
2. "S" to right of "O"

1943

Recess, Columbian Bank Note Co. White wove paper, no wmk.
Perf. 12½.
(Mi Z62, SG 686. Sc RA58, YT TB21)

For the National Defence Fund.

242 [] [] [] [] 20c orange red

40c black imperf. Essay



1943

Recess, Columbian Bank Note Co. White wove paper, no wmk. Perf.
12½.

(Mi Z62, SG 686, Sc RA58).

Previous stamp #242 surcharged
(Mi Z63, SG 713, Sc RA59, YT TB22)

30

Centavos



243	[][][]	30c on 20c	orange red
a	[][][]		double surcharge
b	[][][]		inverted surcharge

RAILROAD TAX STAMPS

1919

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

The Congressional Acts of October 14 and 28 of 1919 created a stamp to be placed on all letters and documents. Any judiciary, custom, or revenue tax receipt, would have according to Art 2 a 10c stamp.

Overprinted by degree December 11, 1919 to help fund the building of railroad line between Machala - Puerto Bolivar. Timbre Patriotico stamp #223 overprinted in green

"Ferrocarril / de / Puerto Bolivar"



1 [] [] [] [] 10c red & blue A/B

1 million stamps were overprinted and circulated between 1919-1924

1921-1922

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf . (1.000.000 copies)

Issued to fund the continuation of the Puerto Bolivar Railroad line towards its far eastern - the small hamlet of Pidras - The stamps were used in the Azuay, Canar, El Oro and Loja Provinces as supplementary (or special local ?) Railroad Postal Tax.



2 [] [] [] [] 10c violet (shades to deep blue)

It exist at least three printings.

SPECIMEN TIX

The Tax was eliminated after ousting President Ayora.

19 ?

Litho, American Bank Note Co., New York. White wove paper, no
wmk. Roul. 7.

Tobacco manufacturing Tax stamp # surcharged

F.C. Quito-Esmeraldas
y F.C. Sibambe-Cuenca
Impuesto a los Procesos
Vale Cinco Centavos



3 [] [] [] [] 5c on 1c rose
4 [] [] [] [] 10c on 1c blue, perf 12.

POSTAL TAX STAMPS

FOR REBUILDING OF G.P.O:S

Obligatory Tax

FOR REBUILDING OF POST OFFICES

All Mail were to have Postal Tax Stamps of 1c value for Rebuilding G.P.O in Cuenca, Guayaquil and Quito, 1923 the Tax was raised to 2c.

From 1934 the tax was for rebuilding G.P.O:s in different provinces.

1920

Recess, Waterlow & Sons Ltd., London. White, wove paper, no Wmk.
Perf 12. Overprint typo.
(Mi 204, Sc 199, SG 366)

Issued for Quito G.P.O. Rebuilding Fund. Overprint in black
(Mi Z1, SG 374, Sc RA1, YT 196)

CASA
de
CORREOS



1	[[[]]]	1c	orange
a	[[[]]]		double overprint
b	[[[]]]		inverted overprint
c	[.][]]		"CORREO" only
d	[[[]]]		"CORREOS" only
e	[[[]]]		"C" of Correos missing
f	[[[]]]		"s" of Correos missing
g	[[[]]]		"de" missing
h	[[[]]]		"CASA" missing
i	[[[]]]		diagonal overprint
j	[[[]]]		broken second "o" of Correos
k	[[[]]]		split overprint, vert.
l	[[[]]]		split overprint, horiz.

1,000,000 copies of one centavo stamps of 1916 were overprinted

The overprint block of #1 and 3 are same, except that the space between lines are increased.

It exist fake overprint on 1c. The overprint exist too on SG 355 and on Sc 201, fakes ?.

1920

Timbre Patriotico stamp of 1910 #221 and revenue stamps from different years #242, 205, 219, 237 and 246 overprinted in black or red.

(Mi Z2-5, SG 375-378, Sc RA2-6)

I	II	III
CASA	CASA	***
	de	CASA
de	CORREOS	de
CORREOS		CORREOS



- | | | | | |
|---|--------|-----|---|-------------|
| 2 | [[[]]] | 1c | blue & red (TB221) | I |
| a | [[[]]] | | "de" inverted | |
| b | [[[]]] | | opt inverted | |
| c | [[[]]] | | opt double | |
| d | [[[]]] | | "C" of "CORREOS" missing | |
| e | [[[]]] | | "S" of "CORREOS" missing | |
| f | [[[]]] | | top of "d" of de missing | |
| g | [[[]]] | | broken "o" of Correos | |
| h | [[[]]] | | broken "rr" of Correos | |
| i | [[[]]] | | split overprint, horiz. | |
| 3 | [[[]]] | 1c | deep blue (1919-1920) (#242) | II |
| a | [[[]]] | | opt inverted | |
| b | [[[]]] | | double opt | |
| c | [[[]]] | | split overprint, vert. | |
| d | [[[]]] | | split overprint, horiz. ("Correos de Casa") | |
| e | [[[]]] | | broken "os" of Correos | |
| 4 | [[[]]] | 20c | blue (1911-1912) (#205) | III |
| 5 | [[[]]] | 20c | deep blue (1913-1914) (#219) | III red opt |
| a | [[[]]] | | overprint split horiz. | |
| b | [[[]]] | | "d" double | |
| c | [[[]]] | | "Casa" partial double and "de" double | |
| 6 | [[[]]] | 20c | olive (1917-1918) (#237) | III red opt |
| 7 | [[[]]] | 20c | olive (1919-1920) (#246) | III red opt |

The overprint block of #3 and 1 are same, except that the space between lines are increased.

The overprint block of #2 and #4-7 are same, except that the space between the lines was diminished and three stars were added on #4-7 to cover the various engraved dates in the stamps.

In all 40000 copies were overprinted of 20c revenue stamps, probably 10000 each.

Stamps were used for 1c value.

The 20c denomination was intended for use on parcels and certified invoices and other documents commonly processed in the Post Offices.

1920

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Revenue stamps from different years surcharged in black, reading up or down.

(Mi Z6-8, SG 379-380a, Sc RA7-9).

Casa de Correos
UN CENTAVO



8	[[[]]]	1c on 2c	green (1917-1918) (#234)
a	[[[]]]		double surcharge up
b	[[[]]]		double surcharge down
c	[[[]]]		diagonal surch. down
d	[[[]]]		diagonal surch. up
e	[[[]]]		"Un" missing
f	[[[]]]		"Un Centavo" missing
g	[[[]]]		"sa" of "Casa" missing
h	[[[]]]		split overprint, vert.
9	[[[]]]	1c on 5c	green (1911-1912) (#203)
a	[[[]]]		double surcharge up
b	[[[]]]		double surcharge down
c	[[[]]]		"de Correos" missing
10	[[[]]]	1c on 5c	green (1913-1914) (#217)
a	[[[]]]		double surcharge up
b	[[[]]]		double surcharge down
c	[[[]]]		"Un Centavo" only

On #8 the upper line of surcharge is longer than the lower (SG)
The surcharge block of #8-10 is same as in #16-17 but with the addition of denomination and year lines

300.000 copies were surcharged, propably 100.000 each.

1920-1924

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12
(Mi Z11-15, SG 401-405, Sc RA10-14)

For G.P.O. Rebuilding Fund. Width 25 3/4mm or 26 1/4mm.

11	[[[]]]	1c	olive, 25 3/4mm
a	[[[]]]		, 26 1/4mm
12	[[[]]]	2c	deep green, 25 3/4mm
a	[[[]]]		, 26 1/4mm
13	[[[]]]	20c	brown (1924), 25 3/4mm
a	[[[]]]		, 26 1/4mm
14	[[[]]]	2s	violet, 26 1/4mm
15	[[[]]]	5s	blue, 26 1/4mm



Die Proof (C-1851) of one centavo stamp exist.

NOTES:

1927. Postal tax stamp #13 overprinted for postal use.
(Mi 236, SG 417, Sc 259)
1927. Postal tax stamps #11-13 overprinted for postal use.
(Mi 243-245, SG 424-426, Sc 266-268)
1929. Postal tax stamp #12 overprinted for postal use.
(Mi 281, SG 457, Sc 302)

1921

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

Fiscal stamps of 1917-1918 #233-234 surcharged vertically in
red, reading up or down.
(Mi Z9-10, SG 405a-b, Sc RA15-16).

Casa de Correos
VEINTE CTS.
1921-1922

16	[[[]]]	20c on 1c	deep blue
17	[[[]]]	20c on 2c	green



#16-17 only seen with fiscal cancellations.

On 2nd of October (November ?) the Postal Tax was raised to 2c.

The use of Postal Tax Stamps was obligatory now to South America and to Spain.

1924

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12
(Mi Z13, SG 403, Sc RA12).

Previous stamp #13 surcharged in green
(Mi Z 16, SG 406, Sc RA17)

DOS
CENTAVOS
- 2 -



- | | | | |
|----|--------|-----------|--------------------------------|
| 18 | [[[]]] | 2c on 20c | brown |
| a | [[[]]] | | inverted surch. |
| b | [[[]]] | | double surch. |
| c | [[[]]] | | Surcharge black, without # 2 |
| d | [[[]]] | | "2" double |
| e | [[[]]] | | green surcharge ?, without "2" |

1924

Litho, American Bank Note Co., New York. White wove paper, no
wmk. Roul. 7, Perf 12.

Tobacco manufacturing tax stamps for Ferrocarril de Puerto
Bolivar (#7) and Tobacco manufacturing tax stamp (#8)
overprinted (3½ x 35mm or 2.8 x 36mm) in black
(Mi Z17-18, SG 407-408, Sc RA18-19).

CASA - CORREOS



- | | | | |
|----|--------|----|---|
| 19 | [[[]]] | 1c | rose (Locomotive), rouletted, 3½ x 35 |
| a | [[[]]] | | inverted opt., rouletted |
| b | [[[]]] | | double opt., rouletted |
| c | [[[]]] | | opt 2,8 x 36mm, rouletted |
| d | [[[]]] | | Perf 12 |
| e | [[[]]] | | double opt, perf 12 |
| f | [[[]]] | | inverted opt, perf 12 |
| g | [[[]]] | | pair, 1 without opt., perf 12 |
| h | [[[]]] | | imperf. both vertical sides ? |
| i | [[[]]] | | different font, same as 2,8 x 36 ? |
| 20 | [[[]]] | 2c | blue (Arms) perf. 12 |
| a | [[[]]] | | inverted opt, perf 12 |
| b | [[[]]] | | imperf. both vertical sides |
| c | [[[]]] | | "eos" in Correos broken |
| d | [[[]]] | | inverted "os" of Correos broken, perf. 12 |

The same overprint was applied to telegraph stamps #21-24 but
with shorter space bar between the two words.

1924

Recess, ? White wove paper, no wmk. Perf 12.

Telegraph stamps (Hi62, 63 and 59, 60) overprinted in black,
reading up or down
(Mi Z21-22, Z19-20, SG 409-412, Sc RA 20-23)

CASA-CORREOS

Inscribed "Timbre Fiscal"

21	[[[]]]	1c	yellow	A/B
a	[[[]]]		double opt	A/B
b	[[[]]]		overprint split vert.,	A/
c	[[[]]]		"reos" broken	A/
22	[[[]]]	2c	blue	A/B
a	[[[]]]		double opt	A/B
b	[[[]]]		double opt, one inverted	
c	[[[]]]		pair, 1 diagonal up, 1 without opt	
d	[[[]]]		opt split vertically	A/
e	[[[]]]		1st "a" broken on Casa	



Inscribed "Region Oriental"

23	[[[]]]	1c	yellow	A/B
a	[[[]]]		double opt, one inverted	
b	[[[]]]		double opt	A/B
c	[[[]]]		"CASA" only	A/
d	[[[]]]		opt split horiz.	
24	[[[]]]	2c	blue	A/B
a	[[[]]]		double opt	/B
b	[[[]]]		double opt, one inverted	



The same overprint was applied to Tobacco Manufacturing Tax
Stamps #19-20 but with longer space bar between the two words.

Quantities opt :	Timbre Fiscal-	one centavo	1,500 copies
		two centavos	129,300 copies
	Region Oriental-	one centavo	39,800 copies
		two centavos	137,400 copies
			308,000 copies

31.12.1924 were all previous Postal Tax Stamps issued for Qui-
to G.P.O. Rebuilding Fund invalid.

Were postal Tax stamps after 31.12.1924 obligatory ?
KTSO IBJ

1934

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Revenue stamp #327 overprinted CASA / de / Correos y / Telegrafos / de / Guayaquil in blue.
(Mi Z23, SG 490, Sc RA24, YT 302)

- 25 [] [] [] [] 2c green
 a [] [] [] [] inverted opt
 b [] [] [] [] double opt, one inverted
 c [] [] [] [] overprint split horiz.
 d [] [] [] [] overprint split, vertically
 c [] [] [] [] double opt
 d [] [] [] [] pair, 1 without opt



1934

Recess, Waterlow & Sons Ltd, London. White wove paper, no wmk. Perf 12½.

Postage stamp (Mi 303, SG 479, Sc 310, YT) (Independence Centenary) overprinted in red. Overprint same as in earlier stamp #25, but with larger lettering and wider spacing.
(Mi Z24, SG 491, Sc RA25, YT 303)

- 26 [] [] [] [] 20c orange-yellow and ultramarine
 a [] [] [] [] double opt



1934

Recess, American Bank Note Co., New York. White wove paper, no wmk Perf. 15

Telegraph stamp (Hi83) overprinted as #25 in red and surcharged "2 ctvos." in black.
(Mi Z25, SG 492, Sc RA26, YT 314)

- 27 [] [] [] [] 2c on 10c olive-brown
 a [] [] [] [] surcharge double
 b [] [] [] [] surcharge inverted
 c [] [] [] [] red opt inverted



As before but overprinted in blue and surcharged in red (Mi Z26b, SG 492b, Sc RA27, YT 314a)

- d [] [] [] [] 2c on 10c olive-brown
 e [] [] [] [] horiz. pair, imperf. between
 f [] [] [] [] surch. double, 1 red, 1 black
 g [] [] [] [] blue opt double
 h [] [] [] [] "CASA de" missing

1934

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12
(Mi Z12, Sg 402, Sc RA 12)

Postal Tax Stamp #12 overprinted 1929 in red "POSTAL" for postal use (Mi 281 etc) has been overprinted again in black.

(Mi Z26, SG 502, Sc RA28, YT 315)

CASA
de Correos
y Teleg. de
Guayaquil



- | | | | |
|----|--------|----|--|
| 28 | [[[]]] | 2c | yellow-green |
| a | [[[]]] | | both overprints in red (1936) |
| b | [[[]]] | | "CASA" opt (red) in double |
| c | [[[]]] | | "Postal" on top the stamp |
| c | [[[]]] | | "Casa" opt (red) double, one inverted |
| d | [[[]]] | | "CASA" opt (red) inverted |
| e | [[[]]] | | black opt inverted |
| f | [[[]]] | | Black overprint with |
| | | | "Postal" in red double |
| g | [[[]]] | | overprint split horiz. |
| e | [[[]]] | | overprint "Guayaquil" only |
| f | [[[]]] | | overprint double, one shifted vertically |

1934

Photogravure, Harrison & Sons, London. White wove paper. Wmk "Harrison & Sons, London" in script lettering over several stamps. Perf. 15x14.

(Mi Z27-28, SG 503-504, Sc RA29-30, YT 316-317)

Issued for Guayaquil G.P.O. Rebuilding Fund.



- | | | | |
|----|--------|-----|-------------------------|
| 29 | [[[]]] | 2c | yellow-green |
| a | [[[]]] | | "", transparent paper |
| b | [[[]]] | | imperforate, four sides |
| 30 | [[[]]] | 20c | claret |

Imperforated plate proof of 2c value exist



1936 (May)

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
Perf 12½.

(Mi Z32, Sc 310, SG 479, YT 291)

Issued for Guayaquil G.P.O. Rebuilding Fund overprinted in black.

(Mi Z32, SG 528, Sc RA33, YT 338)

Casa de Correos
y Telegrafos
de Guayaquil



- 31 [] [] [] [] 20c orange-yellow and ultramarine
 a [] [] [] [] double overprint
 b [] [] [] [] overprint split horiz.

1936 (July)

Recess, Thomas De La Rue & Co. Ltd., London. White wove paper, no wmk. Perf 13½x14. Surcharge in litho.

(Mi Z33, SG 540, Sc RA35)

Stamp for Social Insurance Fund for Rural Workers surcharged for G.P.O. rebuilding Fund in Quito (2c) and Social Insurance Fund for Rural Workers (3c).

(Mi Z34, Sc RA36, SG 539)

5
Centavos
Dect. Junio
13 de 1936



- 32 [] [] [] [] 5c on 3c ultramarine
 a [] [] [] [] surcharge split horiz.
 b [] [] [] [] surcharge split vert.
 c [] [] [] [] surcharge split horiz. & vert.

1938

Recess, Thomas De La Rue & Co Ltd., London. White wove paper, no wmk. Perf. 14x13½

(Mi Z40, SG 577, Sc RA41)

Issued for Social Insurance Fund for Rural Workers and Guayaquil G.P.O. Rebuilding Fund.

- 33 [] [] [] [] 5c carmine

1938

Recess, Quale & Son Corp., New York. White wove paper, no wmk.
Perf 12½.
(Mi Z362, Sc C42, SG 537, YT PA44)

Surcharge typo.

Issued for Guayaquil G.P.O. Rebuilding Fund. Air Mail Stamp
overprinted in red
(Mi Z42, SG 577, Sc RA42, YT PA65)

20
CASA DE CORREOS
Y TELEGRAFOS
DE GUAYAQUIL
20



34 [] [] [] [] 20c on 70c black
 a [] [] [] [] " "30" instead of "20" @ top
 b [] [] [] [] broken "y" on second line

1940

Litho, American Bank Note Co., New York. White wove paper, no wmk. Roul. 7

Tobacco Manufacturing Tax stamp #1 for Ferrocarril de Puerto Bolivar surcharged in violet blue.
(Mi Z44, SG 624, Sc RA45, YT 387)

CASAS DE CORREOS
Y TELEGRAFOS
CINCO CENTAVOS



35 [] [] [] [] 5c on 1c rose
 a [] [] [] [] surcharge double
 b [] [] [] [] "CORREO"
 c [] [] [] [] Lines reversed, displaced surcharge,
 split horiz.
 d [] [] [] [] black surcharge
 e [] [] [] [] missing letters, various
 f [] [] [] [] deformed "s" (narrowed) of Correos

At least two different settings.

1940

Recess, American Bank Note Co., New York. White wove paper no
wmk. Perf 11½
(Mi 393, SG 567, Sc 370)

Issued for the Guayaquil G.P.O. Rebuilding Fund. Surcharge in
carmine.
(Mi Z45, SG 625, Sc RA46)

CASA DE
CORREOS Y TELEGRAFOS
DE GUAYYAQUIL

20

20



- 36 [] [] [] [] 20c on 50c yellow & blue & rose
a [] [] [] [] surcharge double, one inverted
b [] [] [] [] inverted surcharge
c [] [] [] [] double surcharge, one albino

See Social Insurance Fund for Rural Workers #

1940-1943

Recess, American Bank Note Co., New York. White wove paper, no
wmk Perf. 12.
(Mi Z48-49, SG 635-636, Sc RA49-49a)

Issued for the G.P.O. Rebuilding Fund (in Quito ?)

- 37 [] [] [] [] 5c red brown
38 [] [] [] [] 5c green (1943)



NOTES:

1945, #39 surcharged for Postal (Express letter) use (Mi 584,
SG E742, Sc ,YT)
1945, #39 surcharged for Postal (Late fee) use (Mi 585, SG
L742, Sc ,YT)
1950, #39 overprinted for postal use (Mi 735 ,SG 911, Sc ,YT
)

1942

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.
(Mi 393, SG 567, Sc 370)

Issued for Guayaquil G.P.O. Rebuilding Fund. Surcharge in carmine.

(Mi Z56, SG 655e, Sc RA52)

CASA DE
CORREOS Y TELEGRAFOS
DE GUAYAQUIL
VEINTE CENTAVOS



- | | | | |
|----|--------|------------|---|
| 39 | [[[]]] | 20c on 50c | yellow & blue & rose & black |
| a | [[[]]] | | surcharge double |
| b | [[[]]] | | surcharge double, one albino
(on gum side) |

1943

Recess, Thomas De La Rue & Co. Ltd., London. White wove paper, no wmk. Perf 13½x14.
(Mi Z33, SG 540, Sc RA53)

Social insurance fund for rural workers stamp #3 surcharged vertically in red for Guayaquil Rebuilding Fund
(Mi Z57, SG 658, Sc RA53)

ADICIONAL
CINCO
CENTAVOS

- | | | | | |
|----|--------|----------|---|-----|
| 40 | [[[]]] | 5c on 3c | ultramarine | A/E |
| a | [[[]]] | | "CENTAVOS" missing and first "C" of
Cinco broken | |
| b | [[[]]] | | first "C" of Cinco broken in center | |
| c | [[[]]] | | lower serif of first "C" of Cinco broken | |
| d | [[[]]] | | surcharge split horiz. | |

1943

Recess, Thomas De La Rue & Co. Ltd., London. White wove paper,
no wmk. Perf 13½x14.
(Mi Z33, SG 540, Sc RA35)

Previous stamp #41 surcharged again in black for Guayaquil
Rebuilding Fund.
(Mi Z58, SG 657, Sc RA54)

5 Centavos
CASA DE
CORREOS
DE GUIL

41	[][][]	5c + 5c on 3c	ultramarine
a	[][][]		double surcharge
b	[][][]		surcharge diagonal
c	[][][]		surcharge double, adjacent stamp without surcharge
d	[][][]		red and black surcharge split vert.
e	[][][]		black surcharge double & split horiz. 5 ctvs @ bottom.
f	[][][]		black surch. double, part diag. with "y" at top
g	[][][]		surcharge split horiz.

propably all surcharge varieties will be found on #42 too

SOCIAL INSURANCE FUND FOR RURAL WORKERS

Obligatory Tax

1935

Photagavure, Harrison & Sons, London. White wove paper, wmk "Harrison & Sons, London" in script lettering. Perf 15x14. (Mi Z27, SG 503, Sc RA31, YT 316)

Issued for Social Insurance Fund for Rural Workers.

Postal Tax Stamp #29 overprinted in black and surcharged in red (value).

(Mi Z29, SG 518, Sc RA31, YT TB1)

3 ctvs.
Seguro
Social del
Campesino
Quito, 16 de
Otbre. - 1935



- | | | | |
|---|--------|-----------|--|
| 1 | [[[]]] | 3 c on 2c | yellow green |
| a | [[[]]] | | inverted surcharge |
| b | [[[]]] | | double surcharge |
| c | [[[]]] | | without surcharge |
| d | [[[]]] | | overprint double |
| c | [[[]]] | | surcharge double & inverted |
| d | [[[]]] | | inclined (diagonal) surcharge |
| e | [[[]]] | | pair, double surcharge and one without surcharge |
| f | [[[]]] | | surcharge omitted |
| g | [[[]]] | | "3 ctvs" twice |

1936

Litho, American Bank Note Co., New York. White wove paper, no wmk. Roul 7.
Surcharge litho.

Issued for Social Insurance Fund for Rural Workers

Tobacco Manufacturing Tax Stamp #7 for Ferrocarril de Puerto Bolivar surcharged.
(Mi Z30, SG 525, Sc RA32, YT TB2)

Seguro Social 3
del Campesino ctvs.



- | | | | |
|---|--------|----------|--|
| 2 | [[[]]] | 3c on 1c | red |
| a | [[[]]] | | lines of words reversed |
| b | [[[]]] | | horizontal pair, imperforated vertically |
| c | [[[]]] | | double surcharge |

1936

Litho, American Bank Note Co., New York. White wove paper, no
wmk. Roul. 7

Issued for Social Insurance Fund for Rural Workers.

Tobacco manufacturing Tax Stamp #7 for Ferrocarril de Puerto
Bolivar surcharged in black
(Mi Z30, SG 525, Sc RA34, YT TB3)

SEGURO SOCIAL 3
DEL CAMPESINO ctvs.



3 [] [] [] [] 3c on 1c red
a [] [] [] [] double surcharge
b [] [] [] [] imperf. horiz. pair

1936

Recess. Thomas De La Rue & Co. Ltd., London. White wove paper,
no wmk. Perf 13½x14.
(Mi Z33, SG 540, Sc RA35, YT TB4)

Issued (September) for Social Insurance Fund
for Rural Workers.

4 [] [] [] [] 3c ultramarine



1938

Recess, Thomas De La Rue & Co. Ltd., London,. White wove paper,
no wmk. Perf. 14x13½
(YT TB8, Mi Z40, SG 577, Sc RA41)

Issued for Social Insurance Fund for Rural Workers
and Guayaquil G.P.O. Rebuilding Fund

5 [] [] [] [] 5c carmine



1939

Litho, American bank Note Co., New York. White wove paper, no wmk. Roul. 7

Issued for the Social Insurance Fund for Rural Workers.

Tobacco Tax Manufacturing stamp #1 for Ferrocarril de Puerto Bolivar surcharged in red.
(Mi Z44, SG 623, Sc RA44)



- | | | | |
|---|--------|----------|---|
| 6 | [[[]]] | 5c on 1c | rose |
| a | [[[]]] | | surcharge double |
| b | [[[]]] | | surcharge triple, two diagonal lines reversed, displaced surch. |
| c | [[[]]] | | surcharge triple |
| d | [[[]]] | | surcharge diagonal |
| e | [[[]]] | | "POSTAL ADICIONAL" missing |
| f | [[[]]] | | "CINCO CENTAVOS" missing |
| g | [[[]]] | | surcharge double, one diagonal |

Two different settings, space between lines 2,75mm and 3,5mm.

1940

Recess, Thomas De La Rue & Co. Ltd, London. White wove paper, no wmk. Perf 13x13½.
(Mi Z47, SG 634, Sc RA48, YT TB12)

Issued for the Social Insurance Fund for Rural Workers and Guayaquil G.P.O. Rebuilding Fund.

- 7 [[[]]] 5c carmine-rose



1943

Recess, American Bank Note Co. New York. White Wove paper, no wmk Perf 12.
(Mi Z59, SG 667, Sc RA55, YT TB21)

Issued for the Social Insurance Fund for Rural Workers and Guayaquil G.P.O. Rebuilding Fund.

- 8 [[[]]] 5c light blue



NOTES:

1945 surcharged for postal (Air) use (Mi 563, SG 739, Sc ,YT
1950 overprinted for postal use (Mi SG 912, Sc YT)

AIR MAIL

Obligatory Tax

1945 (11th March)

Recess, Columbian Bank Note Co. White wove paper, no wmk. Perf 11.
(Mi 539, SG 726, Sc 438, YT 435)

Stamp of 1944 surcharged in black or red.
(Mi Z64, SG 740, Sc RAC1-2, YT AE143)



FOMENTO-AERO-
COMUNICACIONES
20 Ctvs.

- | | | | | |
|---|-------|-----|--------|-----------------------------|
| 1 | [[[[[| 20c | on 10c | green, black surcharge |
| a | [[[[[| | | double surcharge |
| b | [[[[[| | | pair, one without surcharge |
| c | [[[[[| | | without "Ctvs" |
| c | [[[[[| | | red surcharge |

Both black and red surcharge were printed in 200.000 copies. Obligatory on letters and parcel post carried on planes in the domestic service. (Time period unknown)

1945 (8th June)

Recess, American Bank Note Co. New York. White wove paper, no
wmk. Perf 12.

special tax for benefit of aviation (Sanabria No. 171)

Postal Tax stamp #	surcharged in black	AEREO
		40
500,000 copies	surcharged	Ctvs.



2 [[]][[]] 40c on 5c light/ blue

Forgeries exist.

1946 (15th October)

Recess, American Bank Note Co. New York. White wove paper, no
wmk. Perf 12.
(Mi Z65, SG 794, Sc RAC3, YT AE167)

Airmail stamp for National Defence Fund.
30,000 copies printed

3 [] [] [] [] 20c orangebrown



INTERNATIONAL ANTI-CANCER FUND

Obligatory Tax

1938. (23rd November)

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
 Perf 12½.
 (Mi 330, SG 476, Sc 307, YT 288)

Surcharged in red for International Anti-Cancer Fund.
 The stamp has to be used in all Air mail between 23.11-30.11.1938.
 (Mi Z41, SG 583, Sc RA43, YT TB9)

CAMPANA
 CONTRA
 EL CANCER

5 5



- 1 [] [] [] [] 5c on 6c carmine & orange-yellow
 a [] [] [] [] surcharge vertically down
 b [] [] [] [] "CANCUR" pro "CANCER"

PUBLIC HEALTH

Obligatory Tax

19 ?

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

Revenue stamp #360 overprinted horizontally in black

Timbre
de
Sanidad

1 [] [] [] [] 10c orange

At least four different settings; position of
"Sanidad" under "Timbre".



19 ?

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

Revenue stamp #362 surcharged horizontally in black

Timbre
de Sanidad
10
Centavos

2 [] [] [] [] 50c brown

At least three different settings; position of
"Sanidad" under "Timbre".



1952

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Issued for the Public Health Fund.

Revenue stamp #426 overprinted vertically reading down.
(Mi Z70, SG 968, Sc RA64, YT TB36)

PATRIOTICO
Y SANITARIO

7 [] [] [] 40c olive-green

At least three different settings.



1953

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk. Perf 12½.
(Mi Z71, SG 980, Sc RA65, YT TB37)

Issued for the Public Health Fund

8 [] [] [] 40c bright blue



1953

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Telegraph stamp (Hi #92) overprinted in red vertically

PATRIOTICOS
Y
SANITORIOS

9 [] [] [] 30c lilac

At least two different settings
Exist with overprint shifted down.



1955

Photogavure, H. Fournier, Vitoria, Spain. White wove paper, no
wmk. Perf 11½.
(Mi Z81II, SG 1029, Sc RA75, YT TB38)

Soldier kissing the Flag.
Imprint at foot of the stamp.

4 [] [] [] 40c blue



1957

Photogravure, Thomas De La Rue & Co., London. White wove paper, no
wmk. Perf 14x14½
(Mi Z81III, SG 1081, Sc RA77, YT TB39)

Soldier kissing the Flag.
Imprint at foot of the stamp

5 [] [] [] 40c blue



1961

Institut Gravure, Paris. White wove paper, no wmk. Perf 13
(Mi Z82, SG 1213a, Sc -)

Soldier and Flag. Imprint at foot of the stamp.

6 [] [] [] 40c blue
a [] [] [] indigo

Die proof in blue exist.



19

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14

Revenue stamp from 1961 #513 overprinted vertically.

TIMBRE
PATRIOTICO
Y
SANITARIO



3 [] [] [] 40c emerald A/B

1972

Litho, IMP. EN EL IGM. QUITO. White wove paper, no wmk. Perf 12½

Arms multicoloured. Revenue stamp #679. overprinted vertically in red Timbre de Salud 1972 dates barred.

1973

10 [] [] [] [] 2s grey

1973

Litho, Instituto Geografico Militar, Quito. Thick wove paper., no wmk. Perf 12.

Timbre de Salud (health stamp). Imprint at foot.

11 [] [] [] [] 2s blue

12 [] [] [] [] 2s orange

1974

Litho, Instituto Geografico Militar, Quito. Thick wove paper., no wmk. Perf 12.

Timbre de Salud (health stamp). Imprint at foot.

13 [] [] [] [] 2s light grey

1975

Litho, Instituto Geografico Militar, Quito. Thick wove paper., no wmk. Perf 12.

Timbre de Salud (health stamp). Imprint at foot.

14 [] [] [] [] 2s light violet



1977

Litho, Instituto Geografico Militar, Quito. Thick wove paper., no
wmk. Perf 12.

Timbre de salud (health stamp). No imprint at foot.

15 [] [] [] [] 2s yellow

1980

Litho, Instituto Geografico Militar, Quito. White wove paper, no
wmk. Perf 12½

Timbre de salud. Imprint at the right side of the stamp.

16 [] [] [] [] 2s red



1981

Litho, Instituto Geografico Militar, Quito. White wove paper, no
wmk. Perf 12½

Timbre de salud. Imprint at foot.

17 [] [] [] [] 2s lilac



1982

Litho, Instituto Geografico Militar, Quito. White wove paper, no
wmk. Perf 12½.

Timbre de salud. Imprint at foot.

18 [] [] [] [] 2s green



1983

Litho, Instituto Geografico Militar, Quito. White wove paper, no
wmk. Perf 12½

Timbre de salud. Imprint at foot

19 [] [] [] [] 2s blue



1984

Litho, Instituto Geografico Militar, Quito.
Perf

Timbre de salud. Imprint at foot.

20 [] [] [] 2s olive green



FOR LITERACY FUND

Obligatory Tax

1952

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf12.

Issued for the Literacy campaign

Consular Service stamps #15-17 surcharged in black.
(Mi Z66-68, SG 957-959, Sc RA60-62, YT 534A-534C)

TIMBRE
ESCOLAR
20 ctvs. 20



- | | | | |
|---|--------|------------|---|
| 1 | [][][] | 20c on \$2 | red |
| a | [][][] | | double surcharge, both up, other diagonally |
| 2 | [][][] | 20c on \$2 | brown |
| a | [][][] | | double surcharge, one up, one down |
| 3 | [][][] | 20c on \$5 | violet |
| a | [][][] | | double surcharge |
| b | [][][] | | " , one up, one down |

At least 2 different settings in #2 and #3

1. "T" between "E" and "S"
2. "T" over "S"

1952

Recess, Institut de Gravure, Paris. White wove paper, no wmk.
Perf 13.
(Mi Z69, SG 967, Sc RA63, YT 554)

Issued for the Literacy Campaign. Imprint at foot.

- 4 [][][] 20c blue-green



1954

Recess, Institut de Gravure, Paris. Perf 13.

Issued for the Literacy Campaign. Telegraph stamp (Hi 135) surcharged vertically in black.
(Mi Z71, SG 1004, Sc RA66, YT 576)

ESCOLAR
20
CENTAVOS



- 5 [][][] 20c on 30c red-brown

1954

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf. 12.

Issued for the Literacy Campaign.
Revenue stamp #447 overprinted vertically up.
(Mi Z72, SG 1004a, Sc RA71, YT 577)

ESCOLAR



6 [] [] [] [] 20c greenish-black

1954

Recess, American Bank Note Co., New York. White wove paper, no wmk
Perf 12.

Issued for Literacy Fund. Consular Service stamp #14 overprinted vertically.
(Mi Z78, SG 1007a, Sc RA72, YT 588)

0,20 0,20
ESCOLAR
Veinte centavos



7 [] [] [] [] 20c on \$10 black

1954

Photogravure, Heraclio Fournier S.A., Vitoria, Spain. White wove paper, no wmk. Perf 11.
(Mi Z79I, SG 1020a, Sc RA73, YT 587)

Issued for the Literacy Fund. Imprint at foot.

8 [] [] [] [] 20c rose

For similar design see #9.



1957

Photogravure, Thomas de la Rue & Co. Ltd., London. White wove paper, no wmk. Perf 13.
(Mi Z79II, SG 1080, Sc RA76, YT 615)

Issued for the Literacy Fund. Imprint at foot.

9 [] [] [] [] 20c rose

For similar design see #8.



TOURIST PROMOTION FUND

Obligatory Tax

1954

Recess, Institut de Gravure, Paris. White wove paper, no wmk.
Perf 13.

Issued for Tourist Promotion Fund

Telegraph stamp (Hi #135) surcharged in black.
(Mi Z75, SG 1005, Sc RA70, YT 573)



Pro-Turismo
1954
10 ctvs. 10

- 1 [] [] [] 10c on 30c red-brown
a [] [] [] without "10 ctvs. 10"
b [] [] [] "10 ctvs. 10" on the left

1954

Perf. 12

Issued for Tourist Promotion Fund

Judicial stamp #7 overprinted in black.
(Mi Z76, SG 1006, Sc RA69, YT 574)



PRO
TURISMO

1954

- 2 [] [] [] 10c carmine

1954

Perf. 12

Revenue stamp #452 with previous overprint #2, on #3 the date is larger than on #2, surcharged in black. (Mi Z77, SG 1006a, Sc RA68)

10 ctvs. 10
Dietz Centavos



- 3 [] [] [] 10c on 50c carmine
a [] [] [] surcharge inverted
b [] [] [] surcharge double

1954

Recess, American Bank Note Co.. New York. White wove paper, no
wmk. Perf 12

Issued for Tourism Promotion Fund.

Consular Service stamp #21 surcharged in black.
(Mi Z75, SG 1007, Sc RA67, YT 589)

PRO
TURISMO
1954
10 ctvs.



4 [] [] [] 10c on \$0,25 blue

1954

Recess, ? Perf. 12.
(Mi Z80, SG 1028, Sc RA74, YT 590)

Issued for the Tourist Promotion Fund.

5 [] [] [] 10c deep magenta.



TIMBRE JUDICIAL

19 ?

Recess, American Bank Note Co., New York. White wove paper, no wmk
Perf 12.

1 [] [] [] [] 10c blue



19 ?

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

Revenue stamp #360 overprinted horizontally in black

"Timbre
Judicial"
10
Centavos

2 [] [] [] [] 10c on 10c orange



19 ?

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

Revenue stamp #360 overprinted vertically in black

TIMBRE
JUDICIAL

3 [] [] [] [] 10c orange

a [] [] [] [] TIMBRE missing



19 ?

Litho, American Bank Note Co., New York. White wove paper, no wmk.
Perf 12.

Sales Tax Stamp #4 surcharged in black

TIMBRE JUDICIAL
DIEZ CENTAVOS
8674

4 [] [] [] [] 10c on 10c orange

19 ?

Recess, Thomas De La Rue & Co. Ltd., London. White wove paper, no wmk. Perf 12½.

Revenue stamp #350 overprinted vertically in red. Imprint at foot of the stamp.

TÍMBRE
JUDICIAL



5 [] [] [] 10c ultramarine

19 ?

Litho, Thomas De La Rue & Co. Ltd., London White wove paper, no wmk. Perf 14.

6 [] [] [] 10c red



19 ?

Recess, ? White wove paper, no wmk. Perf 12.

7 [] [] [] 10c carmine



19 ?

Litho, Thomas De La Rue & Co LTD, London. White wove paper, no wmk. Perf 14.

Telegraph stamp overprinted horizontally in black

D. E. No 46

JUDICIAL



8 [] [] [] 10c green

9 [] [] [] 20c blue

10 [] [] [] 1s lilac

a [] [] []

b [] [] []

inverted opt

shifted opt

1961

Litho, Thomas De La Rue & Co LTD, London. White wove paper, no wmk. Perf 14.

Telegraph stamp (Hi #) overprinted horizontally in black

Dec. 1159-61

JUDICIAL

11 [] [] [] 10c green



1973

Litho, Instituto geografico Militar. White wove paper, wmk

Timbre Judicial # overprinted in black 1973.
Imprint at foot

12 [] [] [] 1s green



1974

Litho, Instituto Geografico Militar, Quito. Creme wove paper, no wmk. Perf 12½.

Imprint at foot.

13 [] [] [] 1s violet
14 [] [] [] 2s grey



1975

Litho, Instituto Geografico Militar, Quito. Creme wove paper, no wmk. Perf 12½

Imprint at foot.

15 [] [] [] 1s purple
16 [] [] [] 2s salmon

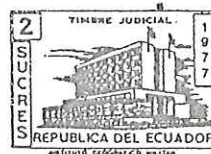


1977

Litho, Instituto Geografico Militar, Quito. Creme wove paper, no
wmk. Perf 12½

Imprint at foot.

17 [] [] [] [] 1s lilac
18 [] [] [] [] 2s vermilion



1981

Litho, Instituto Geografico Militar, Quito. White wove paper, no
wmk. Perf 12½.

Imprint at foot

19 [] [] [] [] 2s blue



1985

Litho, Instituto Geografico Militar, Quito. White wove paper, no
wmk. Perf 11½.

Imprint at foot.

20 [] [] [] [] 1s grey

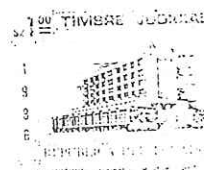


1986

Litho, Instituto Geografico Militar, Quito. White wove paper, no
wmk. Perf 11½.

Imprint at foot.

21 [] [] [] [] 1s red



TIMBRE ESPECIAL JUDICIAL

19 ?

Litho, ? White wove paper, no wmk. Perf 12½

Timbre Especial Judicial

1	[[[]]]	10c	orange
2	[[[]]]	o,50s	aqua
3	[[[]]]	1s	orange
4	[[[]]]	1,50s	blue
5	[[[]]]	2s	lilac
6	[[[]]]	5s	violet

1970

Litho, ? White wove paper, no wmk. Perf 12½

Stamps from 19 ? overprinted in black 1970.

7	[[[]]]	10c	orange
8	[[[]]]	1,50s	blue
9	[[[]]]	2s	blue



19 ?

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 11½.

Imprint at foot. Larger stamp

10	[[[]]]	1s	blue
11	[[[]]]	2s	blue

1970

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12.

Imprint at foot. Previous stamp #11 overprinted in black 1970

12	[[[]]]	\$2	blue
----	--------	-----	------



1971

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12.

Stamp #12 \$2 with bar over 1970 and overprinted 1971

13 [] [] [] [] \$2 blue



1971

Litho, White wove paper, no wmk. Perf 12½

Previous stamp #8 surcharged and overprinted 1971, 1970 barred.

14 [] [] [] [] \$1.00 on \$1.50 blue



1972

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12½.

Imprint at foot. Previous stamp # overprinted in black 1972.

15 [] [] [] [] 1s blue

16 [] [] [] [] 2s red Perf 12



TIMBRE ORIENTALISTA

Revenue stamps issued for the Eastern district.

1956 ?

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 10½.



Imprint at foot

- 1 [] [] [] [] 30c multicoloured, dark blue, dark green, orange
 a [] [] [] [] light blue, light green, yellow orange perf 12½
 b [] [] [] [] perf 11
 c [] [] [] []

1959 ?

Litho, Heraclio Fournier, Vitoria. White wove paper, no wmk. Perf 14.

Imprint at foot.

- 2 [] [] [] [] 30c multicoloured,

Copies with red lettering and brown colour changed to yellow are due chemical tampering.



NOTES

Overprinted for postal use Mi 1442-1453, SG 1364-1375, Sc 775-786
 The above stamps were overprinted for Municipal use in 1966.

1966

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Revenue stamp #476 overprinted in red vertically up with bar over 1955.

Timbre Orientalista

30 ctvs

- 3 [] [] [] [] 30c on 20c brown

PUBLIC WORKS / OBRAS NACIONALES

19 ?

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

1 [] [] [] [] 1s blue
a [] [] [] []

1a local litho printing (or counterfeit ?), perf 11½.



19 ?

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Revenue stamp #503 surcharged in black

1 1

Obras
Nacionales

UN
SUCRE



2 [] [] [] [] 1s on 2s aqua

19 ?

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Revenue stamp #502 surcharged in black

Obras
Nacionales

Obras
Nacionales

3 [] [] [] [] 1s orange

19 ?

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Telegraph stamp surcharged in black

1,00
Obras
Nacionales



4 [] [] [] 1s on 5s red

19 ?

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Public Health stamp #5 surcharged in black

Obras
Nacionales

1,00



5 [] [] [] 1s on 40c blue

19 ?

Photogravure, Thomas de la Rue & Co. Ltd., London. White wove paper, no wmk. Perf 13.
(Mi Z79II, SG 1080, Sc RA76, YT 615)

Photogravure, Heraclio Fournier S.A., Vitoria, Spain. White wove paper, no wmk. Perf 11.
(Mi Z79I, SG 1020a, Sc RA73, YT 587)

Literacy Fund stamp #8 and 9 surcharged in black vertically up

Obras
Nacionales
1,00



Imprint at foot.

6 [] [] [] 1s on 20c rose (Fournier) #8
a [] [] [] (de la Rue) #9

19 ?

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Fuerza Publica #1 stamp overprinted in black

Obras
Nacionales

7 [] [] [] [] 1s violet



EDUCACION PUBLICA

1966 ?

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

1 [] [] [] 1s green



19 ?

Litho, Thomas De La Rue & Co LTD, London. White wove paper, no
wmk. Perf 14

Telegraph stamp overprinted horizontally in black

Educacion
Publica



2 [] [] [] 1s violet

1953

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Educacion Publica #1 overprinted horizontally in black

Decreto
Legislativo
Nbre. 30 1953
1
Un Sucre



3 [] [] [] 1s green

IMMIGRATION

1941

Recess, American Bank Note Co., New York. White wove paper. No wmk
Perf 12.

Hole sheet of 5s of 1930-40 #330 with SPECIMEN TX. Stamps #4 and 5
overprinted "Inmigracion" TI and stamps #6, 7, 9 and 10 overprin-
ted with different type of "Inmigracion" TII. TI was accepted for
typing 31.7.1941 and used on stamps #1-4.

1945 ?

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

Revenue stamps # overprinted in black

Inmigración

1	[[[]]]	5s	orange
2	[[[]]]	30s	blue
3	[[[]]]	100s	red
4	[[[]]]	300s	green



SPECIMEN TX overprint with small punched security hole

1955

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

5 [[[]]] US\$8 green



SPECIMEN TXI overprint with small punched security hole

19 ?

Litho, Thomas De La Rue & Co. Ltd. White wove paper, no wmk.
Perf 14.

6 [] [] [] 30s violet

ASISTENCIA SOCIAL

1967

Litho, Impreso En El Geografico Militar. White thin wove paper, no wmk. Perf $10\frac{1}{2}$

Imprint at foot.

- | | | | | |
|---|--------|----|------------------|--|
| 1 | [][][] | 1s | yellow and black | |
| a | [][][] | | | perf 8 |
| b | [][][] | | | perf 8x6 |
| c | [][][] | | | thick paper |
| d | [][][] | | | thick paper, perf $11\frac{1}{2}$ |
| e | [][][] | | | thick paper, perf $12\frac{1}{2}$ |
| f | [][][] | | | thick paper, perf $12\frac{1}{2}$, on top $10\frac{1}{2}$ |



In the stamp is printed only "Timbre". In the next issue it is Timbre Fiscal.

1968

Litho, Impreso En El Geografico Militar. White thin wove paper, no wmk. Perf $12\frac{1}{2}$

Stamp from 1967 overprinted horizontally
1968 and year 1967 overprinted with 5 x X.
Imprint at foot.



- | | | | | |
|---|--------|----|------------------|-----------------------------------|
| 2 | [][][] | 1s | yellow and black | |
| a | [][][] | | | , misplaced X:s |
| b | [][][] | | | thick paper, perf $12\frac{1}{2}$ |

1968

Litho, Impreso En El Geografico Militar. White wove paper, no wmk. Perf $12\frac{1}{2}$

Imprint at foot.

- | | | | | |
|---|--------|----|---------------|------------------------|
| 3 | [][][] | 1s | multicoloured | |
| a | [][][] | | | , perf $11\frac{1}{2}$ |



Those stamps exist with green control mark on back.

Imprint at foot.

4 [][][] 1s blue
a [][][] dark blue



Those stamps exist with green control mark on back.

1970

Imprint at foot

5. [][][] 2s blue
a. [][][], thick green paper



#5 exist with green control mark on back, #5a without.

1971

6 [[]][] 2s blue and red
a [[]][] , thick cream paper



1972

Imprint at foot.

7 [] [] [] [] 2s brown and green / thick paper
 a [] [] [] [] , perf 12½.
 thick cream paper



TIMBRE DE LA RECONSTRUCCION

1970 ?

Litho, Thomas De La Rue & Co., London. White wove paper, no wmk.
Perf 14.

Obras Nacionales #1 overprinted in black "Timbre de la Reconstruccion

1 [] [] [] 1s blue

NOTES:

1971 surcharged for postal use (Mi 1489-1494,
SG 1401-1406, Sc 805-810).

REGENERACION PENITENCIARIA / PENITENTIARY IMPROVMENT

1975

Litho, Instituto Geografico Militar, Quito. White wove paper, no
wmk. Perf 12½.

Overprinted in black 1975

- | | | | |
|---|--------|-----|---------------------------|
| 1 | [[[]]] | 1s | brown, arms multicoloured |
| 2 | [[[]]] | 20s | orange, " |



**

IMPUESTO VIAJE AL EXTERIOR

19 ?

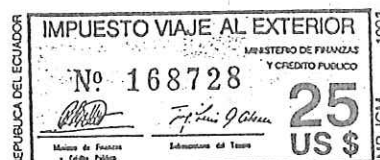


Litho, Instituto Geografico Militar, Quito. White wove paper,
wmk 1. Unperforated.

Imprint at side.

1 [] [] [] [] \$25 red and black, red control numbers

1991



Litho, Instituto Geografico Militar, Quito. White wove paper,
wmk 1. Unperforated.

Imprint at right side.

2 [] [] [] [] \$25 green and black, red control numbers
3 [] [] [] [] \$25 red and black, red control numbers

CONTROL DE IMPORTACION DE LICORES

19 ?

Litho, ? , White wove paper, no wmk. Perf13.
Overprint typo.

Timbre Especial Judicial # 9 overprinted Control de Importacion de Licores and valeu 1.50s overprinted with three XXX.

The Stamp has violet handstamp J.R.P VINOS
Sheet size 10x10.

XXX

Control de
Importación
de Licores

1 [] [] [] light blue

Exist also without Handstamp. The handstamp appears to be a pre-cancel of a wine mfg.

19 ?

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12½.

Timbres de Estancos, Importacion de Licores.
No value given.

2 [] [] [] blue and black, C of A multicoloured



19 ?

Litho, Instituto Geografico Militar, Quito. White wove paper. Wmk 1. Perf 12.

Timbre Importacion de Licores. Imprint at foot.
No value given

3 [] [] [] multicoloured



19 ?

Litho, Instituto Geografico Militar. White wove paper. Wmk 1. Perf 13½.

Timbre Importacion de Licores. Imprint at foot. No value given.

4 [] [] [] [] multicoloured



ESPECIAL FARMACEUTICAS

19 ?

Litho, White, wove paper, no wmk. Perf 11.

Instituto Nacional de Higiene

- 1 [] [] [] [] 10c light blue
 a [] [] [] [] 10c dark blue



19 ?

Litho, White wove paper, no wmk. Unperforated

Instituto Sanitario Nacional

- 2 [] [] [] [] 10c blue



19 ?

Litho, Type I ?, Type II American Bank Note Co., New York.
 White wove paper, no wmk. Perf 11. Type II perf 12½.

Type I, coarse printing. Instituto Nacional L. Izquieta P.

- 3 [] [] [] [] 10c dark blue
 4 [] [] [] [] 20c red
 a [] [] [] [] dark red
 5 [] [] [] [] 40c dark lilac



Type II, fine printing. Instituto Nacional L. Izquieta P.

- 6 [] [] [] [] 10c light blue
 7 [] [] [] [] 20c red
 8 [] [] [] [] 20c red on grey paper, perf. 11



The type II 10c and 20c exist printed on paper from defective printings of bank checks of the Continental Bank of Chicago. These were probably test runs by the printer ABN, and would be consired as printers waste.

FUERZA PUBLICA

19?

Litho, Thomas De La Rue & Co. LTD, London. White wove paper, no
wmk. Perf 14½

1 [] [] [] 1s violet



19?

Recess, American Bank Note Co., New York. White wove paper, no wmk
Perf 12

Consular Service stamp #15 overprinted and surcharged in black

TIMBRE
DE LA
FUERZA
PUBLICA

UN SUCRE



2 [] [] [] 1s on \$10 black

LOCAL REVENUE STAMPS

TIMBRE ORIENTALISTA

Revenue stamps issued for the Eastern district.

1966

Litho, Impreso En El Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12

Timbre Orientalista stamps #1 surcharged in black

Timbre Municipal
0,50 Ctvs
1966



- | | | |
|---|--------|--|
| 1 | [[[]]] | 0,50 on 30c light blue, light green, yellow orange |
| a | [[[]]] | perf 10½ |
| | [[[]]] | Tres Sucres on 30c |

1966

Litho, Heraclio Fournier, Vitoria. White wove paper, no wmk. Perf 14.

Timbre Orientalista stamps #2 surcharged in black horizontally

Timbre Municipal
Un Sucre
1966



- | | | | | |
|---|----------|------------|--------|----------------|
| 2 | [[]][] | Un Sucre | on 30c | multicoloured, |
| 3 | [[]][] | Dos Sucres | on 30c | multicoloured |

CANTON BABAHoyo

19 ?

Litho, Instituto Geografica Militar, Quito. White wove paper, no
wmk. Perf 12½.

1 [] [] [] 1s pale blue



CUENCA

19 ?

Litho, De La Rue De Colombia. White wove paper, no wmk. Perf 14½.

1	[[[]]]	0,50s	pink
2	[[[]]]	1s	purple
3	[[[]]]	2s	brown
4	[[[]]]	3s	ultramarine
a	[[[]]]		light blue



MUNICIPALIDAD DE ESMERALDAS

19 ?

Litho, Impreso El En Instituto Geografico Militar, Quito. White
wove paper, no wmk. Perf 12½

1 [] [] [] [] 1s multicoloured



PROVINCE OF GUAYAS

TOBACCO TAX STAMPS

1909



Litho, American Bank Note Co., New York. White wove paper, no wmk.
Unperf.

- | | | | |
|---|--------|------|--------|
| 1 | [][][] | 2/5c | orange |
| 2 | [][][] | 1c | green |

SPECIMEN TIV overprint with small punched security hole

CIGARETTE TAX STAMPS

1910

THE PROVINCE OF GUAYAS



Litho, American Bank Note Co., New York. White wove paper, no wmk.
Unperf.

- | | | | |
|---|--------|----|-------|
| 1 | [][][] | 1c | brown |
| 2 | [][][] | 2c | blue |

SPECIMEN TIV on 2c and TVI on 1c. overprint, with punched security hole.

GUAYAQUIL

19 ?

Litho, . White coarse wove paper, no wmk. Perf 12.

Timbre Municipal.

1 [] [] [] [] 1s red and blue



19 ?

Litho, . White wove paper, no wmk. Perf 10½.

Timbre Municipal

2 [] [] [] [] 0,40c red and black, C of A pale blue.
 3 [] [] [] [] 3s blue and black, C of A pale blue.



19 ?

Litho, . White wove paper, no wmk. Perf 12.

Construcciones Escolares

4 / [] [] [] [] 40c blue and red

19 ?

Litho, . White wove paper, no wmk. Perf 12.

Timbre Olmedo

5 [] [] [] [] 15c blue and brown/
 6 [] [] [] [] 1s



1974

Litho, . White wove paper, no wmk. Perf 11.

Construcciones Escolares

7 [] [] [] [] 40c green and black

1975

Litho, . White wove paper, no wmk. Perf 10½.

8 [] [] [] [] 1s ultramarine and black
 9 [] [] [] [] 3s ultramarine and black



IMPUESTO SOBRE LICORES

19 ?

Recess, American Bank Note Co. New York. White wove paper. No wmk.
Perf 12.

No value given.

1	[[[]]]	red
2	[[[]]]	blue
3	[[[]]]	orange

Exist with SPECIMEN TXVII with punched security hole.



LOJA

ROAD TAX

1922

Litho, National Printing Press, Quito. White wove paper, no wmk. imperf.

It was created to build the mule road between Loja and Zamora. Art. 2: "2c will be paid additionally on every letter, parcel post, postal check, registered mail, that would be deposited at the post offices of Loja province for dispatch outside and inside of mail"

The stamps were preobliterated with indelible ink with the signature of Emilio Cucalon-Pareja, Minister of Finance. The signature is always over two stamps. Text in the stamp:



(Road Loja to Zamora - Legislative Degree of October 20, 1921)

1 [] [] 2c blue

The issue was printed at 1.000.000 copies and was used between 1922-1925.

CANTON SANTA ELENA

19?

Litho, . White wove paper, no wmk. Perf 12½.

1 [] [] [] [] 0,50s multicoloured

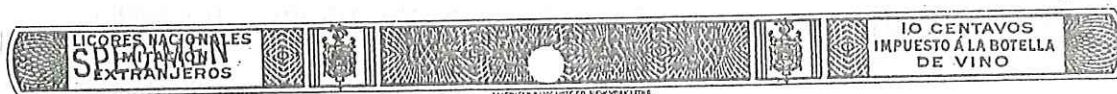


QUITO

ALCOHOL TAX STAMPS

1901

THE TOWN COUNCIL OF QUITO



Litho, American Bank Note Co., New York. White wove paper, no wmk.
Unperforated

Alcohol Tax Stamps for National Liqueurs of Foreign Imitations.
Legislative degree of 21 september 1901.

- | | | | | |
|---|--------|-----|-------------------|---------------------------|
| 1 | [[[]]] | 10c | blue and black, | per bottle of wine |
| 2 | [[[]]] | 20c | orange and black, | per one litre of vermouth |
| 3 | [[[]]] | 30c | green and black, | per bottle of spirits |
| 4 | [[[]]] | 40c | red and black, | per one litre of spirits |

SPECIMEN TVia overprint, with large punched security hole.

1940

Litho, Graficas Ayerve & Cia, Quito, Ecuador. White wove paper, no wmk. Perf 12.

Decreto Legislativo Del 29 De Octubre De 1940 (Art. 10 Letra H)

- | | | | |
|---|--------|-----|-----------------|
| 5 | [[[]]] | 20s | blue and violet |
|---|--------|-----|-----------------|

The stamp has light blue background printing,
but letters are so weak that it cant be read



19 ?

Litho, . White wove paper, no wmk. Perf 12½.

Municipalidad de Quito

- | | | | |
|---|--------|-----|---------------|
| 6 | [[[]]] | 50c | multicoloured |
| 7 | [[[]]] | 5s | multicoloured |



19 ?

Litho, .White wove paper, no wmk. Perf 12½.

Previous stamp overprinted in black

RESELLO / CINCO SUCRES

8 [] [] [] 50c multicoloured



19 ?

Litho, Heraclio Fournier, Vitoria. White wove paper, no wmk.
Perf 14½.

Timbre Orientalista surcharged in black

MUNICIPIO
DE QUITO
Cinco Sucres

9 [] [] [] Cinco Sucres on 30c multicoloured

UNIDENTIFIED

19 ?



Litho, imperf.

Impuesto Al Tabaco el Aborado
Ley de Octubre 8(9?) de 16

1 [] [] 1c blue

Compare with IMPUESTO AL TABACO MANUFACTURADO 1920 #6.

19 ?

Provincia del Azuay



Litho, imperf

Impuesto de Instruccion secundaria

2 [] [] 1c green

19 ?

Litho, Aerve & Co. Quito-Ecuador-S.A.
Imperf.

For Defenca Nacional

3 [] [] 20c lilablack



Picture same as in 1937 Quale & Son stamp (#226) but larger
Competition essay for printing contract / Letter seal / Adver-
ting label. ?

FOLLOWING STAMPS ARE BELIEVED TO BE FAKES

1881-1882

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

1881 stamp (#6) with black handstamped date in base tablet "1881-1882".

50c green
a inverted date
b dates reversed

1883-1884

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf. 12.

1881 stamp (#3) with small black handstamped date in base tablet "1883. 1884."

5c vermilion
a inverted date
b double date, one across center



1883-1884

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf. 12.

Stamps of 1881-1882 (#8 and 10) surcharged vertically in black, reading up or down.

CINCO/CENTAVOS on 1c blue
DIES/CENTAVOS on 5c vermilion

The surcharges reads up on #17, up or down on #18.



1883-1884

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf 12.

Stamp of 1881-1882 (#9) overprinted diagonally down in black "FRANCA".

2c. bistre

TIMBRE PATRIOTICO

FOLLOWING SURCHARGES IN BLACK OR RED ARE (WRITERS OPINION) FAKES

They are listed only by Forbin and the imprint is always the same (lettering, space between letters and lines etc.). No used copies have been recorded.

1910

Inscribed 1897-1898, surcharged in red TIMBRE PATRIOTOCO with changes in value.

1/2c on	2c	carmine
1/2c on	20c	deep blue (not issued)
1/2c on	1s	orange yellow
1/2c on	5s	brown
1/2c on	10s	red
2/3c on	1s	orange yellow
2/3c on	5s	brown
2/3c on	10s	red
3/4c on	2c	carmine
3/4c on	1s	orange yellow
3/4c on	5s	brown
3/4c on	10s	red
2c on	2c	carmine
2c on	1s	orange yellow
2c on	5s	brown
2c on	10s	red
10c on	2c	carmine
10c on	1s	orange yellow
10c on	5s	brown
10c on	10s	red

1910

Inscribed 1897-1898, surcharged in black TIMBRE PATRIOTOCO with changes in value.

1/2c on	2c	carmine
1/2c on	10c	grey
1/2c on	1s	orange yellow
1/2c on	5s	brown
1/2c on	10s	red
2/3c on	2c	carmine
2/3c on	10c	grey
2/3c on	1s	orange yellow
2/3c on	5s	brown
2/3c on	10s	red
3/4c on	2c	carmine
3/4c on	10c	grey
3/4c on	1s	orange yellow
3/4c on	5s	brown



3/4c on 10s	red
2c on 2c	carmine
2c on 10c	grey
2c on 1s	orange yellow
2c on 5s	brown
2c on 10s	red
10c on 2c	carmine
10c on 10c	grey
10c on 1s	orange yellow
10c on 5s	brown
10c on 10s	red

1910-1911

Stamps of 1899-1900 surcharged in black TIMBRE PATRIOTICO with changes in value

1/2c on 1c	green
1/2c on 2c	brown
1/2c on 4c	orange
1/2c on 10c	dark blue
2/3c on 1c	green
2/3c on 2c	brown
2/3c on 4c	orange
2/3c on 10c	dark blue
3/4c on 1c	green
3/4c on 2c	brown
3/4c on 4c	orange
3/4c on 10c	dark blue
3/4c on 10s	red
2c on 1c	green
2c on 2c	brown
2c on 4c	orange
2c on 10c	dark blue
2c on 10s	red
10c on 1c	green
10c on 2c	brown
10c on 4c	orange
10c on 10c	dark blue
10c on 10s	red

1910-1911

Stamps of 1901-1902 surcharged with black TIMBRE PATRIOTICO with changes in value

1/2c on 1c	red
1/2c on 2c	green
1/2c on 5c	lilac
1/2c on 10c	black
1/2c on 20c	grey
1/2c on 25c	yellow

1/2c	on	1s	light blue
1/2c	on	5s	dark brown
1/2c	on	10s	dark blue
2/3c	on	1c	red
2/3c	on	2c	green
2/3c	on	5c	lilac
2/3c	on	10c	black
2/3c	on	20c	grey
2/3c	on	25c	yellow
2/3c	on	1s	light blue
2/3c	on	5s	dark brown
2/3c	on	10s	dark blue
3/4c	on	1c	red
3/4c	on	2c	green
3/4c	on	5c	lilac
3/4c	on	10c	black
3/4c	on	20c	grey
3/4c	on	25c	yellow
3/4c	on	1s	light blue
3/4c	on	5s	dark brown
3/4c	on	10s	dark blue
2c	on	1c	red
2c	on	2c	green
2c	on	5c	lilac
2c	on	10c	black
2c	on	20c	grey
2c	on	25c	yellow
2c	on	1s	light blue
2c	on	5s	dark brown
2c	on	10s	light blue
10c	on	1c	red
10c	on	2c	green
10c	on	5c	lilac
10c	on	10c	black
10c	on	20c	grey
10c	on	25c	yellow
10c	on	1s	light blue
10c	on	5s	dark brown

1910-1911

Stamps of 1905-1906 surcharged in black TIMBRE PATRIOTICO with changes in values.

1/2c	on	1c	dark brown
1/2c	on	2c	carmine
1/2c	on	5c	green
1/2c	on	10c	black
1/2c	on	20c	blue
1/2c	on	25c	lilac
1/2c	on	1s	orange
1/2c	on	5s	yellow
1/2c	on	10s	olive
2/3c	on	1c	dark brown
2/3c	on	2c	carmine
2/3c	on	5c	green
2/3c	on	10c	black

2/3c on 20c	deep blue
2/3c on 25c	lilac
2/3c on 1s	orange
2/3c on 5s	yellow
2/3c on 10s	olive
3/4c on 1c	dark brown
3/4c on 2c	carmine
3/4c on 5c	green
3/4c on 10c	black
3/4c on 20c	deep blue
3/4c on 25c	lilac
3/4c on 1s	orange
3/4c on 5s	yellow
3/4c on 10s	olive
2c on 1c	dark brown
2c on 2c	carmine
2c on 5c	green
2c on 10c	black
2c on 20c	blue
2c on 25c	lilac
2c on 1s	orange
2c on 5s	yellow
2c on 10s	olive
10c on 1c	chocolate
10c on 2c	carmine
10c on 5c	green
10c on 10c	black
10c on 20c	blue
10c on 25c	violet
10c on 1s	orange
10c on 5s	yellow
10c on 10s	olive

1910-1911

Stamps of 1907-1908 surcharged in black TIMBRE PATRIOTICO with changes in values.

1/2c on 1c	dark brown
1/2c on 2c	carmine
1/2c on 5c	green
1/2c on 10c	black
1/2c on 20c	blue
1/2c on 25c	lilac
1/2c on 1s	orange
1/2c on 5s	yellow
1/2c on 10s	olive
2/3c on 1c	dark brown
2/3c on 2c	carmine
2/3c on 5c	green
2/3c on 10c	black
2/3c on 20c	deep blue
2/3c on 25c	lilac
2/3c on 1s	orange
2/3c on 5s	yellow
2/3c on 10s	olive

3/4c	on	1c	dark brown
3/4c	on	2c	carmine
3/4c	on	5c	green
3/4c	on	10c	black
3/4c	on	20c	deep blue
3/4c	on	25c	lilac
3/4c	on	1s	orange
3/4c	on	5s	yellow
3/4c	on	10s	olive
2c	on	1c	dark brown
2c	on	2c	carmine
2c	on	5c	green
2c	on	10c	black
2c	on	20c	blue
2c	on	25c	lilac
2c	on	1s	orange
2c	on	5s	yellow
2c	on	10s	olive
10c	on	1c	chocolate
10c	on	2c	carmine
10c	on	5c	green
10c	on	10c	black
10c	on	20c	blue
10c	on	25c	violet
10c	on	1s	orange
10c	on	5s	yellow
10c	on	10s	olive

1910-1911

Stamps of 1909-1910 surcharged in black TIMBRE PATRIOTICO with changes in values.

2/3c	on	25c	lilac
3/4c	on	25c	lilac
2c	on	25c	lilac
10c	on	25c	lilac

FOLLOWING CONTROL MARKS ARE FAKES

By degree #21 of September 20 1901 the Waterlow & Sons issue of 1899 was "absolutely retired" from circulation. Thus there is no legal basis upon which the 1902 control marks could appear on the 1899-1900 postage issue. The same must apply to revenue stamps from 1899-1900 too.

CHIMBORAZO
Riobamba

Inscribed 1899-1900

[[[]]	1c	red	violet
[[[]]		"	green
[[[]]	2c	green	violet
[[[]]	10c	blue	"
[[[]]		"	green
[[[]]	10s	carmin	"

ChimbOrAzO
Riobamba

LOJA

Inscribed 1899-1900

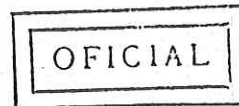
[[[]] 1c green

LOJA
FRANCA

Francois Fournier has forged following overprints, information is needed on which revenues they has been found.



RESELLADA



ChimbOrAzO
Riobamba

Ca. Desp. B.



1898 1897
