The Revenue Stamps of Ecuador

Juhani V. Olamo

YLE, Monistuspalvelu
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PREFACE

The existing information on Ecuadorian revenues is scattered here and there in different catalogues, philatelic magazines, small articles etc. One of the aims of this listing is to list all, to authors knowledge, printed information on the Ecuadorian revenues.

It is not known how much faulty information from earlier studies have been copied to the later publications, including this, and it leaves room for some speculation. Some of the catalogues/listings have not been exact enough and sometimes a part of availabley information have been omitted.

Knowing well that this listing has many errors and lack of information and it is far from complete, I have wanted to bring it to collectors in hope of feedback to be able to improve it in future.

Revenue Telegraph stamps are not included, because they are already in the S.E.R. Hiscocks catalogue.
The revenues are divided into different groups according to their type of use.

In many revenues the issuing year and the number of stamps is not known.

The number of faked cancellation "faked" in this listing means cto postmarks, and it is surprisingly high. Almost all of the high values have faked cancellations up to 1908. In all cases they are postmarks. At the end of 19th century all remaining stock was sold to a dealer and a large part of the stamps were cto. The same thing happened again 1908 and this time dealers got also the cancellers. It means that (to the authors opinion) up to 1909 postally used revenues have to be on documents, covers, etc. to be consired authentically used. Loose revenue stamps with postmarks are questionable.

All printing etc. information, if known, concerns the original stamps. The different settings of overprints/surcharges has been mentioned whenever the information has been available or confirmed by author’s own studies.

The perforation is in most cases line perforation and therefore different sizes of stamps especially during 1881-1898 are found.

As most of the overprints of the Ecuadorian revenues was done in the beginning by handstamping , it is clear that many varieties occured. They have been catalogued, if they have been seen or confirmed from several different sources.

Stamps with vertical black line or which have extra perforation either vertically or horizontally are remainders.

The pricing of Ecuador revenues has been left out because there is not yet enough information about the right price level and thus the rarity factor in many cases is unclear.

The information on some revenues, genuine or bogus/fakes has not been verified up to date and they are in the end of this listing and have been left without numbers and with a note that they are probably bogus.

There are still many questions to answer and if you find something which is missing from this listing or you can correct the information, the author would greatly appreciate it.
I hope that this listing helps Ecuador Revenue collectors and I sincerely hope to get much feedback in order to improve this listing of Ecuadorian revenues.

Helsinki 23.11.1994

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Perkins, Bacon Records:


Schwaneberger Verlag GmbH.


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Payne, Richard C.A.  
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Used abbreviations

A/B = Reading up / Reading down
ABN = American Bank Note Co., New York
CM = Control Marks
c = centavo/s or cent/s
Co = condor
$ = dollar
Fo = Forbin
HBN = Hamilton Bank Note Co.
Hi = Hiscocks
I, II, etc = type I, type II etc
IMP EN EL IGM = Impreso En El Instituto Geografico Militar
Ko = Kohl
Mi = Michel
Mo = Morley
ovpt = overprinted/overprint
p = peso
perf. = perforation
roul. = rouletted
S = Senf
Sa = Sanabria
Sc = Scott
SG = Stanley Gibbons
SM = Security Marks
ST = School Tax Stamps
s = sucre
T = type
wmk = Watermark
YT = Yvert & Tellier
[[]][[]] = unused/used/document
SPECIMEN OVERPRINT TYPES ON ECUADORIAN REVENUES (mm)

TYPE I  28x4 always over two stamps

TYPE II  25x4

TYPE III  Waterlow & Sons

TYPE IV  26x5

TYPE V  14x3

TYPE Va  13,5x2

TYPE VI  20x4, wide N

TYPE VIa  20x4, narrow N

TYPE VII  24x2,5

TYPE VIII  14x2,5

TYPE IX  11,5x2

TYPE X  11x1,5

TYPE XI  13x2

TYPE XII  23x4

TYPE XIII  13,5x2,5

TYPE XIV  11x2

TYPE XV  15,2x2,5

TYPE XVI  27x5,5

TYPE XVII  26,5x5

Perfin: SPECIMEN COLUMBIAN BANK / NOTE COMPANY CHICAGO
1881


Tablet at base is blank.

<table>
<thead>
<tr>
<th>1</th>
<th>1c</th>
<th>blue</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2c</td>
<td>bistre</td>
</tr>
<tr>
<td>3</td>
<td>5c</td>
<td>vermilion</td>
</tr>
<tr>
<td>4</td>
<td>10c</td>
<td>orange</td>
</tr>
<tr>
<td>5</td>
<td>20c</td>
<td>slate-violet</td>
</tr>
<tr>
<td>6</td>
<td>50c</td>
<td>green</td>
</tr>
<tr>
<td>7</td>
<td>1p</td>
<td>brown</td>
</tr>
</tbody>
</table>

1881 revenues are called in revenue literature, "essays", but regarding the quantities that exist, handstamped later for use in 1884 and 1886, it seems that they are not essays but normal, printing which were ordered by the Ecuadorian Government, but which never came into "REVENUE" use in 1881. All cancelled copies (seen by the writer) have faked cancellation.

Copies exist (blocks) from ABN Archive ledger book, perf 12, with large punched security hole.

Imperforate proofs are known; a. on card or b. on India paper:

<table>
<thead>
<tr>
<th>a</th>
<th>b</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>blue</td>
</tr>
<tr>
<td>2c</td>
<td>bistre</td>
</tr>
<tr>
<td>5c</td>
<td>vermilion</td>
</tr>
<tr>
<td>10c</td>
<td>orange</td>
</tr>
<tr>
<td>20c</td>
<td>slate-blue</td>
</tr>
<tr>
<td>50c</td>
<td>green</td>
</tr>
<tr>
<td>1p</td>
<td>brown</td>
</tr>
</tbody>
</table>

NOTES:

Used copies are fakes
1881-1882


Inscribed "1881. 1882." in base tablet.

8  []  1c blue
9  []  2c bistre
10  []  5c vermilion
11  []  10c orange
12  []  20c slate-blue
13  []  50c green
14  []  1p brown

#8-11 exist on thin and medium thick paper.

1881-1882 revenues are called in revenue literature, "essays", but regarding the quantities that exist, handstamped later for use in 1886-1887 it seems that they are not essays but normal revenues, which were ordered by Ecuadorian Government but which never came into "REVENUE" use 1881 or 1882.

Copies exist (blocks) from ABN ledger book, perf 12, with large, punched security hole.

Imperforate proofs are known; a. on card or b. on India paper.

    a
    []  []  1c blue
    []  []  2c bistre
    []  []  5c vermilion
    []  []  10c orange
    []  []  20c slate-violet
    []  []  50c green
    []  []  1p brown

    b

NOTES:

Used copies are fakes as in previous issue.
1884-1885


Stamps of 1881 (#1-7) with black handstamped date in base panel "1884. 1885.". Two types of date:
I. small thick numerals
II. tall thin numerals.

15I 1c blue
II a 1884 only
   b "4" dropped lower than "188"
16I 2c bistre
a in 1884 4 missing
II a date misplaced below panel into perfs
   b 1835 for 1885
   c "4" dropped lower than "188"
17I 5c vermillion
a date above the tablet
b double 1885
c double date
d triple date, double at bottom and one diagonal
e "1884 1885" diagonally up
II a "4" dropped lower than "188"
18I 10c orange
a double date
b triple date, twice in the panel and once above the panel
II a "4" dropped lower than "188"
19I 20c slate-violet
a date double, I + II
b north west corner of the stamp picture missing
II a date double
   b 1884 missing
   c "4" dropped lower than "188"
20I 50c green
II II
21I 1p brown
II

Type I has a line under the date, sometimes solid, sometimes weak and/or broken, but always visible.

NOTES:
Faked postmarks exist on all values.
1886-1887


Stamps of 1881 (#1-7) with black handstamped date in base tablet "1886. 1887.". The point after 1886 is sometimes missing

22  [ ][ ][ ]  1c  blue
    a  [ ][ ][ ]  double date
    b  [ ][ ][ ]  1836 for 1886
23  [ ][ ][ ]  2c  bistre
    a  [ ][ ][ ]  inverted date
    b  [ ][ ][ ]  point missing
24  [ ][ ][ ]  5c  vermilion
    a  [ ][ ][ ]  double date
    b  [ ][ ][ ]  1887 missing
25  [ ][ ][ ]  10c  orange
    a  [ ][ ][ ]  1836 for 1886
    [ ][ ][ ]  point missing
26  [ ][ ][ ]  20c  slate-violet
    a  [ ][ ][ ]  double date
27  [ ][ ][ ]  50c  green
    a  [ ][ ][ ]  opt 3mm tall + point missing
28  [ ][ ][ ]  1p  brown

NOTES:

Faked postmarks exist on 1c, 2c, 5c and 10c values

1886-1887


#23 surcharged in black or blue.

29  [ ][ ][ ] CINCO/CENTAVOS on 2c  bistre  A/B
    a  [ ][ ][ ]  blue opt  A/B
### 1886-1887


1881-1882 (#8-14) stamps handstamped diagonally up in black "1886. 1887."

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>blue</td>
</tr>
<tr>
<td>a</td>
<td>inverted date</td>
</tr>
<tr>
<td>b</td>
<td>double horizontal date across date tablet</td>
</tr>
<tr>
<td>2c</td>
<td>bistre</td>
</tr>
<tr>
<td>5c</td>
<td>vermilion</td>
</tr>
<tr>
<td>10c</td>
<td>orange</td>
</tr>
<tr>
<td>a</td>
<td>with added date handstamp horizontally across base tablet</td>
</tr>
<tr>
<td>b</td>
<td>without diagonal date but with horizontal date across base tablet</td>
</tr>
<tr>
<td>c</td>
<td>double date</td>
</tr>
<tr>
<td>20c</td>
<td>slate-violet</td>
</tr>
<tr>
<td>50c</td>
<td>green</td>
</tr>
<tr>
<td>a</td>
<td>smaller 1887</td>
</tr>
<tr>
<td>b</td>
<td>with added date handstamp horizontally across base tablet</td>
</tr>
<tr>
<td>c</td>
<td>without diagonal date but with horizontal date across base tablet</td>
</tr>
<tr>
<td>d</td>
<td>pair, imperf. vertically</td>
</tr>
<tr>
<td>e</td>
<td>double date</td>
</tr>
<tr>
<td>1p</td>
<td>brown</td>
</tr>
</tbody>
</table>

Fake postmark exist on 1c, 10c, 20c, 50c and 1s values

---

### 1887-1888


Inscribed with date "1887. 1888." in base tablet.

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>slate-green</td>
</tr>
<tr>
<td>2c</td>
<td>lake</td>
</tr>
<tr>
<td>4c</td>
<td>brown</td>
</tr>
<tr>
<td>10c</td>
<td>orange</td>
</tr>
<tr>
<td>a</td>
<td>green</td>
</tr>
<tr>
<td>b</td>
<td>greenish paper</td>
</tr>
<tr>
<td>5s</td>
<td>deep blue</td>
</tr>
<tr>
<td>a</td>
<td>blued paper</td>
</tr>
<tr>
<td>10s</td>
<td>vermilion</td>
</tr>
</tbody>
</table>
Imperforate proofs known: a. on card or b. on India paper.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>1c</th>
<th>slate green</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>2c</td>
<td>lake</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4c</td>
<td>brown</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10c</td>
<td>orange</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5s</td>
<td>deep blue</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10s</td>
<td>vermilion</td>
</tr>
</tbody>
</table>

Imperforate proof in unissued colour on card

|   | 10s | dark rose |

Specimen TI and always over two stamps at bottom of the stamp.

Faked postmark exist on 2c, 4c, 1s, 5s, both papers and 10s values.

1889-1890


1887-1888 stamps (#40-46) overprinted diagonally in black block numerals "1889. 1890." in two sizes, I- type with the 8s 1,5mm wide and II-type smaller date with serifs

| 44I | []| 1c | slate green |
| a  | []| double overprint |
| b  | []| inverted overprint |
| 45I | []| 2c | lake |
| a  | []| double overprint, one |
| b  | []| diagonal, one horiz. on top |
| II | []| larger 90 in date |
| 46I | []| 4c | brown |
| II | []| date smaller with serifs |
| 47I | []| 10c | orange |
| a  | []| triple overprint (double overprint + horizontal on top |
| 48I | []| 1s | green |
| 49I | []| 5s | deep blue |
| a  | []| blued paper |
| 50I | []| 10s | vermilion |

The large 1890 only (20x3mm) on the 1s value is believed to be BOGUS. On some copies of the block numeral types, the 9 of 1890 resembles an 8.

Gerald M. Abrams catalogues a type with 8s 1mm wide, 4c, 10c, 1s has not been seen.

Faked postmarks exist on all values
1891-1892


Stamps of 1887-1888 (#37-43) diagonally overprinted in black block numerals 2½ mm high "1891. 1892."

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>slate green</td>
</tr>
<tr>
<td>2c</td>
<td>lake</td>
</tr>
<tr>
<td>a</td>
<td>date in large serif type</td>
</tr>
<tr>
<td>b</td>
<td>error 1881. 1892.</td>
</tr>
<tr>
<td>4c</td>
<td>brown</td>
</tr>
<tr>
<td>10c</td>
<td>orange</td>
</tr>
<tr>
<td>a</td>
<td>date in large serif type</td>
</tr>
<tr>
<td>1s</td>
<td>green</td>
</tr>
<tr>
<td>5s</td>
<td>deep blue</td>
</tr>
<tr>
<td>a</td>
<td>date in large serif type</td>
</tr>
<tr>
<td>10s</td>
<td>vermilion</td>
</tr>
<tr>
<td>a</td>
<td>date in large serif type</td>
</tr>
</tbody>
</table>

Faked postmark exist on 10s value.

1891-1892


Inscribed "1891. 1892." in base tablet.

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>slate green</td>
</tr>
<tr>
<td>2c</td>
<td>lake</td>
</tr>
<tr>
<td>4c</td>
<td>brown</td>
</tr>
<tr>
<td>10c</td>
<td>orange</td>
</tr>
<tr>
<td>1s</td>
<td>green</td>
</tr>
<tr>
<td>5s</td>
<td>deep blue</td>
</tr>
<tr>
<td>10s</td>
<td>vermilion</td>
</tr>
</tbody>
</table>

Imperforate proofs are known: a on card or b. on India paper

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>slate green</td>
</tr>
<tr>
<td>2c</td>
<td>lake</td>
</tr>
<tr>
<td>4c</td>
<td>brown</td>
</tr>
<tr>
<td>10c</td>
<td>orange</td>
</tr>
<tr>
<td>1s</td>
<td>green</td>
</tr>
<tr>
<td>5s</td>
<td>deep blue</td>
</tr>
<tr>
<td>10s</td>
<td>vermilion</td>
</tr>
</tbody>
</table>

SPECIMEN TIII at bottom of the stamp

Faked postmark exist on 1c, 4c and 10c values.

NOTES:
1894. Revenue stamp #52 surcharged "CORREOS/DOS/CENTAVOS" for postal use (Mi 38, SG –, Sc –)
1893-1894


Stamps of 1887-1888 (#37-43) and of 1891-1892 (#58,62) overprinted with black handstamp across base tablet: 1893 y 1894. The overprint exist in two types I- small y, II- large Y.

65I [][][] 1c slate green
   II [][][] 1891-1892
   a [][][] 1891-1892
66I [][][] 2c lake
   II [][][]
67I [][][] 4c brown
   II [][][]
68I [][][] 10c orange
   II [][][]
69I [][][] 1s green
   II [][][] 1891-1892
   a [][][] 1891-1892
70I [][][] 5s deep blue
   II [][][]
71I [][][] 10s vermilion
   II [][][]

10s exist with inverted date, type unknown
1 sucre blue is chemical changeling.

Faked postmark exist on 1c, 2c and 10c values.
1893-1894
Inscribed "1893. 1894." in base tablet.

72 [ ][ ][ ] 1c vermilion
   a [ ][ ][ ] on green paper
   b [ ][ ][ ] vertical pair, imperf between
73 [ ][ ][ ] 2c blue
74 [ ][ ][ ] 4c green
   a [ ][ ][ ] vertical pair, imperf between
75 [ ][ ][ ] 10c orange
76 [ ][ ][ ] 1s brown
77 [ ][ ][ ] 5s dull red
78 [ ][ ][ ] 10s greenish black

Progress proofs without die number exist in red and green and without value markings.

Die proofs (#623) exist in light blue, black and red and without value markings.

Imperforate proofs in unissued colours on India paper are known:

[ ] 1c black
[ ] 2c green
[ ] 2c violet
[ ] 4c dark green
[ ] 4c red
[ ] 10c brown
[ ] 10c lake
[ ] 1s dark brown
[ ] 1s blue
[ ] 1s slate green
[ ] 5s orange
[ ] 5s brown
[ ] 10s blue
[ ] 10s brown

Imperforate proofs in issued colours are known:

[ ] 1c vermilion
[ ] 4c dark green
[ ] 1s brown

Remainders exist with vertical line cancellation.

Faked postmarks exist on 5s value
1895-1896


Inscribed "1895-1896" in base tablet
Same die as in previous issue, only the date panel is re-engraved.

79 [ ] [ ] [ ] [ ] 1c deep blue
80 [ ] [ ] [ ] [ ] 2c orange
81 [ ] [ ] [ ] [ ] 4c brown
82 [ ] [ ] [ ] [ ] 10c slate
83 [ ] [ ] [ ] [ ] 1s red
84 [ ] [ ] [ ] [ ] 5s dull violet
85 [ ] [ ] [ ] [ ] 10s green

The re-engraving provided many varieties, including traces of ornaments between the date panel and "CLASE"; heavy or irregular line under "CLASE"; and panel touching or close to, the circle under "CLASE".

They exist "cancelled" with horizontal black ink line, so called "salesman proofs".

Faked postmark on 1c value

NOTES:
1895. Revenue stamps #79-85 surcharged in Guaraná "CORREOS/5 cents" for postal use. (Mi 47-53, SG -, Sc -)
1896. Revenue stamps of 1887-1888 #37-40 and of 1893-1894 #72-73, 75 and of 1891-1892 #53 surcharged for postal use (Mi 62-71, SG 112-117, Sc 70-73)
1c on 1c, 1c on 4c, 2c on 2c and 2c on 10c of 1887-1888 are philatelic products.
1897-1898


Recess, Hamilton Bank Note Co. White wove paper, no wmk. Perf 12. (#77-83, 90 / 91-97, 106)

Stamps of 1887-1888 (#37-43) and of 1891-1892 (#58) and of 1893-1894 (#72-78) and of 1895-1896 (#85) overprinted diagonally with black handstamp "1897 1898". There exist at least three different overprints reading up or down to the right:

I - large numerals, 18½x4mm
II - medium numerals, 18x3½mm
III - smaller numerals, 17½x2½mm

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>86I</td>
<td>1c slate green</td>
<td></td>
</tr>
<tr>
<td>87I</td>
<td>1c slate green</td>
<td></td>
</tr>
<tr>
<td>88I</td>
<td>1c vermilion</td>
<td></td>
</tr>
<tr>
<td>89Ia</td>
<td>2c double overprint</td>
<td></td>
</tr>
<tr>
<td>89Ib</td>
<td>2c inverted overprint</td>
<td></td>
</tr>
<tr>
<td>90Ia</td>
<td>2c lake</td>
<td></td>
</tr>
<tr>
<td>90Ib</td>
<td>2c double opt</td>
<td></td>
</tr>
<tr>
<td>90II</td>
<td>2c inverted opt</td>
<td></td>
</tr>
<tr>
<td>91I</td>
<td>4c brown</td>
<td></td>
</tr>
<tr>
<td>92I</td>
<td>4c green</td>
<td></td>
</tr>
<tr>
<td>93Ia</td>
<td>10c inverted opt, reading up to left</td>
<td></td>
</tr>
<tr>
<td>94I</td>
<td>10c orange</td>
<td></td>
</tr>
<tr>
<td>95Ia</td>
<td>1s green</td>
<td></td>
</tr>
<tr>
<td>96Ia</td>
<td>1s brown</td>
<td></td>
</tr>
<tr>
<td>97Ia</td>
<td>5s deep blue</td>
<td></td>
</tr>
<tr>
<td>98Ia</td>
<td>5s dull red</td>
<td></td>
</tr>
<tr>
<td>99Ia</td>
<td>10s vermilion</td>
<td></td>
</tr>
<tr>
<td>100Ia</td>
<td>10s inverted date</td>
<td></td>
</tr>
<tr>
<td>101Ia</td>
<td>10s greenish black</td>
<td></td>
</tr>
</tbody>
</table>

Faked postmark exist on 5s (#97I) value

Number 96II b is without base ball and the 7 has a deeply curved vertical riser.
NEW TYPE OF DESIGN

For the following issues 1897-1910 many different perforations (for unknown reason) were used, here are listed following:

a  13 ½
b  13 ½ x 14
c  14
d  14 x 13
e  14 x 13 ½
f  14 x 14 ½
g  14 ½
h  14 ½ x 14
i  14 ½ x 15
j  15
k  15 x 14
l  15 x 14 ½
m  15 ½
n  16

Compound perforations has been found and the perforation varieties needs more clarification and readers are invited to send all information they have to the writer.

1897-1898

Recess, Waterloo & Sons Ltd., London. White wove paper, no wmk. Perf is given after each value

Inscribed 1897-1898 at top.

102  [][][]  2c  carmine  b,c,e,g,h,j,m,n
103  [][][]  10c  grey  b,c,e,g,j,m,n
          15 3/4 x16,
104  [][][]  1s  orange yellow  c,e,i,j,n
105  [][][]  5s  brown  c,e,f,g,i,j
106  [][][]  10s  red  b,c,d,e

Not issued

5c  pale blue
20c  deep blue
50c  dull purple
20s  orange
50s  green

5, 20 and 50c stamps were later used by surcharging them (#107-110, 123)
Faked postmark exist on 5s, 10s values

NOTES:
1898. Unissued revenue stamps of 1897-1898 50c, 20s and 50s surcharged for postal (Official) use. (Mi 44-46, IV-VI, SG 181-190 Sc 092-099)

1897-1898

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk. Perf is given after each value. Surcharge typo

Surcharged in black, 113 in violet

107 [][][] UN/CENTAVO on 5c pale blue (horizontally) a,b,c,e,g,i,j,n
a [][][]  double surcharge
b [][][]  un/CENTAVO
c [][][]  Un/CENTAVO
d [][][]  CENTAVO
e [][][]  surcharge vertical
f [][][]  pair, one without surcharge
108 [][][ ] CUATRO/CENTAVO on 20c deep blue (horizontally) c,g,h,i,j,l
a [][][]  double surcharge
b [][][]  vertical surcharge
109 [][][ ] CINCO CENTAVOS on 50c dull purple
110 [][][ ] DIETZ/CENTAVOS on 50c dull purple g,j,n,l
a [][][]  double surcharge
b [][][]  green surcharge

The varieties a and e of #107 and the varieties a and b of #108 and 110 has been found among remainders.
1899-1900

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk. Perf is given after value.

The unissued 20c blue stamp of 1897-1898 overprinted in black diagonally reading up "1899-1900"
The overprint exist in two types:
Type I - the 8 in 1899 has a thick cross-over.
Type II - the 1 in 1899 is thicker, the 8 in 1899 appears as two separate circles.

111I   [ ] [ ] [ ] 20c  deep blue  j
      a [ ] [ ] [ ] 1890-1900
      b [ ] [ ] [ ] double overprint
II     [ ] [ ] [ ]  20  deep blue

1899-1900

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk. Perf is given after each value.

Inscribed "1899-1900" at top. Different shades exist.

112  [ ] [ ] [ ]  1c  green  c,g,i,j,m,n
113  [ ] [ ] [ ]  2c  dark brown c,g,j,m,n
114  [ ] [ ] [ ]  4c  orange  c,j
115  [ ] [ ] [ ] 10c  blue   c,g,j
116  [ ] [ ] [ ]  1s  vermilion c,g
117  [ ] [ ] [ ]  5s  lilac   b
118  [ ] [ ] [ ] 10s  red    a

Re-entry on 1s stamp, right side of the oval.
   "  "  2c " , upper portion above "Republic" incl. the date "2", perf g

High values are not known postally used but exist with faked postmarks.

1 sucre exist in deep brown colour, probably a chemical chancing.
Specimen TIII overprinted in blue diagonally WATERLOW & SONS LTD/SPECIMEN and small punched security hole, perf 12½.

1c purple/brown
2c "
4c "
10c "
1s "
5s "
10s "

These stamps were printed in miniature sheets of 9 (3x3). Perf 12½ containing 1c + 2c + 4c
10c + 1s + 5s
10s + 1c + 2c.

At least 1c stamp exist without security hole and seems to be unperforated.

Faked postmark exist on 4c value

1900

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
Perf is given after each value.

Stamps of 1899-1900 (#112-114) and 1897-1898 (#110) surcharged in black reading up.

119 [ ] [ ] [ ] CINCO/CENTAVOS on 1c green (112)
120 [ ] [ ] [ ] " on 2c dark brown (113)
121 [ ] [ ] [ ] " on 4c orange (114)
   a [ ] [ ] [ ] " triple surcharge
122 [ ] [ ] [ ] DIEZ/CENTAVOS on 4c orange (114)
123 [ ] [ ] [ ] DIEZ/CENTAVOS on CINCO/CENTAVOS on 50c dull purple. (110)
1901-1902

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk. Perf is given after each value.

Inscribed "1901-1902" at top.

<p>| | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
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<th></th>
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</tr>
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<tbody>
<tr>
<td>124</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>1c</td>
<td>red</td>
</tr>
<tr>
<td>125</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>2c</td>
<td>green</td>
</tr>
<tr>
<td>126</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>5c</td>
<td>lilac</td>
</tr>
<tr>
<td>127</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>10c</td>
<td>black</td>
</tr>
<tr>
<td>128</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>20c</td>
<td>grey</td>
</tr>
<tr>
<td>129</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>25c</td>
<td>yellow</td>
</tr>
<tr>
<td>130</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>1s</td>
<td>light blue</td>
</tr>
<tr>
<td>131</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>5s</td>
<td>dark brown</td>
</tr>
<tr>
<td>132</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>[]</td>
<td>10s</td>
<td>dark blue</td>
</tr>
</tbody>
</table>

Faked postmark exist on 1c value
Re-Entry on 1s in upper left corner.
Re-entry on 2c green on coat of arms and on 10s upwards from word Ecuador.

NOTES:
1903-1906. Revenue stamps of 1901-1902 # 126, 128-130 surcharged for postal use (Mi 145-152, SG believes them to be fraudulent, unauthorised stamps, Sc 153-159a, YT 135-140a)
1902

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk. Perf is given after each value.

When a fire occurred in Guayaquil in July 1902 a large quantity of stamps were looted. These were mainly fiscal stamps but some postage stamps were also stolen. In order to prevent their use the Government ordered local authorities to handstamp their stocks with Control Marks. The Control Marks were applied by handstamps and found in differing positions. Some of the Control Marks covers two or four stamps.

Handstamps were applied in various colours. Recorded colours on revenue stamps are following: black, violet, red, green, blue, grey and yellow.

Some of the Control Marked revenue stamps in later years were also overprinted/surcharged for postal, official telegraph, and postal tax purposes.

Francois Fournier has forged at least following overprints:
Azuay, Bolivar, TII, Chimborazo, Esmeraldas, Guayas, Guayaquil Railway Co. TIII

TREASURY DEPARTMENT

Pursuant to the two Presidential decrees, the Treasury Department in Quito applied the oval "RESELLADO 1902" control mark to all its remaining revenue stamps of the 1901-1902 biennum.

RESELLADO 1902

Inscribed 1901-1902 (#124-132) overprinted in black

| CM1 | [[[]]] | 1c red | c,g,j |
| CM2 | [[[]]] | 2c green | m |
| CM3 | [[[]]] | 5c lilac | c |
| CM4 | [[[]]] | 10c black | c,g |
| CM5 | [[[]]] | 20c grey | c |
| CM6 | [[[]]] | 25c yellow | j |
| CM7 | [[[]]] | 1s light blue | c |
| CM8 | [[[]]] | 5s dark brown | j |
| CM9 | [[[]]] | 10s dark blue | j |

Re-entry on 2c green on coat of arms
" " 10c black on the under part of the stamp
**AZHAY**  
Inscribed 1901-1902  
CM10 [ ] [ ] [ ] 1s light blue black  
Control marks always over two vertical stamps.

**BOLIVAR**  
Inscribed 1901-1902  
CM11 [ ] [ ] [ ] 1c red black (violet, red, green, blue)  
a,b,c,d,e black  
CM12 [ ] [ ] [ ] 2c green "  
CM13 [ ] [ ] [ ] 5c lilac "  
CM14 [ ] [ ] [ ] 10c black "  
a [ ] [ ] [ ] reading up "  
CM15 [ ] [ ] [ ] 20c grey "  
CM16 [ ] [ ] [ ] 25c yellow "  
CM17 [ ] [ ] [ ] 1s light blue "  
CM18 [ ] [ ] [ ] 5s brown "  

**CANAR**  
CM28 [ ] [ ] [ ] 2c green orange  
CM29 [ ] [ ] [ ] 10c black "  
Control Mark always over four stamps.
# CARCHI

Inscribed 1901-1902

| CM30 | 1c red | black |
| CM31 | 2c green | " |
| CM32 | 5c lilac | " violet |
| CM33 | 10c black | black |
| CM34 | 20c grey | " |
| CM35 | 25c yellow | " |
| CM36 | 1s light blue | " |
| CM37 | 5s dark brown | " |
| CM38 | 10s blue | " |

# CHIMBORAZO

Reading up or down

Inscribed 1901-1902

| CM39 | 1c red | bluish green violet |
| CM40 | 2c green | " violet |
| CM41 | 5c lilac | " |
| CM42 | 10c black | bluish green |
| CM43 | 20c grey | " A/B |
| CM44 | 25c yellow | " violet /B |
| CM45 | 1s blue | " |
| CM46 | 1s blue | " |
| CM47 | 5s brown | " |
| CM48 | 10s carmin | violet |

# ESMERALDAS

Inscribed 1901-1902

| CM49 | 1c red | red |
| CM50 | 2c green | " |
| CM51 | 5c lilac | " |
| CM52 | 10c black | " |
| CM53 | 20c grey | " |
| CM54 | 25c yellow | " |
| CM55 | 1s light blue | " |
| CM56 | 5s brown | " |
| CM57 | 10s dark blue | " |
GUAYAS

Initials of the Governor C(arlos) Benj(amin) R(osales)reading up or down. The colours effectively merge between blue, grey and black. Its nearly impossible sometimes to distinguish between them.

Inscribed 1901-1902
ovpt colour

CM58 []][[]] 1c red A/
CM59 []][[]] 2c green /B
CM60 []][[]] 5c lilac /B
  a [][]][ double overprint A/
CM61 []][[]] 10c black A/B
CM62 []][[]] 20c grey blue, purplish black A/B
CM63 []][[]] 25c yellow A/B
CM64 []][[]] 1s blue A/
CM65 []][[]] 5s brown A/B
CM66 []][[]] 10s dark blue

IMBABURA

Inscribed 1901-1902

CM67 [][]][ 2c green
CM68 [][]][ 10c black

blue, green and violet opt colours exist

LEON

Inscribed 1901-1902

CM69 []][[]] 1c red violet black
CM70 []][[]] 2c green "
CM71 []][[]] 5c lilac "
CM72 []][[]] 10c black "
  a [][]][ inverted opt "
CM73 []][[]] 20c grey "
CM74 []][[]] 25c yellow "
CM75 []][[]] 1s blue "
CM76 []][[]] 5s brown "
CM77 []][[]] 10s dark blue "

DE LEÓN
LOJA

Inscribed 1901-1902

CM78 [ ] [ ] [ ] 1c red violet
CM79 [ ] [ ] [ ] 2c green "
CM80 [ ] [ ] [ ] 5c lilac "
CM81 [ ] [ ] [ ] 10c black "
CM82 [ ] [ ] [ ] 20c grey "
CM83 [ ] [ ] [ ] 25c yellow A/B
CM84 [ ] [ ] [ ] 1s light blue "
CM85 [ ] [ ] [ ] 5s brown "
CM86 [ ] [ ] [ ] 10s blue "

Different types of overprint exist.

LOS RIOS

The place of 19 varies or can be missing. Type I

Inscribed 1901-1902

CM87 [ ] [ ] [ ] 1c red blue, black
a [ ] [ ] [ ] 2c green blue black, purple, horiz.
CM88 [ ] [ ] [ ] 5c lilac blue black A/E
CM89 [ ] [ ] [ ] 10c black blue black A/
CM90 [ ] [ ] [ ] 20c grey " A/
CM91 [ ] [ ] [ ] 25c yellow " "
CM92 [ ] [ ] [ ] 1s light blue " "
CM93 [ ] [ ] [ ] 5s dark brown " "

"19" sans serif Type II

Inscribed 1901-1902

CM95 [ ] [ ] [ ] 1c red blue black A/
CM96 [ ] [ ] [ ] 5c lilac black A/B
PICHINCHA

Inscribed 1901-1902 (date)

CM97 [ ] [ ] [ ] 1c red black
CM98 [ ] [ ] [ ] 2c green "
CM99 [ ] [ ] [ ] 5c lilac "
CM100 [ ] [ ] [ ] 10c black "
CM101 [ ] [ ] [ ] 20c grey "
CM102 [ ] [ ] [ ] 25c yellow "
CM103 [ ] [ ] [ ] 1s light blue "
CM104 [ ] [ ] [ ] 5s dark brown "
CM105 [ ] [ ] [ ] 10s blue "

SANTA ELENA

Inscribed 1901-1902

CM106 [ ] [ ] [ ] 5c lilac violet
CM107 [ ] [ ] [ ] 10c black "

exist in blue and green too
Always hand-stamped over two vertical stamps

TUNGURAGUA

DE DE DE DE

Type I 8x8.5mm, type II 10x7mm, type III 9x7mm, type IV 5.5x3mm,
type VE 6x3mm

Inscribed 1901-1902

CM108 [ ] [ ] [ ] 1c red I violet,
CM109 [ ] [ ] [ ] " I black .
CM110 [ ] [ ] [ ] " III black
CM111 [ ] [ ] [ ] " III violet
CM112 [ ] [ ] [ ] " V black
CM113 [ ] [ ] [ ] 2c green I black .
CM114 [ ] [ ] [ ] " I violet .
CM115 [ ] [ ] [ ] " III black .
CM116 [ ] [ ] [ ] " IV black
CM117 [ ] [ ] [ ] " V black
CM118 [ ] [ ] [ ] 5c lilac I violet .
CM119 [ ] [ ] [ ] " I black .
CM120 [ ] [ ] [ ] " III black
CM121 [ ] [ ] [ ] " V black
CM122 [ ] [ ] [ ] 10c black I violet .
CM123 [ ] [ ] [ ] " II violet
CM124 [ ] [ ] [ ] " III black
CM125 [ ] [ ] [ ] " V black
GUAYAQUIL RAILWAY CO.

The railroad company applied three types of control markings to its existing supply of postage stamps and revenues.

**Inscribed 1901-1902**

<table>
<thead>
<tr>
<th>Stamp</th>
<th>Inscription</th>
<th>Colour</th>
<th>Ovpt Colour</th>
</tr>
</thead>
<tbody>
<tr>
<td>CM140</td>
<td>1c</td>
<td>red</td>
<td>blue</td>
</tr>
<tr>
<td>CM141</td>
<td>2c</td>
<td>green</td>
<td>blue</td>
</tr>
<tr>
<td>CM142</td>
<td>5c</td>
<td>lilac</td>
<td>blue</td>
</tr>
<tr>
<td>CM143</td>
<td>10c</td>
<td>black</td>
<td>blue</td>
</tr>
<tr>
<td>CM144</td>
<td>20c</td>
<td>grey</td>
<td>blue</td>
</tr>
<tr>
<td>CM145</td>
<td>25c</td>
<td>yellow</td>
<td>blue</td>
</tr>
<tr>
<td>CM146</td>
<td>1s</td>
<td>light blue</td>
<td>blue</td>
</tr>
<tr>
<td>CM147</td>
<td>5s</td>
<td>brown</td>
<td>blue</td>
</tr>
<tr>
<td>CM148</td>
<td>10s</td>
<td>blue</td>
<td>blue</td>
</tr>
</tbody>
</table>

**Inscribed 1901-1902**

<table>
<thead>
<tr>
<th>Stamp</th>
<th>Inscription</th>
<th>Colour</th>
<th>Ovpt Colour</th>
</tr>
</thead>
<tbody>
<tr>
<td>CM149</td>
<td>1c</td>
<td>red</td>
<td>red</td>
</tr>
<tr>
<td>CM150</td>
<td>2c</td>
<td>green</td>
<td>&quot;</td>
</tr>
<tr>
<td>CM151</td>
<td>5c</td>
<td>lilac</td>
<td>&quot;</td>
</tr>
<tr>
<td>CM152</td>
<td>10c</td>
<td>black</td>
<td>&quot;</td>
</tr>
<tr>
<td>CM153</td>
<td>20c</td>
<td>grey</td>
<td>&quot;</td>
</tr>
<tr>
<td>CM154</td>
<td>25c</td>
<td>yellow</td>
<td>&quot;</td>
</tr>
<tr>
<td>CM155</td>
<td>1s</td>
<td>light blue</td>
<td>black</td>
</tr>
<tr>
<td>CM156</td>
<td>5s</td>
<td>brown</td>
<td>black</td>
</tr>
</tbody>
</table>

**Inscribed 1901-1902**

<table>
<thead>
<tr>
<th>Stamp</th>
<th>Inscription</th>
<th>Colour</th>
<th>Ovpt Colour</th>
</tr>
</thead>
<tbody>
<tr>
<td>CM157</td>
<td>1c</td>
<td>red</td>
<td>red</td>
</tr>
<tr>
<td>CM158</td>
<td>2c</td>
<td>green</td>
<td>violet</td>
</tr>
<tr>
<td>CM159</td>
<td>5c</td>
<td>lilac</td>
<td>red</td>
</tr>
<tr>
<td>CM160</td>
<td>10c</td>
<td>black</td>
<td>&quot;</td>
</tr>
<tr>
<td>CM161</td>
<td>20c</td>
<td>grey</td>
<td>&quot;</td>
</tr>
<tr>
<td>CM162</td>
<td>25c</td>
<td>yellow</td>
<td>&quot;</td>
</tr>
<tr>
<td>CM163</td>
<td>1s</td>
<td>light blue</td>
<td>violet</td>
</tr>
<tr>
<td>CM163</td>
<td>5s</td>
<td>brown</td>
<td>&quot;</td>
</tr>
</tbody>
</table>

*******************************************************************************
### 1903-1904

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk. Perfs is given after each value.

**Stamps of 1901-1902 (=124-132) overprinted**

<table>
<thead>
<tr>
<th>Type I: BIENIO / — / 1903 y 1904,</th>
<th>Type II: BIENIO / + / 1903 y 1904</th>
</tr>
</thead>
<tbody>
<tr>
<td>133I 1c red</td>
<td>A/ c,j</td>
</tr>
<tr>
<td>II 134I 2c green</td>
<td>A/ a,b,c,e,j</td>
</tr>
<tr>
<td>II 135I 5c lilac</td>
<td>A/ c,g,j</td>
</tr>
<tr>
<td>II 136I 10c black</td>
<td>A/ b,c,n</td>
</tr>
<tr>
<td>II 137I 20c grey</td>
<td>A/ b,c,f</td>
</tr>
<tr>
<td>II 138I 25c yellow</td>
<td>A/ b,g,f,j</td>
</tr>
<tr>
<td>II 139I 1s light blue</td>
<td>A/ c,g,j,n</td>
</tr>
<tr>
<td>II 140I 5s dark brown</td>
<td>A/ c,j</td>
</tr>
<tr>
<td>II a double overprint</td>
<td>A/ c,g,j</td>
</tr>
<tr>
<td>141I 10s dark blue</td>
<td>A/ c,j</td>
</tr>
</tbody>
</table>

Re-entry on 10c black in "timbre & dietz" and 1s light blue in upper left corner.

Re-Entry on 10sII upper left corner & top left (frame line double)

The thickness of the overprint varies greatly

### 1905-1906

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk. Perfs is given after each value.

Inscribed "1905-1906" at top.

| 142 1c chocolate                  | c,g,i,j                              |
| 143 2c Carmine                   | c,i,j                                |
| 144 5c blue-green                 | c,g,j,k                              |
| 145 10c black                     | a,c,g,j                              |
| 146 20c deep blue                 | c,g,h,j                              |
| 147 25c lilac                     | e,g,i,j,l                            |
| 148 1s orange                     | g,j                                  |
| 149 5s yellow                     | g,j                                  |
| 150 10s olive                     | g,j                                  |
## 1907-1908

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
Perf is given after each value.

**Stamps of 1905-1906 (#142-150) overprinted in black "BIENIO / 1907 Y 1908"**

**Type I: BIENIO 4mm tall,**
**Type II: BIENIO 3mm tall.**

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
<th>Type I</th>
<th>Type II</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>chocolate</td>
<td>c</td>
<td>A/</td>
</tr>
<tr>
<td>2c</td>
<td>carmine</td>
<td></td>
<td>A/</td>
</tr>
<tr>
<td>5c</td>
<td>blue-green</td>
<td>c,g</td>
<td></td>
</tr>
<tr>
<td>10c</td>
<td>black</td>
<td>A/</td>
<td></td>
</tr>
<tr>
<td>20c</td>
<td>deep blue</td>
<td>c</td>
<td>A/</td>
</tr>
<tr>
<td>25c</td>
<td>lilac</td>
<td>A/</td>
<td></td>
</tr>
<tr>
<td>1s</td>
<td>orange</td>
<td>A/</td>
<td></td>
</tr>
<tr>
<td>5s</td>
<td>yellow</td>
<td>A/</td>
<td>g</td>
</tr>
<tr>
<td>10s</td>
<td>olive</td>
<td>A/</td>
<td></td>
</tr>
</tbody>
</table>

## 1907-1908

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
Perf 14.

**Inscribed "1907-1908" at top.**

<table>
<thead>
<tr>
<th>Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>chocolate</td>
</tr>
<tr>
<td>2c</td>
<td>carmine</td>
</tr>
<tr>
<td>5c</td>
<td>blue-green</td>
</tr>
<tr>
<td>10c</td>
<td>black</td>
</tr>
<tr>
<td>20c</td>
<td>deep blue</td>
</tr>
<tr>
<td>25c</td>
<td>lilac</td>
</tr>
<tr>
<td>1s</td>
<td>orange</td>
</tr>
<tr>
<td>5s</td>
<td>yellow</td>
</tr>
<tr>
<td>10s</td>
<td>olive</td>
</tr>
</tbody>
</table>
"SCOOOL TAX STAMPS"

1907

Control marks overprinted on Revenue stamps the sale of which was to serve towards the maintenance of Public Schools. The up to date recorded colours of overprints are following: black, violet, blue, red and green, the last two are quite rare.

1907

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk. Perf

AZUAY

Inscribed 1907-1908

<table>
<thead>
<tr>
<th>ST1</th>
<th>[][][]</th>
<th>1c</th>
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<th>violet</th>
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</thead>
<tbody>
<tr>
<td>ST2</td>
<td>[][][]</td>
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<td>carmin</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST3</td>
<td>[][][]</td>
<td>5c</td>
<td>green</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST4</td>
<td>[][][]</td>
<td>10c</td>
<td>black</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST5</td>
<td>[][][]</td>
<td>20c</td>
<td>blue</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST6</td>
<td>[][][]</td>
<td>25c</td>
<td>lilac</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST7</td>
<td>[][][]</td>
<td>1s</td>
<td>orange</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST8</td>
<td>[][][]</td>
<td>5s</td>
<td>yellow</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST9</td>
<td>[][][]</td>
<td>10s</td>
<td>oliv</td>
<td>&quot;</td>
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</table>

BOLIVAR Type I

Inscribed 1907-1808

<table>
<thead>
<tr>
<th>ST10</th>
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<th>black</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST11</td>
<td>[][][]</td>
<td>2c</td>
<td>carmin</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST12</td>
<td>[][][]</td>
<td>5c</td>
<td>green</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST13</td>
<td>[][][]</td>
<td>10c</td>
<td>black</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST14</td>
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<td>20c</td>
<td>blue</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST15</td>
<td>[][][]</td>
<td>25c</td>
<td>lilac</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST16</td>
<td>[][][]</td>
<td>1s</td>
<td>orange</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST17</td>
<td>[][][]</td>
<td>5s</td>
<td>yellow</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST18</td>
<td>[][][]</td>
<td>10s</td>
<td>oliv</td>
<td>&quot;</td>
</tr>
</tbody>
</table>
### CANAR

**Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908 TI**

<table>
<thead>
<tr>
<th>ST19</th>
<th>20c blue</th>
<th>black</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST20</td>
<td>5s yellow</td>
<td></td>
</tr>
</tbody>
</table>

**Inscribed 1907-1908**

<table>
<thead>
<tr>
<th>ST21</th>
<th>1c brown</th>
<th>black</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST22</td>
<td>2c carmin</td>
<td></td>
</tr>
<tr>
<td>ST23</td>
<td>5c green</td>
<td>violet</td>
</tr>
<tr>
<td>ST24</td>
<td>25c lilac</td>
<td>black</td>
</tr>
<tr>
<td>ST25</td>
<td>1s orange</td>
<td></td>
</tr>
</tbody>
</table>

**Inscribed 1907-1908**

<table>
<thead>
<tr>
<th>ST26</th>
<th>1c brown</th>
<th>black</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST27</td>
<td>2c carmin</td>
<td></td>
</tr>
<tr>
<td>ST28</td>
<td>5c green</td>
<td></td>
</tr>
<tr>
<td>ST29</td>
<td>10c black</td>
<td></td>
</tr>
<tr>
<td>ST30</td>
<td>20c blue</td>
<td></td>
</tr>
<tr>
<td>ST31</td>
<td>25c lilac</td>
<td></td>
</tr>
<tr>
<td>ST32</td>
<td>1s orange</td>
<td></td>
</tr>
<tr>
<td>ST33</td>
<td>5s yellow</td>
<td></td>
</tr>
<tr>
<td>ST34</td>
<td>10s oliv</td>
<td></td>
</tr>
</tbody>
</table>

**Inscribed 1907-1908**

| ST35 | 5c green | violet |

---

### CARCHI (Tulcan)

**Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908 TI**

<table>
<thead>
<tr>
<th>ST36</th>
<th>20c blue</th>
<th>red</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST37</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Inscribed 1907-1908**

<table>
<thead>
<tr>
<th>ST38</th>
<th>1c brown</th>
<th>black</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST39</td>
<td>10c black</td>
<td>red</td>
</tr>
<tr>
<td>ST40</td>
<td>20c blue</td>
<td></td>
</tr>
<tr>
<td>ST41</td>
<td>25c lilac</td>
<td></td>
</tr>
</tbody>
</table>
CHIMBORAZO

Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908 TI

<table>
<thead>
<tr>
<th>ST41</th>
<th>1c</th>
<th>brown</th>
<th>violet</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST42</td>
<td>2c</td>
<td>carmin</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST43</td>
<td>5c</td>
<td>green</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST44</td>
<td>10c</td>
<td>black</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST45</td>
<td>20c</td>
<td>blue</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST46</td>
<td>25c</td>
<td>lilac</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST47</td>
<td>1s</td>
<td>orange</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST48</td>
<td>5s</td>
<td>yellow</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST49</td>
<td>10s</td>
<td>olive</td>
<td>&quot;</td>
</tr>
</tbody>
</table>

Inscribed 1907-1908

<table>
<thead>
<tr>
<th>ST50</th>
<th>1c</th>
<th>brown</th>
<th>violet</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST51</td>
<td>2c</td>
<td>carmin</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST52</td>
<td>5c</td>
<td>green</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST53</td>
<td>10c</td>
<td>black</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST54</td>
<td>20c</td>
<td>blue</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST55</td>
<td>25c</td>
<td>lilac</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST56</td>
<td>1s</td>
<td>orange</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST57</td>
<td>5s</td>
<td>yellow</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST58</td>
<td>10s</td>
<td>oliv</td>
<td>&quot;</td>
</tr>
</tbody>
</table>

EL ORO

Inscribed 1907-1908

<table>
<thead>
<tr>
<th>ST59</th>
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<th>brown</th>
<th>black</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST60</td>
<td>2c</td>
<td>carmin</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST61</td>
<td>5c</td>
<td>green</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST62</td>
<td>20c</td>
<td>blue</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST63</td>
<td>1s</td>
<td>orange</td>
<td>&quot;</td>
</tr>
</tbody>
</table>

ESMERALDAS

Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908, TI

<table>
<thead>
<tr>
<th>ST64</th>
<th>5c</th>
<th>green</th>
<th>violet</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST65</td>
<td>10c</td>
<td>black</td>
<td>violet</td>
</tr>
<tr>
<td>ST66</td>
<td>20c</td>
<td>blue</td>
<td>violet</td>
</tr>
</tbody>
</table>

Inscribed 1907-1908

<table>
<thead>
<tr>
<th>ST67</th>
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<th>carmin</th>
<th>violet</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST68</td>
<td>10c</td>
<td>black</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST69</td>
<td>25c</td>
<td>lilac</td>
<td>&quot;</td>
</tr>
</tbody>
</table>
**GUAYAS**

The overprint is always over four stamps.

Inscribed 1907-1908

<table>
<thead>
<tr>
<th>ST70</th>
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<th>brown</th>
<th>black</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST71</td>
<td>2c</td>
<td>carmin</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST72</td>
<td>5c</td>
<td>green</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST73</td>
<td>10c</td>
<td>black</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST74</td>
<td>20c</td>
<td>blue</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST75</td>
<td>25c</td>
<td>lilac</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST76</td>
<td>1s</td>
<td>orange</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST77</td>
<td>5s</td>
<td>yellow</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST78</td>
<td>10s</td>
<td>oliv</td>
<td>&quot;</td>
</tr>
</tbody>
</table>

**IMBABURA**

Inscribed 1905-1906, overprinted BIENIO 1907 y 1908, TI

<table>
<thead>
<tr>
<th>ST79</th>
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<th>brown</th>
<th>c</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST80</td>
<td>2c</td>
<td>carmine</td>
<td>c</td>
</tr>
</tbody>
</table>

Inscribed 1905-1906

<table>
<thead>
<tr>
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<th>violet</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST82</td>
<td>20c</td>
<td>blue</td>
<td>blue</td>
</tr>
<tr>
<td>ST83</td>
<td>1s</td>
<td>orange</td>
<td>blue</td>
</tr>
</tbody>
</table>

Inscribed 1905-1906, overprinted BIENIO 1907 y 1908, TII

<table>
<thead>
<tr>
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<th>black</th>
</tr>
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<tbody>
<tr>
<td>ST85</td>
<td>2c</td>
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<td>&quot;</td>
</tr>
<tr>
<td>ST86</td>
<td>5c</td>
<td>green</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST87</td>
<td>10c</td>
<td>black</td>
<td>violet, blue, black</td>
</tr>
<tr>
<td>ST88</td>
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<td>blue</td>
</tr>
<tr>
<td>ST89</td>
<td>25c</td>
<td>lilac</td>
<td>black</td>
</tr>
<tr>
<td>ST90</td>
<td>1s</td>
<td>orange</td>
<td>blue</td>
</tr>
<tr>
<td>ST91</td>
<td>5s</td>
<td>yellow</td>
<td>black</td>
</tr>
<tr>
<td>ST92</td>
<td>10s</td>
<td>oliv</td>
<td>&quot;</td>
</tr>
</tbody>
</table>

Inscribed 1907-1908

<table>
<thead>
<tr>
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<th>brown</th>
<th>/black</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST94</td>
<td>2c</td>
<td>carmin</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST95</td>
<td>5c</td>
<td>green</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST96</td>
<td>10c</td>
<td>black</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST97</td>
<td>20c</td>
<td>blue</td>
<td>, violet</td>
</tr>
<tr>
<td>ST98</td>
<td>25c</td>
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<td>&quot;</td>
</tr>
<tr>
<td>ST99</td>
<td>1s</td>
<td>orange</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST100</td>
<td>5s</td>
<td>yellow</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST101</td>
<td>10s</td>
<td>oliv</td>
<td>&quot;</td>
</tr>
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</table>
### Inscribed 1907-1908

<table>
<thead>
<tr>
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<th>black</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST103</td>
<td>[[[]]]</td>
<td>2c carmin</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST104</td>
<td>[[[]]]</td>
<td>5c green</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST105</td>
<td>[[[]]]</td>
<td>10c black</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST106</td>
<td>[[[]]]</td>
<td>20c blue</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST107</td>
<td>[[[]]]</td>
<td>25c lilac</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST108</td>
<td>[[[]]]</td>
<td>1s orange</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST109</td>
<td>[[[]]]</td>
<td>5s yellow</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST110</td>
<td>[[[]]]</td>
<td>10c olive</td>
<td>&quot;</td>
</tr>
</tbody>
</table>

### LEON

Inscribed

<table>
<thead>
<tr>
<th>ST111</th>
<th>[[[]]]</th>
<th>10c black</th>
</tr>
</thead>
</table>

### LOJA

Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908 TI

Inscribed 1907-1908

<table>
<thead>
<tr>
<th>ST112</th>
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<th>black</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>ST113</th>
<th>[[[]]]</th>
<th>1c brown</th>
<th>black</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST114</td>
<td>[[[]]]</td>
<td>2c carmin</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST115</td>
<td>[[[]]]</td>
<td>10c black</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST116</td>
<td>[[[]]]</td>
<td>25c lilac</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST117</td>
<td>[[[]]]</td>
<td>1s orange</td>
<td>&quot;</td>
</tr>
<tr>
<td>ST118</td>
<td>[[[]]]</td>
<td>10s olive</td>
<td>&quot;</td>
</tr>
</tbody>
</table>
MANABI
Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908 TI

Over two horizontal stamps

<table>
<thead>
<tr>
<th>Stamps</th>
<th>Color</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST119</td>
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</tr>
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<td>ST120</td>
<td>2c</td>
<td>carmin</td>
</tr>
<tr>
<td>ST121</td>
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<td>green</td>
</tr>
<tr>
<td>ST122</td>
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<td>black</td>
</tr>
<tr>
<td>ST123</td>
<td>20c</td>
<td>blue</td>
</tr>
</tbody>
</table>

Inscribed 1907-1908

<table>
<thead>
<tr>
<th>Stamps</th>
<th>Color</th>
<th>Color</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST124</td>
<td>1c</td>
<td>brown</td>
<td>green</td>
</tr>
<tr>
<td>ST125</td>
<td>2c</td>
<td>carmin</td>
<td>red</td>
</tr>
<tr>
<td>ST126</td>
<td>5c</td>
<td>green</td>
<td>red</td>
</tr>
<tr>
<td>ST127</td>
<td>20c</td>
<td>blue</td>
<td>red</td>
</tr>
<tr>
<td>ST128</td>
<td>25c</td>
<td>lilac</td>
<td>red</td>
</tr>
</tbody>
</table>

Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908, TII

<table>
<thead>
<tr>
<th>Stamps</th>
<th>Color</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST129</td>
<td>1c</td>
<td>brown</td>
</tr>
<tr>
<td>ST130</td>
<td>5c</td>
<td>green</td>
</tr>
</tbody>
</table>

Inscribed 1907-1908

<table>
<thead>
<tr>
<th>Stamps</th>
<th>Color</th>
<th>Color</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST131</td>
<td>1c</td>
<td>brown</td>
<td>blue</td>
</tr>
<tr>
<td>ST132</td>
<td>2c</td>
<td>carmin</td>
<td>red</td>
</tr>
<tr>
<td>ST133</td>
<td>5c</td>
<td>green</td>
<td>red</td>
</tr>
<tr>
<td>ST134</td>
<td>10c</td>
<td>black</td>
<td>green</td>
</tr>
<tr>
<td>ST135</td>
<td>20c</td>
<td>blue</td>
<td>red</td>
</tr>
<tr>
<td>ST136</td>
<td>25c</td>
<td>lilac</td>
<td>green</td>
</tr>
<tr>
<td>ST137</td>
<td>5s</td>
<td>yellow</td>
<td>green</td>
</tr>
<tr>
<td>ST138</td>
<td>10s</td>
<td>oliv</td>
<td>red</td>
</tr>
</tbody>
</table>

PICHINCHA Type I

Inscribed 1905-1906, overprinted BIENIO 1907 Y 1908 TI

<table>
<thead>
<tr>
<th>Stamps</th>
<th>Color</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST139</td>
<td>1c</td>
<td>brown</td>
</tr>
<tr>
<td>ST140</td>
<td>2c</td>
<td>carmin</td>
</tr>
<tr>
<td>ST141</td>
<td>5c</td>
<td>green</td>
</tr>
<tr>
<td>ST142</td>
<td>10c</td>
<td>black</td>
</tr>
</tbody>
</table>

Inscribed 1907-1908

<table>
<thead>
<tr>
<th>Stamps</th>
<th>Color</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST143</td>
<td>5c</td>
<td>green</td>
</tr>
<tr>
<td>ST144</td>
<td>20c</td>
<td>carmin</td>
</tr>
</tbody>
</table>
RIOS
Inscribed 1907-1908
ST145 [][][] 10c black red
ST146 [][][] 25c lilac blue
ST147 [][][] 1s orange blue
ST148 [][][] 5s yellow blue

TUNGURAGUA
Inscribed 1907-1908
ST149 [][][] 1c brown black
ST150 [][][] 1s orange "

Following overprints are possible:

BOLIVAR Type II

1907

EL ORO

ENE 1908

PICHINCHA Type II

*******************************************************************************
1909-1910


Stamps of 1905-1906 (#156-157) and 1907-1908 (#174-182) overprinted in black or red "BIENIO / 1909 y 1910".

<table>
<thead>
<tr>
<th>No.</th>
<th>Value</th>
<th>Color</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>169</td>
<td>1c</td>
<td>chocolate</td>
<td>(1905-1906)</td>
</tr>
<tr>
<td>170</td>
<td>2c</td>
<td>carmine</td>
<td>(1905-1906)</td>
</tr>
<tr>
<td>171</td>
<td>1c</td>
<td>chocolate</td>
<td>(1907-1908)</td>
</tr>
<tr>
<td>172</td>
<td>2c</td>
<td>chocolate</td>
<td>&quot;</td>
</tr>
<tr>
<td>173</td>
<td>5c</td>
<td>blue-green</td>
<td>&quot;</td>
</tr>
<tr>
<td>174</td>
<td>10c</td>
<td>black</td>
<td>&quot;</td>
</tr>
<tr>
<td>175</td>
<td>20c</td>
<td>deep blue</td>
<td>opt red</td>
</tr>
<tr>
<td>176</td>
<td>25c</td>
<td>lilac</td>
<td>&quot;</td>
</tr>
<tr>
<td>177</td>
<td>1s</td>
<td>orange</td>
<td>&quot;</td>
</tr>
<tr>
<td>178</td>
<td>5s</td>
<td>yellow</td>
<td>&quot;</td>
</tr>
<tr>
<td>179</td>
<td>10s</td>
<td>olive</td>
<td>&quot;</td>
</tr>
</tbody>
</table>

1909-1910


Inscribed "1909-1910" at top.

<table>
<thead>
<tr>
<th>No.</th>
<th>Value</th>
<th>Color</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>180</td>
<td>1c</td>
<td>chocolate</td>
<td></td>
</tr>
<tr>
<td>181</td>
<td>2c</td>
<td>carmine</td>
<td></td>
</tr>
<tr>
<td>182</td>
<td>5c</td>
<td>blue-green</td>
<td></td>
</tr>
<tr>
<td>183</td>
<td>10c</td>
<td>black</td>
<td></td>
</tr>
<tr>
<td>184</td>
<td>20c</td>
<td>deep blue</td>
<td></td>
</tr>
<tr>
<td>185</td>
<td>25c</td>
<td>lilac</td>
<td></td>
</tr>
<tr>
<td>186</td>
<td>1s</td>
<td>orange</td>
<td></td>
</tr>
<tr>
<td>187</td>
<td>5s</td>
<td>yellow</td>
<td></td>
</tr>
<tr>
<td>188</td>
<td>10s</td>
<td>olive</td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
1909-1910. Revenue stamps of 1905-1906 # 158,160-161 and of 1907-1908 # 176, 178-179 and of 1909-1910 # 187 surcharged for postal use (Mi 184-190, SG believes them to be fraudulent, unauthorised stamps, Sc 191-197, YT 172-178)
NEW TYPE OF DESIGN

1911-1912

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

Inscribed "1911-1912" at top.

189  [ ][ ]  1c brown
190  [ ][ ]  2c red
191  [ ][ ]  5c green
192  [ ][ ]  10c black
193  [ ][ ]  20c blue
194  [ ][ ]  25c violet
195  [ ][ ]  1s vermilion
196  [ ][ ]  5s light brown
197  [ ][ ]  10s olive

SPECIMEN TIV 1c, 2, 5, 20, 5s, 10s in red
SPECIMEN TV 10c, 25c in red

1913-1914

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

Stamps of 1911-1912 revalidating overprints in black or red
"MIL / NOVECIENTOS / 13-14".

198  [ ][ ]  20c blue (#193)
   a [ ][ ]  20c blue (#193)   opt red
199  [ ][ ]  25c violet (#194)
200  [ ][ ]  1s vermilion (#195)
201  [ ][ ]  10s olive (#197)
1913-1914

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

Inscribed 1913-1914 at top

202 [ ][ ][ ] 1c brown
203 [ ][ ][ ][ ] 2c red
204 [ ][ ][ ][ ] 5c green
205 [ ][ ][ ][ ][ ] 10c black
206 [ ][ ][ ][ ][ ] 20c blue
207 [ ][ ][ ][ ][ ] 25c violet
208 [ ][ ][ ][ ][ ] 1s vermilion
209 [ ][ ][ ][ ][ ] 5s light brown
210 [ ][ ][ ][ ][ ] 10s olive

SPECIMEN TVI in red, 2c and 1s in blue.

1915-1916

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

Stamps of 1911-1912 (#202-204) revalidating overprints
horizontally in black or blue "MIL / 15-16 / NOVECIENTOS".

211 [ ][ ][ ][ ][ ] 1c brown
   a [ ][ ][ ][ ][ ] inverted overprint
   b [ ][ ][ ][ ][ ] blue overprint
212 [ ][ ][ ][ ][ ] 2c red
   a [ ][ ][ ][ ][ ] blue overprint
213 [ ][ ][ ][ ][ ] 5c green
   a [ ][ ][ ][ ][ ] inverted overprint
   b [ ][ ][ ][ ][ ] blue overprint

1915-1916

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf

Timbre Patriótico stamp #223 revalidating overprint
horizontally in black "MIL / 15-16 / NOVECIENTOS",
overprinted again "TIMBRE / FISCAL"

214 [ ][ ][ ][ ][ ] 10c red and blue
1915-1916


Inscribed 1915-1916 at top

215 [][][]] 25c violet
216 [][][]] 1s vermilion
217 [][][]] 5s dark brown
218 [][][]] 10s olive

SPECIMEN TV 25c, 1s, 5s.
SPECIMEN TVII 25c, 1s, 5s, 10s.

1917-1918


Stamp of 1911-1912 (#189) revalidating overprint in dark blue or black "1917 / y / 1918"

219 [][][]] 1c brown black opt
a [][][]] blue opt

1917-1918


Inscribed 1917-1918 at top.

220 [][][]] 1c blue
221 [][][]] 2c green
222 [][][]] 5c light brown
223 [][][]] 10c orange
224 [][][]] 20c olive
225 [][][]] 25c red
226 [][][]] 1s brown
227 [][][]] 5s violet
228 [][][]] 10s black

SPECIMEN TVIII in red, 10c and 25c in blue
1919-1920


Inscribed 1919-1920 at top.

<table>
<thead>
<tr>
<th>Denomination</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>229</td>
<td>1c blue</td>
</tr>
<tr>
<td>230</td>
<td>2c green</td>
</tr>
<tr>
<td>231</td>
<td>5c light brown</td>
</tr>
<tr>
<td>232</td>
<td>10c orange</td>
</tr>
<tr>
<td>a</td>
<td>vermilion</td>
</tr>
<tr>
<td>b</td>
<td>double row perf. at right</td>
</tr>
<tr>
<td>233</td>
<td>20c olive</td>
</tr>
<tr>
<td>234</td>
<td>25c red</td>
</tr>
<tr>
<td>235</td>
<td>1s brown</td>
</tr>
<tr>
<td>236</td>
<td>5s violet</td>
</tr>
<tr>
<td>237</td>
<td>10s black</td>
</tr>
</tbody>
</table>

SPECIMEN TVIII, 10c and 25c in blue

1919-1920


Various stamps overprinted "CENTENARIO / GUAYAQUIL / 1919-1920" vertically. Overprint reading up or down.

The reason for overprinting is not known, the Centenary of Liberation of Guayaquil was 1920.

Inscribed 1911-1912

<table>
<thead>
<tr>
<th>Denomination</th>
<th>Color</th>
<th>Inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>238</td>
<td>1c brown (#189)</td>
<td>A/</td>
</tr>
<tr>
<td>239</td>
<td>2c red (#190)</td>
<td>A/B</td>
</tr>
<tr>
<td>240</td>
<td>20c blue (#193)</td>
<td>A/B</td>
</tr>
</tbody>
</table>

Inscribed 1913-1914

<table>
<thead>
<tr>
<th>Denomination</th>
<th>Color</th>
<th>Inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>241</td>
<td>1c brown (#202)</td>
<td>A/B</td>
</tr>
<tr>
<td>242</td>
<td>2c red (#203)</td>
<td>A/B</td>
</tr>
<tr>
<td>243</td>
<td>5c green (#204)</td>
<td>A/B</td>
</tr>
<tr>
<td>244</td>
<td>50c on 25c violet (#207)</td>
<td>/B</td>
</tr>
</tbody>
</table>

Inscribed 1915-1916

<table>
<thead>
<tr>
<th>Denomination</th>
<th>Color</th>
<th>Inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>245</td>
<td>50c on 25c violet (#215)</td>
<td>/B</td>
</tr>
</tbody>
</table>

NOTES:
20c blue #240 exist with vert. perforation, remainders A/
50c on 25c violet #244 exist with vert. perf., remainders /E
1921-1922


Stamps of 1919-1920 (#229-235) overprinted in black 1921-1922

<table>
<thead>
<tr>
<th>246</th>
<th>[[[]]]</th>
<th>1c blue</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>[[[]]]</td>
<td>thin 1 in 1921</td>
</tr>
<tr>
<td>247</td>
<td>[[[]]]</td>
<td>2c green</td>
</tr>
<tr>
<td>a</td>
<td>[[[]]]</td>
<td>thin 1 in 1921</td>
</tr>
<tr>
<td>248</td>
<td>[[[]]]</td>
<td>5c light brown</td>
</tr>
<tr>
<td>a</td>
<td>[[[]]]</td>
<td>thin 1 in 1921</td>
</tr>
<tr>
<td>b</td>
<td>[[[]]]</td>
<td>double overprint, one inverted</td>
</tr>
<tr>
<td>249</td>
<td>[[[]]]</td>
<td>10c orange</td>
</tr>
<tr>
<td>a</td>
<td>[[[]]]</td>
<td>thin 1 in 1921</td>
</tr>
<tr>
<td>b</td>
<td>[[[]]]</td>
<td>9 and 2 in 1921 different font, both 1's thin</td>
</tr>
<tr>
<td>250</td>
<td>[[[]]]</td>
<td>20c olive</td>
</tr>
<tr>
<td>a</td>
<td>[[[]]]</td>
<td>thin 1 in 1921</td>
</tr>
<tr>
<td>b</td>
<td>[[[]]]</td>
<td>9 and 2 in 1921 different font,</td>
</tr>
<tr>
<td>251</td>
<td>[[[]]]</td>
<td>25c red</td>
</tr>
<tr>
<td>a</td>
<td>[[[]]]</td>
<td>thin 1 in 1921</td>
</tr>
<tr>
<td>252</td>
<td>[[[]]]</td>
<td>1s brown</td>
</tr>
<tr>
<td>a</td>
<td>[[[]]]</td>
<td>thin 1 in 1921</td>
</tr>
<tr>
<td>b</td>
<td>[[[]]]</td>
<td>double overprint (remainders)</td>
</tr>
<tr>
<td>c</td>
<td>[[[]]]</td>
<td>9 and 2 in 1921 different font</td>
</tr>
</tbody>
</table>

Inscribed 1911-1912

<table>
<thead>
<tr>
<th>253</th>
<th>[[[]]]</th>
<th>5s light brown (#196)</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>[[[]]]</td>
<td>thin 1 in 1921</td>
</tr>
<tr>
<td>.</td>
<td>[[][]]</td>
<td>inverted overprint</td>
</tr>
<tr>
<td>c</td>
<td>[[][]]</td>
<td>double perf in at left (remainders?)</td>
</tr>
<tr>
<td>d</td>
<td>[[][]]</td>
<td>inverted overprint with thin 1921</td>
</tr>
<tr>
<td>e</td>
<td>[[][]]</td>
<td>, 9 and 2 in 1921 different font,</td>
</tr>
<tr>
<td>f</td>
<td>[[][]]</td>
<td>double perf in at left (remainders?)</td>
</tr>
</tbody>
</table>

Inscribed 1913-1914

| 254 | [[[]]] | 5s light brown (#209) |

Inscribed 1907-1908

| 255 | [[]][] | 10s olive (#182) |

NOTES:
2c #236, 2c #247, 2c #248a, 20c #250 and 1s #252 exist with vertical black line, remainders.
5c #248 exist with horizontal perforation trough center (remainders)
1s #252 and 10s #255 exist with vertical perforation trough center, remainders.
20c (#250) blue is chemical changeling
1921-1922


Stamps of 1919-1920 (#229-237) overprinted in red or brown 1921-1922.

256 [ ][ ][ ] 1c blue brown
257 [ ][ ][ ] 2c green brown
258 [ ][ ][ ] 5c light brown red
259 [ ][ ][ ] 10c orange brown
260 [ ][ ][ ] 20c olive brown
261 [ ][ ][ ] 25c red brown
262 [ ][ ][ ] 1s brown red

a [ ][ ][ ] 192(1) upper part of 192 is missing (remainders)

263 [ ][ ][ ] 5s violet red
264 [ ][ ][ ] 10s black red

NOTES:
#256-264 exist with vertical black line, remainders.
#257, 259, 262-264 exist with vertical perforation, remainders.
#258 exist with horizontal perforation, remainders.

1921


Inscribed 1919-1920 at top, overprinted in black "SIN / BIENIO" vertically.

265 [ ][ ][ ] 2c green (#257) A/B
266 [ ][ ][ ] 10c orange (#259) A/B
1921-1922


Inscribed 1919-1920 (#230-233) overprinted "1921-1922" (#257-260) overprinted again "SIN / BIENIO". Overprint vertical in black or red, reading up or down.

267 [ ][][]  2c green   A/B
268 [ ][][]  2c green (1921-1922 red) A/B
269 [ ][][]  5c light brown A/B
270 [ ][][]  5c light brown (1921-1922 red) A/B
271 [ ][][]  10c orange, A/B.
   a [ ][][]  thin 1
272 [ ][][]  10c orange (1921-1922 red) A/B
   a [ ][][]  different type of numbers
273 [ ][][]  20c olive A/B
274 [ ][][]  20c olive (1921-1922 red)

20c olive #273 perforated vertically is remainder

---

1921-1922


Inscribed 1921-1922 at top

275 [ ][][]  1c blue

---

1921-1922


Different stamps overprinted and revalidated in black up or down "CENTENARIO / GUAYAQUIL / 1921-1922".

Inscribed 1919-1920 at top

276 [ ][][]  1c blue (#229) A/B
277 [ ][][]  2c green (#230) A/B
   a [ ][][]  double overprint
278 [ ][][]  5c light brown (#231) /B
279 [ ][][]  10c orange (#232) A/B
280 [ ][][]  20c olive (#233) A/B

Inscribed 1921-1922

281 [ ][][]  1c blue (#275) A/B
1921-1922


Different stamps surcharged and revalidated in black "CENTENARIO / GUAYAQUIL / 1921-1922" vertically with changes in values. Reading up or down.

Inscribed 1899-1900

282 [][][] DOS on 5s lilac (#117) A/B

Inscribed 1905-1906

283 [][][] CINCO on 10s olive (#150) A/B

Inscribed 1907-1908

284 [][][] CINCO on 10s olive (#168) A/B

Inscribed 1909-1910

285 [][][] CINCO on 10s olive (#188) A/B

Inscribed 1911-1912

286 [][][] UN on 10c black (#192) A/B
287 [][][] DOS on 5s light brown (#196) A/
288 [][][] CINCO on 10s olive (#197) A/B

Inscribed 1915-1916

289 [][][] UN on 25c violet (#215) A/B
290 [][][] DOS on 5s dark brown (#217) A/B
291 [][][] CINCO on 10s olive (#218) /B

Inscribed 1917-1918

292 [][][] UN on 10c orange (#223) A/B
293 [][][] UN on 25c red (#225) A/B
1923-1924


Inscribed 1923-1924 at top.

294 [ ][ ][ ] 1c blue
295 [ ][ ][ ] 2c green
296 [ ][ ][ ] 5c light brown
297 [ ][ ][ ] 10c orange
298 [ ][ ][ ] 20c olive green
299 [ ][ ][ ] 25c vermilion
300 [ ][ ][ ] 1s dark brown
301 [ ][ ][ ] 5s violet
302 [ ][ ][ ] 10s black

SPECIMEN TIX

NOTES:
5c #296, 10c #297 and 25c #300 exist with vertical black line, remainders.

1923-1924


Various stamps overprinted and revaluated in black "CENTENARIO / GUAYAQUIL / 1923-1924", reading up or down.

Overprint in small print

Inscribed 1919-1920

303 [ ][ ][ ] 1c blue (#229)  A/B
304 [ ][ ][ ] 2c green (#230)  A/B
305 [ ][ ][ ] 5c light brown (#231)  A/
306 [ ][ ][ ] 10c orange (#232)  A/

Inscribed 1921-1922

307 [ ][ ][ ] 1c blue (#275)  A/B

Inscribed 1923-1924

308 [ ][ ][ ] 1c blue (#295)  A/B
Overprint in large print

Stamps of 1919-1920 overprinted in black or red

<table>
<thead>
<tr>
<th>No.</th>
<th>[ ][ ][ ]</th>
<th>Color and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>309</td>
<td>1c</td>
<td>blue (#229)</td>
</tr>
<tr>
<td>310</td>
<td>5c</td>
<td>light brown (#231)</td>
</tr>
<tr>
<td>a</td>
<td>5c</td>
<td>light brown, (#231) red ovpt</td>
</tr>
<tr>
<td>311</td>
<td>10c</td>
<td>orange (#232)</td>
</tr>
</tbody>
</table>
1925


The date at top of the stamp is replaced by MOVILES. Size of the stamp 18½ x 33½ mm, paper is thin, almost transparent. The gum is shiny.

312 [ ] [ ] [ ] 1c blue
313 [ ] [ ] [ ] 2c green
314 [ ] [ ] [ ] 5c light brown
315 [ ] [ ] [ ] 10c orange
316 [ ] [ ] [ ] 20c olive green
317 [ ] [ ] [ ] 25c red
318 [ ] [ ] [ ] 1s dark brown
319 [ ] [ ] [ ] 5s violet
320 [ ] [ ] [ ] 10s black

SPECIMEN TX on all stamps except 10c TX overprint diagonally.

1925


Different stamps overprinted vertically in black or green "CENTENARIO / GUAYAQUIL" reading up or down.

321 [ ] [ ] [ ] 1c blue (#229) 1919-1920 A/B
322 [ ] [ ] [ ] 1c blue (#312) 1925 Moviles A/B
323 [ ] [ ] [ ] 1c blue (#312) green ovpt A/B
324 [ ] [ ] [ ] 5c light brown (#314) 1925 Moviles A/B
325 [ ] [ ] [ ] 5c light brown (#314) green ovpt A/B
326 [ ] [ ] [ ] 10c orange (#315) " A/B

Unused 1c blue stamp (#321) "cancelled" with red band of loops, probably remainder cancellation.

NOTES:
1929. Revenue stamp # 326 overprinted "POSTAL" for postal use. (Mi 290, SG 466, Sc 303)
1930-1940


The date at top is replaced by MOVILES. Size of the stamp is 18 1/2 x 33 1/2, the paper is thin almost transparent. The gum is shiny.

327 [ ][ ][ ] 50c red brown
328 [ ][ ][ ] 80c violet
329 [ ][ ][ ] 1s green
330 [ ][ ][ ] 5s carmine
331 [ ][ ][ ] 10s blue

SPECIMEN 'TX

Die proof of 80c value and Die proof with handpainted in Chinese White value tablets exist and Die proof in dull purple on India, Die sunk in card. From 50c exist Die proof in black with value tablets hand-painted in Chinese White, on thin card affixed to mounting of thick card and large Die proof in red brown on India, Die sunk on card

NOTES
1948. Revenue stamp # 329 overprinted for postal use. (Mi 642, SG 819, Sc 484)

1936


Size of the stamp 18,1 x 33,1mm.

332 [ ][ ][ ] 20c light blue
333 [ ][ ][ ] 20c olive green

The Die was engraved 4.12.1929
It exist notebook page illustrating progressive and finished states of telegraph (H1#82b) and revenue stamp (#333). From 20c exist plate proof in issued colour

1936

Recess, Quayle & Son Corp. New York. White wove paper, no wmk. Perf 12 1/2

Imprint at the base of the stamp.

334 [ ][ ][ ] 5c olive
335 [ ][ ][ ] 10c light blue
336 [ ][ ][ ] 20c brown
337 [ ][ ][ ] 50s yellow

Imperf. Trial Colour Proofs in olive exist in all values.
1936-1940


Revenue stamp of 1925 (#313) surcharged in black

\[
\text{CINCO CENTAVOS}
\]

338 [ ][ ][ ] 5c on 2c green

At least two settings of CINCO/CENTAVOS
1. "C" over 1st upright of "N"
2. "C" over the space between "N" and "T"

1936-1940


Tobacco manufacturing Tax stamp for Ferrocarril de Puerto Bolivar (Railroad Tax Stamp) #1 surcharged in black

\[
\text{TIMBRK 10 MOVIL}
\]

339 [ ][ ][ ] 10c on 1c red

1936-1940


Telegraph stamp (Hi #83, Die II) overprinted in red MOVIL FISCAL diagonal.

340 [ ][ ][ ] 10c brown

a [ ][ ][ ] ovp double
b [ ][ ][ ] ovp shifted left \( \frac{1}{2} \) stamp width.
1936-1940
Perf 14½.

Telegraph stamp (Hi #83, Die II) overprinted in red

MOVIL
Dto.374
20-X-1933

341 [][][] 10c brown

1936-1940
Perf 12½.

Telegraph stamp (Hi #108, 1945) overprinted vertically in black MOVIL

342 [][][] 10c carmine /B

1936-1940
Recess, ?. White wove paper, no wmk. Perf 12½.

Telegraph stamp overprinted diagonal in black MOVIL

343 [][][] 30c light blue
1940

Recess, Quayle & Son Corp., New York. White wove paper, no wmk. Perf 12½
Recess, American Bank Note Co., New York. White wove paper, no
wmk, Perf. 12.

Surcharged on #337 vertically in green

344 [][][] 20c on 50s yellow A/

VEINTE
CENTAVOS

Surcharged on #331 vertically in red

OCHENTA
CENTAVOS

345 [][][] 80c on 10s blue
a [][][] surcharge double

1941-1942

Recess, Columbian Bank Note Co., Chigaco. White wove paper,
po wmk. Perf 12½

Issue similar to 1925. Size of the stamp 20x34½mm.

346 [][][] 10c orange
347 [][][] 20c olive green
348 [][][] 50c red brown
349 [][][] 1s light green

Imperforate colour proof of 20c olive-green exist
Specimen perfin exists at least at 10c, 20c, 50c and 1s values.
The perfin reads "SPECIMEN COLUMBIAN BANK / NOTE COMPANY CHIGACO."


Imprint at the base of the stamp

<table>
<thead>
<tr>
<th>No.</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>350</td>
<td>10c ultramarine</td>
</tr>
<tr>
<td>351</td>
<td>20c orange</td>
</tr>
<tr>
<td>352</td>
<td>80c red lilac</td>
</tr>
<tr>
<td>353</td>
<td>1s green</td>
</tr>
</tbody>
</table>

Recess, Quayle & Son Corp., New York. White wove paper, no wmk. Perf 12½

Previous stamps overprinted 1943 vertically down in black.

<table>
<thead>
<tr>
<th>No.</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>354</td>
<td>5c olive green (#334)</td>
</tr>
<tr>
<td>355</td>
<td>10c orange (#315)</td>
</tr>
<tr>
<td>356</td>
<td>20c orange (#351)</td>
</tr>
<tr>
<td>357</td>
<td>50c red brown (#348)</td>
</tr>
<tr>
<td>358</td>
<td>50c red brown (#327)</td>
</tr>
<tr>
<td>359</td>
<td>80c red lilac (#352)</td>
</tr>
<tr>
<td>360</td>
<td>1s light green (#349)</td>
</tr>
<tr>
<td>361</td>
<td>5s carmine (#330)</td>
</tr>
<tr>
<td>362</td>
<td>10s blue (#331)</td>
</tr>
<tr>
<td>363</td>
<td>50s yellow (#337)</td>
</tr>
</tbody>
</table>

NOTES
1943. Revenue stamp #360 surcharged for postal use. (Mi 491I-II, SG 685, Sc 416)
1946. Revenue stamp #360 surcharged for postal use. (Mi 604I-II, SG 780, Sc 462)
1943


Inscribed 1943 at the top of stamp

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>364</td>
<td>5c light olive green</td>
<td>light olive green</td>
</tr>
<tr>
<td>365</td>
<td>10c light orange</td>
<td>light orange</td>
</tr>
<tr>
<td>366</td>
<td>20c orange</td>
<td>orange</td>
</tr>
<tr>
<td>367</td>
<td>30c light brown</td>
<td>light brown</td>
</tr>
<tr>
<td>368</td>
<td>50c red brown</td>
<td>red brown</td>
</tr>
<tr>
<td>369</td>
<td>80c dark violet</td>
<td>dark violet</td>
</tr>
<tr>
<td>370</td>
<td>1s green</td>
<td>green</td>
</tr>
<tr>
<td>371</td>
<td>2s carmine</td>
<td>carmine</td>
</tr>
<tr>
<td>372</td>
<td>5s olive green</td>
<td>olive green</td>
</tr>
<tr>
<td>373</td>
<td>10s blue</td>
<td>blue</td>
</tr>
<tr>
<td>374</td>
<td>20s dark green</td>
<td>dark green</td>
</tr>
<tr>
<td>375</td>
<td>40s dark grey</td>
<td>dark grey</td>
</tr>
<tr>
<td>376</td>
<td>50s yellow</td>
<td>yellow</td>
</tr>
</tbody>
</table>

SPECIMEN TX.

1944


Previously overprinted (1943) stamps overprinted again horizontally in black 1944

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>377</td>
<td>5c olive green</td>
<td>light olive green</td>
</tr>
<tr>
<td>378</td>
<td>10c orange</td>
<td>light orange</td>
</tr>
<tr>
<td>379</td>
<td>20c orange</td>
<td>orange</td>
</tr>
<tr>
<td>380</td>
<td>50c red brown</td>
<td>light brown</td>
</tr>
<tr>
<td>381</td>
<td>50c blue</td>
<td>blue</td>
</tr>
<tr>
<td>382</td>
<td>80c red lilac</td>
<td>red lilac</td>
</tr>
<tr>
<td>383</td>
<td>5s carmine</td>
<td>carmine</td>
</tr>
<tr>
<td>384</td>
<td>10s blue</td>
<td>blue</td>
</tr>
<tr>
<td>385</td>
<td>50s yellow</td>
<td>yellow</td>
</tr>
</tbody>
</table>
1944

Perf 12.

Perf 12.5

Previous stamps overprinted 1944 horizontally in black.

386  [   ]  5c light brown (#314)
387  [   ]  5c olive green (#334)
388  [   ]  5c on 2c green (#338)
389  [   ]  5c light olive green (#364)
390  [   ]  10c light orange (#365)
391  [   ]  20c orange (#366)
392  [   ]  30c light brown (#367)
   a [   ] inverted overprint
393  [   ]  50c red brown (#368)
394  [   ]  80c red lilac (#369)
395  [   ]  2s carmine (#371)
396  [   ]  20s dark green (#374)
397  [   ]  40s dark grey (#375)
398  [   ]  50s yellow (#376)

1944


Inscribed 1944 at the top of stamp.

399  [   ]  5c light olive green
400  [   ]  10c light orange
401  [   ]  20c orange
402  [   ]  30c light brown
403  [   ]  50c red brown
404  [   ]  80c dark violet
405  [   ]  1s green
406  [   ]  2s carmine
407  [   ]  5s olive green
408  [   ]  10s blue
409  [   ]  20s dark green
410  [   ]  40s dark grey
411/ [   ]  50s yellow

SPECIMEN TX on 5c-1s, TXI on 2s-50s.

1944

Perf 12½.

Timbre Patriotico stamp from 1937 #227 overprinted horizontally in black.

MOVIL 1944

412  [   ]  1s violet
1945


Timbre Patriotic stamps from 1937 #227-228 overprinted in black MOVIL

413 [][][] 1s violet, /B
414 [][][] 2s green, opt horizontally

1945

Litho, Servicio Geografico Militar, Quito. White wove paper, no wmk. Perf 11½

Imprint at the base of the stamp

415 [][] 10c rose

Stamps with bottom unperf. comes from stamps with very wide bottom margins.

Counterfeits (?) exist of this stamp, Perforation 11 instead of 11½, shorter almost illegible imprint, course printing. Colour is less pinkish.

1945-1947

Recess, ? . White wove paper, no wmk. Perf

Telegraph stamps (Hi #85, 96, ? ) overprinted in black MOVIL

416 [4][] 10c violet opt horiz.
417 [][] 10c violet " vert. down. Large opt double overprint, one diagonal
418 [][] 1s carmine horiz.
419 [][] 2s red brown horiz.
1945-1947


Issue similar to that of 1925. Size of the stamp 18 x 33.3mm. Paper is thicker than in 1925 and 1930-40 issues and the gum is matt.

420 [ ] 5c light olive green
421 [ ] 10c light orange
422 [ ] 20c blackish brown
423 [ ] 20c orange
424 [ ] 30c light brown
425 [ ] 30c vermilion
426 [ ] 40c olive
427 [ ] 50c purple
428 [ ] 80c orange
429 [ ] 1s green
430 [ ] 1s blue
431 [ ] 2s carmine
432 [ ] 20s dark green
433 [ ] 40s dark grey

Die proof (#87756) of 40c olive exist.

SPECIMEN TX

NOTES:
1952. Revenue stamp #427 overprinted for postal use. (Mi 785, SG 954, Sc 785)
1953. Revenue stamp #427 surcharged for postal use. (Mi 799, SG 955, Sc 799)
1954-1955. Revenue stamps #420-421 overprinted for postal use. (Mi 861-862, SG 955a,956, Sc 586-587)

1948


Air mail stamps overprinted horizontally in black MOVIL

434 [ ] 5s brown, (Sc C104, SG 729, YT 140)
435 [ ] 10s carmine (Sc C105, SG 730, YT 141)
NEW TYPE OF DESIGN

1948


436 [][][] 20c greenish black
437 [][][] 30c blue
438 [][][] 50c carmine
439 [][][] 80c brown
440 [][][] 1s black
441 [][][] 2s orange
442 [][][] 5s olive green
443 [][][] 10s dark brown
444 [][][] 20s ultramarine
445 [][][] 40s dark violet
446 [][][] 50s dark green
447 [][][] 100s violet

Master Die exist #89265. Proof #89427 from 100s exist. SPECIMEN TXI in red. The Specimen is smaller than others in 20c value

1953


Stamps from 1945-1947 overprinted in black 1953 horizontally.

448 [][][] 10c light orange (#421)
449 [][][] 20c blackish brown (#422)
450 [][][] 30c vermilion (#425)
451 [][][] 40c olive (#426)
452 [][][] 50c purple (#427)

NOTES:
1951. Revenue stamp #449 overprinted for postal use. (Mi 782, SG 953, Sc 561)
1952. Revenue stamp #449 surcharged for postal use. (Mi 783, SG 952, Sc 560)
1953


Type 1948 overprinted 1953 horizontally in black.

<table>
<thead>
<tr>
<th>Type</th>
<th>Description</th>
<th>Color</th>
<th>WMK</th>
</tr>
</thead>
<tbody>
<tr>
<td>453</td>
<td>1s black</td>
<td>(#440)</td>
<td></td>
</tr>
<tr>
<td>454</td>
<td>2s orange</td>
<td>(#441)</td>
<td></td>
</tr>
<tr>
<td>455</td>
<td>5s olive green</td>
<td>(#442)</td>
<td></td>
</tr>
<tr>
<td>456</td>
<td>10s dark brown</td>
<td>(#446)</td>
<td></td>
</tr>
<tr>
<td>457</td>
<td>100s violet</td>
<td>(#447)</td>
<td></td>
</tr>
</tbody>
</table>

1954


Type 1945-47 overprinted 1953 horizontally in black overprinted again vertically up 1954

<table>
<thead>
<tr>
<th>Type</th>
<th>Description</th>
<th>Color</th>
<th>WMK</th>
</tr>
</thead>
<tbody>
<tr>
<td>458</td>
<td>10c light orange</td>
<td>(#421)</td>
<td></td>
</tr>
</tbody>
</table>

1954


Stamps from 1945-1947 overprinted 1954 vertically up in black.

<table>
<thead>
<tr>
<th>Type</th>
<th>Description</th>
<th>Color</th>
<th>WMK</th>
</tr>
</thead>
<tbody>
<tr>
<td>459</td>
<td>10c light orange</td>
<td>(#421)</td>
<td></td>
</tr>
<tr>
<td>460</td>
<td>20c blackish brown</td>
<td>(#422)</td>
<td></td>
</tr>
<tr>
<td>461</td>
<td>40c olive</td>
<td>(#426)</td>
<td></td>
</tr>
<tr>
<td>462</td>
<td>50c purple</td>
<td>(#427)</td>
<td></td>
</tr>
</tbody>
</table>

1954


Type 1948 overprinted 1954 vertically up in black.

<table>
<thead>
<tr>
<th>Type</th>
<th>Description</th>
<th>Color</th>
<th>WMK</th>
</tr>
</thead>
<tbody>
<tr>
<td>463</td>
<td>20c greenish black</td>
<td>(#436)</td>
<td>A/B</td>
</tr>
<tr>
<td>464</td>
<td>30c blue</td>
<td>(#437)</td>
<td>A</td>
</tr>
<tr>
<td>465</td>
<td>50c carmine</td>
<td>(#438)</td>
<td></td>
</tr>
<tr>
<td>466</td>
<td>1s black</td>
<td>(#440)</td>
<td>A</td>
</tr>
<tr>
<td>467</td>
<td>2s orange</td>
<td>(#441)</td>
<td>A</td>
</tr>
<tr>
<td>468</td>
<td>5s olive green</td>
<td>(#442)</td>
<td>A</td>
</tr>
<tr>
<td>469</td>
<td>10s dark brown</td>
<td>(#443)</td>
<td>A</td>
</tr>
</tbody>
</table>
1954


Consular stamp of 1945 #15 and of 1951 #21 surcharged "1954 (horiz.)/MOVIL/1/SUCRE" (vertically up)

470 []][][] 1s on $10 black
471 []][][] 2s on $2 olive green

1954


Immigracion stamp #5 overprinted horizontally 1954 and vertically MOVIL and surcharged 20 sucres

472 []][][] 20s on $8 green

1954


473 []][][] 1s carmine A/
474 []][][] 2s green A/
1955


475 [][][][][] 10c light orange (#421) A/B
476 [][][][] 20c blackish brown (#422) /B
477 [][][][] 30c vermilion (#425) /B
478 [][][][] 40c olive (#426) A/
479 [][][][] 50c purple "1955" spaced close (#427) A/B wide A/
480 [][][][][] 80c orange (#428) A/

#475 exist in yellow, probably a chemical changeling.

1955


Stamps from 1948 overprinted 1955 vertically in black.

481 [][][][][] 20c greenish black (#436) A/B
482 [][][][][] 30c blue (#437) A/B
483 [][][][][] 50c vermilion (#438) A/B
484 [][][][][] 80c brown (#439) A/

19?


Type 1948. Imprint at foot

485 [][][][][] 1s carmine
486 [][][][][] 2s green
487 [][][][][] 5s dark green
488 [][][][][] 10s brown
489 [][][][][] 20s black
1955


Type 1948 (#485-489) overprinted vertically in black 1955, reading up or down. Imprint at foot.

490 [][][] 1s carmine A/B
491 [][][] 2s green /B
492 [][][] 5s dark green /B
493 [][][] 10s brown /B
494 [][][] 20s black /B

1955


Type 1948. Imprint at foot.

495 [][] 5c light green
496 [][] 10c orange
497 [][] 20c grey
498 [][] 30c red
499 [][] 40c emerald
500 [][] 50c lilac
501 [][] 80c orange
502 [][] 1s orange
503 [][] 2s aqua
504 [][] 5s olive
505 [][] 10s brown
506 [][] 20s ultramarine
507 [][] 40s brown
508 [][] 50s pale blue

1956


Revenue stamps overprinted vertically in black 1956

509 [][] 10c light orange (#421) A/B
510 [][] 30c vermilion (#425) A/
511 [][] 50c purple (#427) A/
1956


Stamps from 1955 (#494-501) overprinted in black 1956 Imprint at foot.

512 [ ] [ ] [ ] [ ] (5c) light green A/B
513 [ ] [ ] [ ] [ ] 10c orange A/
514 [ ] [ ] [ ] [ ] 20c grey A/
515 [ ] [ ] [ ] [ ] 30c red A/
  a [ ] [ ] [ ] [ ] different font horizontally A/
516 [ ] [ ] [ ] [ ] 40c emerald A/
  a [ ] [ ] [ ] [ ] different font horizontally A/
517 [ ] [ ] [ ] [ ] 50c lilac A/B
  a [ ] [ ] [ ] [ ] different font horizontally A/
518 [ ] [ ] [ ] [ ] 80c orange A/
519 [ ] [ ] [ ] [ ] 1s orange A/
  a [ ] [ ] [ ] [ ] different font horizontally A/
520 [ ] [ ] [ ] [ ] 2s aqua A/
521 [ ] [ ] [ ] [ ] (5s) olive A/
522 [ ] [ ] [ ] [ ] (10s) brown A/
523 [ ] [ ] [ ] [ ] (20s) ultramarine A/
524 [ ] [ ] [ ] [ ] (40s) brown A/
525 [ ] [ ] [ ] [ ] (50s) pale blue A/

1956


Type 1948 overprinted vertically in black 1956, reading up. Imprint at foot.

526 [ ] [ ] [ ] [ ] 5s dark green (#489) A/

1956


Stamps from 1948 overprinted 1956 vertically in black.

527 [ ] [ ] [ ] [ ] 20c greenish black (#436) A/
528 [ ] [ ] [ ] [ ] 30c blue (#437) A/
1956


Consular stamps surcharged 1956/MOVIL/new value vertically up

529 [ ][ ][ ] 10c on 50c carmine (#8)  
530 [ ][ ][ ] 20c on 25c blue (#18)  
531 [ ][ ][ ] 50c on $1s red (#12)  
532 [ ][ ][ ] 1s on $2s brown (#13) horizontally  
533 [ ][ ][ ] 1s on $2 olive green (#20)  
534 [ ][ ][ ] 2s on $10s black (#14)  
535 [ ][ ][ ] 300s on $20s blue (#15) horizontally

1957


Stamps from 19 ? overprinted vertically in black 1957.
Imprint at foot.

536 [ ][ ][ ] 10c orange (#496) A/  
537 [ ][ ][ ] 20c grey (#497) A/  
538 [ ][ ][ ] 30c red (#498) A/B  
539 [ ][ ][ ] 40c emerald (#499) A/  
540 [ ][ ][ ] 50c lilac (#500) A/  
541 [ ][ ][ ] 80c yellow (#501) A/  
542 [ ][ ][ ] 1s orange (#502) A/  
543 [ ][ ][ ] 2s aqua (#503) A/  
544 [ ][ ][ ] 5s olive green (#504) A/  
545 [ ][ ][ ] 10s brown (#505) A/

1958


Stamps from 19 ? overprinted vertically in black 1958.
Imprint at foot.

546 [ ][ ][ ] 10c orange (#496) A/B.  
547 [ ][ ][ ] 20c grey (#497) A/  
548 [ ][ ][ ] 30c red (#498) A/B  
549 [ ][ ][ ] 50c lilac (#500) A/B  
550 [ ][ ][ ] 80c yellow (#501) /B  
551 [ ][ ][ ] 1s orange (#502) /B  
552 [ ][ ][ ] 2s green (#503) A/B  
553 [ ][ ][ ] 5s olive green (#504) /B
1959
Perf 14.

Stamps from 19? overprinted vertically in black 1959.

<table>
<thead>
<tr>
<th>Value</th>
<th>Color</th>
<th>Perforation</th>
</tr>
</thead>
<tbody>
<tr>
<td>554-555</td>
<td>10c orange (#496)</td>
<td>A/B</td>
</tr>
<tr>
<td>556</td>
<td>20c grey (#497)</td>
<td>/B</td>
</tr>
<tr>
<td>557</td>
<td>30c red (#498)</td>
<td>A/B</td>
</tr>
<tr>
<td>558</td>
<td>40c emerald (#501)</td>
<td>A/B</td>
</tr>
<tr>
<td>559</td>
<td>50c lilac (#500)</td>
<td>A/B</td>
</tr>
<tr>
<td>560</td>
<td>80c yellow (#501)</td>
<td>/B</td>
</tr>
<tr>
<td>561</td>
<td>1s orange (#502)</td>
<td>/B</td>
</tr>
<tr>
<td></td>
<td>2s green (#503)</td>
<td>A/B</td>
</tr>
</tbody>
</table>

1960
Litho, Thomas De La Rue & Co., London White wove paper, no wmk.
Perf. 14

Stamps from 19 overprinted in black 1960.
Imprint at foot.

<table>
<thead>
<tr>
<th>Value</th>
<th>Color</th>
<th>Perforation</th>
</tr>
</thead>
<tbody>
<tr>
<td>562-564</td>
<td>5c light green (#495)</td>
<td>/B</td>
</tr>
<tr>
<td>565</td>
<td>10c orange (#496)</td>
<td>A/B</td>
</tr>
<tr>
<td>566</td>
<td>20c grey (#497)</td>
<td>/B</td>
</tr>
<tr>
<td>567</td>
<td>30c red (#498)</td>
<td>A/B</td>
</tr>
<tr>
<td>568</td>
<td>50c lilac (#500)</td>
<td>A/B</td>
</tr>
<tr>
<td>569</td>
<td>80c yellow (#501)</td>
<td>A/B</td>
</tr>
<tr>
<td></td>
<td>1s orange (#502)</td>
<td>A/B</td>
</tr>
<tr>
<td></td>
<td>2s green (#503)</td>
<td>A/B</td>
</tr>
<tr>
<td>a</td>
<td>shifted opt</td>
<td>/B</td>
</tr>
<tr>
<td>570</td>
<td>5s olive green (#504)</td>
<td>/B</td>
</tr>
</tbody>
</table>

1961
Perf 14.

Imprint at foot.

<table>
<thead>
<tr>
<th>Value</th>
<th>Color</th>
<th>Perforation</th>
</tr>
</thead>
<tbody>
<tr>
<td>571-572</td>
<td>20c grey (#497)</td>
<td>A/B</td>
</tr>
<tr>
<td>573</td>
<td>40c emerald (#499)</td>
<td>A/B</td>
</tr>
<tr>
<td>574</td>
<td>50c lilac (#500)</td>
<td>A/B</td>
</tr>
<tr>
<td>575</td>
<td>80c yellow (#501)</td>
<td>/B</td>
</tr>
<tr>
<td>576</td>
<td>1s orange (#502)</td>
<td>A/B</td>
</tr>
<tr>
<td>577</td>
<td>2s green (#503)</td>
<td>A/B</td>
</tr>
<tr>
<td>a</td>
<td>2s on 20s ultramarine (#506), large serifed 2, horizontal small 2, horizontal</td>
<td></td>
</tr>
<tr>
<td>578</td>
<td>5s olive green (#504)</td>
<td>A/B</td>
</tr>
</tbody>
</table>
1961


Telegraph stamp (H#135) overprinted horizontally in black 1961/MOVIL

579 [][]][ 30c brown

1961


Imprint at foot.
Timbre Escolar #9 overprinted vertically in black MOVIL/1961

580 [][]][ 20c rose /B

1962


581 [][]][ 50c on 5s olive green, opt horiz. (#504)
582 [][]][ 50c lilac (#500) A/B
583 [][]][ 1s orange (#502) A/
584 [][]][ 2s on 20s ultramarine ovp horizontally (#506)

1962


Telegraph stamps (Hi #133-135) overprinted horizontally in black MOVIL/1962

585 [][]][ 10c green
586 [][]][ 20c blue
587 [][]][ 30c brown
1963

Stamps from 1955 surcharged in black 0,50 0,50

1963 centavos

588 [ ][ ][ ] 0,50c on 5s olive (#504)
589 [ ][ ][ ] 0,50c on 50s pale blue (#508)
590 [ ][ ][ ] 2s on 20s ultramarine (#506)
591 [ ][ ][ ] 2s on 50s pale blue, without "centavos" (#508)

1963

Telegraph stamps (Mi #133-136) overprinted horizontally in black MOVIL/1963 (1mm apart)

591 [ ][ ][ ] 10c green
592 [ ][ ][ ] wide spaced "1963" (4mm apart)
593 [ ][ ][ ] 20c blue
594 [ ][ ][ ] 30c brown
595 [ ][ ][ ] 1s lilac

1963
(Mi Z791II, SG 1080, Sc RA76, YT 615)

Imprint at foot.
Timbre Escolar #9 overprinted horizontally in black "MOVIL/1963"

595 [ ][ ][ ] 20c rose
1963

(Mi Z79II, SG 1080, Sc RA76, YT 615)

Timbre Escolar #9 overprinted in black "MOVIL/1963" and surcharged in black. Imprint at foot.
596 [ ][ ][ ] 0,30 on 20c rose
597 [ ][ ][ ] 0,50 on 20c rose
598 [ ][ ][ ] 2.00 on 20c rose

1964


599 [ ][ ][ ] 20c grey (#497)
600 [ ][ ][ ] 50c lilac (#500)
601 [ ][ ][ ] 1s orange (#502)
602 [ ][ ][ ] 2s green (#503)
603 [ ][ ][ ] 5s olive (#504)

1964


Telegraph stamps (Mi #133, 137) overprinted horizontally in black. MOVIL/1964
604 [ ][ ][ ] 10c green, small date
605 [ ][ ][ ] 2s orange, large date
1964

(Mi Z791II, SG 1080, Sc RA76, YT 615)

Imprint at foot.
Timbre Escolar #9 overprinted in black "MOVIL/1964" and surcharged with new value in black

| 606 | [][][] | 20c rose, ovpt only MOVIL/1964 |
| 607 | [][][] | 0,30 cn 20c rose |
| 608 | [][][] | 0,50 cn 20c rose |
|     | a [][][] | inverted overprint |
|     | b [][][] | broken "4", almost missing |
| 609 | [][][] | 1.00 cn 20c rose |
|     | a [][][] | broken "4", almost missing |
|     | b [][][] | 1.00 misplaced |
| 610 | [][][] | 2.00 cn 20c rose |

1965

Perf 14.

Imprint at foot.

| 611 | [][][] | 10c orange (#496) |
| 612 | [][][] | 20c grey (#497) |
| 613 | [][][] | 30c red (#498) |
| 614 | [][][] | 50c lilac (#500) |
| 615 | [][][] | 1s orange (#502) |
| 616 | [][][] | 2s green (#503) |
| 617 | [][][] | 5s olive (#504) |

1965

Perf 14.

Stamp from 19 ? overprinted horizontally MOVIL 1965. Imprint at foot.

| 618 | [][][] | 1s orange (#502) |
1965


Educacion Publica #1 overprinted in black "MOVIL/1965".

619  [ ][ ][ ] 1s green, small opt with serifs
     [ ][ ][ ] large opt sans-serif

1965


Telegraph stamps overprinted horizontally in black MOVIL/1965 and surcharged with new value except #622

620  [ ][ ][ ] 0,50 on 10c green
621  [ ][ ][ ] 0,50 on 30c brown
622  [ ][ ][ ] 1s lilac
623  [ ][ ][ ] 1 on 2s orange
624  [ ][ ][ ] 1 on 5s red

1966


Imprint at foot.

625  [ ][ ][ ] 1s orange (#615)

1966


Telegraph stamp (H #136) overprinted horizontally in black. "MOVIL/1963" 1963 barred and additional opt "1966"

626  [ ][ ][ ] 1s lilac
1966

Stamp from 19? overprinted horizontally 1966.
Imprint at foot.

[ ][ ] 10c orange (#496)
627 [ ][ ] 30c red (#498)
628 [ ][ ] 1s orange (#502)
629 [ ][ ] 2s green (#503)
630 [ ][ ] 10s brown (#505)

The 2s in pale blue is chemical changeling.

1966

Obras Nacionales #1 overprinted in black "TIMBRE/MOVIL/1966"

631 [ ][ ] 1s blue

1966

Educacion Publica #1 overprinted in black "TIMBRE MOVIL/1966".

632 [ ][ ] 1s green, date small, san-serif
a [ ][ ] 1966 in different font,
      larger with serifs date

1966
(Mi Z79II, SG 1080, Sc RA76, YT 615)

Imprint at foot.
Timbre Escolar #9 overprinted in black "MOVIL/1963,
"1963" barred and overprinted additionally "1966"

633 [ ][ ] 20c rose
1966

Litho, ? White wove paper, no wmk. Perf 12½

Timbre Especial Judicial #3 and 6 overprinted in black "TIMBRE/MOVIL/1966"

634 [][][] 0,50 aqua, small opt
635 [][][] 2s lilac, larger opt/

1967


636 [][][] 20c grey (#497)
637 [][][] 30c red (#498)
638 [][][] 50c on 80c yellow (#501)
639 [][][] 2s on 5s olive (#504)
640 [][][] 5s olive (#504)

1967


Stamps from 19? overprinted horizontally in black 1967 and surcharged
Imprint at foot.

641 [][][] 10 on 40s brown (#507)

1967


642 [][][] 20c grey (#497)
643 [][][] 50c lilac (#500)
644 [][][] 5s olive (#504)
1967
Fuerza Publica stamp #1 overprinted in black "TIMBRE/MOVIL/1967".
645 [][][] 1s lilac

1967
Education Publica stamp # overprinted in black
TIMBRE
MOVIL
1967
646 [][][] 1s green

1967
Obras Nacionales #1 overprinted in black "TIMBRE/MOVIL/1967"
647 [][][] 1s blue

1967
Educacion Publica #1 surcharged and overprinted in black MOVIL/1965", 1965 barred and overprinted 1967
648 [][][] 2s on 1s green,
1967


Timbre de Inmigracion #6 Surcharged in black

\[ \text{X X} \]

\[ \text{10 10 TIMBRE MOVIL 1967} \]

649 \[ \text{[]} \text{[]} \text{[]} \text{[]} \text{[]} \text{10s on 30s lilac} \]

1967

Litho, ? White wove paper, no wmk. Perf 12½

Timbre Especial Judicial stamps overprinted horizontally in black

\[ \text{TIMBRE MOVIL 1967} \]

650 \[ \text{[]} \text{[]} \text{[]} \text{[]} \text{[]} \text{0,50 green (#2)} \]

651 \[ \text{[]} \text{[]} \text{[]} \text{[]} \text{[]} \text{1s orange (#3)} \]

652 \[ \text{[]} \text{[]} \text{[]} \text{[]} \text{[]} \text{2s lilac (#5)} \]

\[ \text{a [][]} \text{thinner opt} \]

653 \[ \text{[]} \text{[]} \text{[]} \text{[]} \text{[]} \text{5s violet (#6)} \]

\[ \text{a [][]} \text{small opt} \]

1968


654 \[ \text{[]} \text{[]} \text{[]} \text{[]} \text{[]} \text{20c grey (#497)} \]

655 \[ \text{[]} \text{[]} \text{[]} \text{[]} \text{[]} \text{30c red (#498)} \]

656 \[ \text{[]} \text{[]} \text{[]} \text{[]} \text{[]} \text{5s olive (#504)} \]
1968


Stamps from 19? surcharged and overprinted horizontally in black "TIMBRE/MOVIL/1968". Imprint at foot.

657 [][][] 0,50 on 80c yellow (#501)

1968


Obras Nacionales stamp #1 overprinted horizontally in black "TIMBRE/MOVIL/1968". Imprint at foot.

658 [][][] 1s blue

1968


Educacion Publica stamp #1 overprinted horizontally in black "TIMBRE/MOVIL/1968". Imprint at foot.

659 [][][] 1s green

1968


Especial Judicial stamp #4 overprinted horizontally in black "TIMBRE/MOVIL/1968" and surcharged 0,50. Imprint at foot.

660 [][][] 0,50 on 1s orange
NEW TYPE OF DESIGN

SECURITY MARKINGS

From 1969 most issues printed by OFFSETEC and by the Military Geographical Institute in Quito have fluorescent Security Markings. Those markings are printed continuously across the surface of the sheet and are clearly visible under U.V. light, although sometimes more than one stamp is required to show the entire wording. The markings come upright, inverted and reading sideways, and there are four distinct types of overlay.

Type I  "GOBIERNO DEL ECUADOR GOB."
        large letters, widely spaced lines

Type II  "GOBIERNO DEL ECUADOR SUMINISTROS DEL ESTADO - GOB."
         Small letters, closely spaced lines

Type III "SERVICIO DE CORREOS NACIONALES EMPRESSA DEL ESTADA-SER."
          Intermediate size letters, closely spaced lines

Type IV  "GOBIERNO DEL ECUADOR INSTITUTO, GEOGRAPHICO MILITAR GOB"
          Intermediate size letters, closely spaced lines

Some of the stamps without these surface markings have light green Control Marks printed on the reverse underneath the gum, in the form of a coat of arms in a double-lined circle, inscribed "GOBIERNO DEL ECUADOR". The Control Mark is over four stamps.

1969


Inscribed "MOVILES" at top. Imprint at foot.

<table>
<thead>
<tr>
<th>Value (c)</th>
<th>Color</th>
<th>Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>10c</td>
<td>orange</td>
<td>CM</td>
</tr>
<tr>
<td>50c</td>
<td>yellow</td>
<td>CM</td>
</tr>
<tr>
<td>1s</td>
<td>blue</td>
<td>CM</td>
</tr>
<tr>
<td>2s</td>
<td>red</td>
<td>CM</td>
</tr>
<tr>
<td>5s</td>
<td>emerald</td>
<td></td>
</tr>
<tr>
<td>10s</td>
<td>pale brown</td>
<td></td>
</tr>
</tbody>
</table>
1969


Timbre Orientalista. Imprint at foot.

667 [ ][ ] 30c multicoloured

NOTES:
1969. Revenue stamp # 524 overprinted for postal use. (Mi 1442-1453, SG 1364-1375, Sc 775-782).

1970

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 11½.

Timbre Orientalista. "JUNO". Imprint at foot.

668 [ ][ ] 30c multicoloured

1970


Inscribed "MOVILES" at top. Imprint at foot.

669 [ ][ ] 50c brown
670 [ ][ ] 1s lilac CM
671 [ ][ ] 2s green
672 [ ][ ] 5s light blue
673 [ ][ ] 10s red CM
674 [ ][ ] 40s orange

2s, 5s and 40s only seen with "POSTAL" overprint.

NOTES:
1970. Revenue stamps #670-672 and #674 overprinted for postal use. (Mi 1502-1522, SG 1414-1434, Sc 811-831.)
NEW TYPE OF DESIGN

1971

Litho, Instituto Geografico Militar, Quito. White wove paper, no.
wmk. Perf 10½, 12½x10½

Inscribed "MOVILES" at top. Arms multicoloured. Imprint at foot.

674 [ ] [ ] [ ] 1s violet
675 [ ] [ ] [ ] 2s brown
676 [ ] [ ] [ ] 5s blue
677 [ ] [ ] [ ] 40s yellow-orange

1972

Litho, Instituto Geografico Militar, Quito. White wove paper, no.
wmk. Perf 12½

Inscribed "MOVILES" at top. Arms multicoloured. Imprint at foot.

678 [ ] [ ] [ ] 1s carmine SMII
679 [ ] [ ] [ ] 2s grey, smaller date SMII
680 [ ] [ ] [ ] 2s dark brown

WATERMARKS

In 1973 two watermarks were introduced in Ecuador.

Type I With three groups of inscriptions each in two lines:
"REPUBLICA DEL ECUADOR, MINISTERIO DE FINANZAS, TRESORIO
DE LA NACION"

Type II With two groups of inscriptions each in three lines:
"INSTITUTO GEOGRAFICO MILITAR, REPUBLICA DEL ECUADOR"

1973

Litho, Instituto Geografico Militar, Quito. White wove paper,
wmk I. Perf 12½.

Inscribed "MOVILES" at top. Imprint at foot.
Coat of Arms multicoloured

681 [ ] [ ] [ ] 1s brown
682 [ ] [ ] [ ] 5s grey
1974
Litho, Instituto Geografico Militar, Quito. White wove paper, wmk I. Perf 12½.
Inscribed "MOVILES" at top. Imprint at foot. Coat of Arms multicoloured.

684  [ ][ ][ ]  30c grey  SMII
685  [ ][ ][ ]  1s green  SMI, II
686  [ ][ ][ ]  2s violet

1975
Litho, Arms and date typo. Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12½
Inscribed "MOVILES" at top. Coat of Arms multicoloured. Imprint at foot.

687  [ ][ ][ ]  50c red  SMIV
688  [ ][ ][ ]  1s aqua  SMIV
689  [ ][ ][ ]  2s ocher  SMIV
690  [ ][ ][ ]  5s violet  SMIV
691  [ ][ ][ ]  10s red-orange  SMII
692  [ ][ ][ ]  40s lime-green  SMII
1976
Imprint at foot. Coat of Arms multicoloured.

692 [][][] 1s red
693 [][][] 2s blue

1977
Imprint at foot, Coat of Arms multicoloured

694 [][][] 50c red SMIV
695 [][][] 1s lilac SMIV
696 [][][] 2s light brown
697 [][][] 5s olive
698 [][][] 10s carmine

1978
Imprint at foot. Coat of Arms multicoloured

699 [][][] 1s yellow SMIV
700 [][][] 2s light olive
701 [][][] 5s lilac SMI

1979
Imprint at foot. Coat of Arms multicoloured

702 [][][] 1s green
703 [][][] 2s red
704 [][][] 5s orange
1980
Imprint at foot. Coat of Arms multicoloured.

705 [ ] [ ] [ ] [ ] 2s pale orange
706 [ ] [ ] [ ] [ ] 5s lilac SMI

1981
Imprint at foot. Coat of Arms multicoloured.

707 [ ] [ ] [ ] [ ] 50c lilac
708 [ ] [ ] [ ] [ ] 1s blue
709 [ ] [ ] [ ] [ ] 5s brown

1982
Imprint at foot. Coat of Arms multicoloured.

710 [ ] [ ] [ ] [ ] 1s olive
711 [ ] [ ] [ ] [ ] 2s lilac ?
712 [ ] [ ] [ ] [ ] 5s lilac

1983
Imprint at foot. Coat of Arms multicoloured.

713 [ ] [ ] [ ] [ ] 1s red
714 [ ] [ ] [ ] [ ] 2s yellow
715 [ ] [ ] [ ] [ ] 5s green
1984

Litho, White wove paper, no wmk. Perf 12½

Coat of Arms multicoloured.

716 [ ][ ][ ] 1s grey
717 [ ][ ][ ][ ] 2s lilac
718 [ ][ ][ ] 5s blue

1985


Imprint at foot. Coat of Arms multicoloured.

719 [ ][ ][ ] 1s blue
720 [ ][ ][ ][ ] 2s green
721 [ ][ ][ ][ ] 5s light brown
1904


1. [ ][ ][ ] 1/50co (20c) violet
2. [ ][ ][ ] 1/10co (1s) green
3. [ ][ ][ ] 1/5co (2s) red
   a. [ ][ ][ ] carmine
4. [ ][ ][ ] 1/2co (5s) blue
5. [ ][ ][ ] 1co (10s) yellow

Die proofs in issued colours exist

5s blue and 10s yellow exist overprinted Waterlow & Sons Ltd.,
Specimen and small punched security hole.

Condor was an old gold coin from the Colombian era, its value
was 1 condor = 10 pesos = 10 sucres.

NOTES:
1912-1913. Consular Service stamps #2-5 surcharged for postal
use. (Mi 200-203, SG 362-365, Sc 216-219).
1928. Consular Service stamps #1-5 surcharged for postal use.
(Mi 269-275, SG 450-456, Sc 293-299).

From 1944 all Consular Service Stamps were valued in US$.

1944

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

Revenue stamps #401 and 348 surcharged in black.

6. [ ][ ][ ][ ] 0,25 dollar on 20c orange
7. [ ][ ][ ][ ] 0,50 dollar on 25c violet
   a. [ ][ ][ ][ ] blue surcharge 13-14
8. [ ][ ][ ][ ] 0,50 dollar on 50c red brown
   a. [ ][ ][ ][ ] bistre

Consular Service Stamps were sold only to be affixed to a docu-
ment and cancelled at the Consulate, so unused loose consular
service stamps should not exist.
#8a has been seen only with surcharge
1945


9    [ ][ ][ ][ ] 10c  rose
10   [ ][ ][ ][ ][ ] 25c  reddish brown
11   [ ][ ][ ][ ][ ] 50c  grey black
12   [ ][ ][ ]  $1  red-orange
13   [ ][ ][ ][ ][ ]  $2  brown
14   [ ][ ][ ][ ][ ]  $5  violet
15   [ ][ ][ ][ ][ ]  $10  black
16   [ ][ ][ ][ ][ ]  $20  blue

SPECIMEN TX, $0,50 TXI.

NOTES:
1949-1950. Consular Service stamps #9-10 surcharged for postal use. (Mi 732-733, SG 909-910, Sc
1950. Consular Service stamp #10 surcharged for postal (Air) use. (Mi 734, SG 913, Sc
1950. Consular Service stamps #8 and 10 overprinted/surcharged for postal use. (Mi 751-752, SG 927-928, Sc
1952. Consular Service stamps #15 surcharged for postal use. (Mi 779-781, SG 969, 971, 973, Sc
1953. Consular Service stamp #14 surcharged for postal use. (Mi 797-798, SG 970, 972, Sc

1951


17  [ ][ ][ ][ ][ ] $0,10  rose-carmine
18  [ ][ ][ ][ ][ ] $0,25  blue
19  [ ][ ][ ][ ][ ] $0,50  carmine
20  [ ][ ][ ][ ][ ]  $1  green
21  [ ][ ][ ][ ][ ]  $2  olive-green
22  [ ][ ][ ][ ][ ]  $5  sepia

NOTES:
1951. Consular Service stamps #8-10, 17-18 overprinted/surcharged for postal use. (Mi 756-762, SG 908a, 929-931, 934-936, Sc
1951. Consular Service stamp #17 surcharged for Literacy Campaign. (Mi 763-764, SG 937-938, Sc
1952. Consular Service stamps #19 and 21 surcharged for postal (Air) use. (Mi 786-788, SG 913f,913j, ?, Sc

23 [ ] [ ] [ ] $1 orange
24 [ ] [ ] [ ] $2 blue


Small imprint at foot

25 [ ] [ ] [ ] $5 light brown
26 [ ] [ ] [ ] $20 light blue


Larger imprint at foot

27 [ ] [ ] [ ] $5 reddish brown

Litho, Instituto Geográfico Militar, Quito. White wove paper, no wmk. Perf 13

Arms multicoloured

28 [ ] [ ] [ ] $10 vermilion
29 [ ] [ ] [ ] $20 light blue
30 [ ] [ ] [ ] $50 yellow green

**********************************************************************************************************************************************
ALCOHOL TAX STAMPS

1921
National Beer Tax Stamp for Building the Railroad Quito - Esmeraldas
1 [][][] 3c red
2 [][][] 3c blue
3 [][][] 3c brown
4 [][][] 3c olive
SPECIMEN TXII

1969-70
Typographed, green backprint. Perf 12½.
Timbre para licores nacionales
5 [][]  Vinos  carmine
6 [][]  Ron  vermilion
7 [][]  Conac  pale blue
8 [][]  Aquardente  yellow orange

1975
Litho, Perf 12½
Timbre para licores nacionales. Coat of Arms multicoloured
9 [][][]  Aquardente  rose
10 [][][]  Anisados  blue
1917


Issued by Art. 40 de la Ley 1917

1  [ ] [ ] [ ] 1/4c red
2  [ ] [ ] [ ] 1/2c blue
3  [ ] [ ] [ ] 1c green
4  [ ] [ ] [ ] 2c brown
5  [ ] [ ] [ ] 3c olive green
   a [ ] [ ] [ ] thin transparent paper

SPECIMEN TIV on # 1-4, overprint is blue in 1/4c, TIX on 3c and TXV on 3c thin paper.

1917

Litho, White wove paper, no wmk. Unperforated

Ley de Octubre 23 De 1917

6  [ ] [ ] [ ] 1c red

1920


Impuesto al Tabaco Manufacturado stamp for Ferrocarril de Puerto Bolivar.

7  [ ] [ ] [ ] 1c red (Locomotive)
   a [ ] [ ] [ ] perf 12

SPECIMEN TXIII perf 12, TXIV roul 7.
NOTES:
Tobacco Tax stamp #7 overprinted for postal use. (Mi 353, SG 527, Sc 346)
Tobacco Tax stamp #7 overprinted for oficial postal use. (Mi 158, SG O803, Sc O201)

1920


8 [[[[ ]] 2c blue
9 [[[[ ]] 20c brown

SPECIMEN TXIII on 2c, TIX on 20c.

NOTES:
Tobacco Tax stamp #8 surcharged for postal (express) use. (Mi 276-280, SG E457-E461, Sc B1-E5)

1920


10 [[[[ ]] 1/4c red
11 [[[[ ]] 1/2c brown
12 [[[[ ]] 1c green
13a [[[[ ]] olive green
13 [[[[ ]] 2c orange
14 [[[[ ]] 3c blue
15 [[[[ ]] 5c lilac

SPECIMEN TXIV on all values except 1/4c which has no SPECIMEN overprint.
CIGARETTE TAX STAMPS

19

Litho, no wmk. Unperf.

No value given.

1-2 Estanco de Tabaco del Estado.
3-6 Monopolios del Estado

1 [][][] ultramarine, coarse buff paper
2 [][][] black on silver, surface coated paper
3 [][][] light brown on buff, inscribed John Heinrich Poppe
4 [][][] light brown, inscribed Waterlow & Sons LTD
5 [][][] red, shades
6 [][][] red on blue, shades, exist with and without the manufacturers control number

Control numbers

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>[]</td>
<td>1c brown</td>
</tr>
<tr>
<td>2</td>
<td>[]</td>
<td>2c reddish brown</td>
</tr>
<tr>
<td>3</td>
<td>[]</td>
<td>5c red</td>
</tr>
<tr>
<td>4</td>
<td>[]</td>
<td>10c orange</td>
</tr>
<tr>
<td>6</td>
<td>[]</td>
<td>20c yellow</td>
</tr>
<tr>
<td>8</td>
<td>[]</td>
<td>50c grey</td>
</tr>
<tr>
<td>9</td>
<td>[]</td>
<td>1s green</td>
</tr>
<tr>
<td>10</td>
<td>[]</td>
<td>2s blue</td>
</tr>
<tr>
<td>11</td>
<td>[]</td>
<td>5s blue</td>
</tr>
<tr>
<td>12</td>
<td>[]</td>
<td>10s violet</td>
</tr>
<tr>
<td>13</td>
<td>[]</td>
<td>20s bluish green</td>
</tr>
<tr>
<td>14</td>
<td>[]</td>
<td>50s dark violet</td>
</tr>
<tr>
<td>15</td>
<td>[]</td>
<td>100s olive</td>
</tr>
<tr>
<td>16</td>
<td>[]</td>
<td>200s orange</td>
</tr>
<tr>
<td>17</td>
<td>[]</td>
<td>500s orange</td>
</tr>
<tr>
<td>18</td>
<td>[]</td>
<td>1000s green</td>
</tr>
</tbody>
</table>

SPECIMEN TIX overprint and without control number with large security hole from 1c - 50s and with red control number 0000 from 1c - 200s with small security hole.

The red control numbers are much larger (4mm) than the others (2mm)

NOTES:
1937. Sales Tax Stamp #3 surcharged For Timbre Patriotico (Mi - , SG 655b, Sc RA39).
Litho, Perkins, Bacon & Co. Ltd. London. White wove paper, no
wmk. Perf 11½.

April 18th 1934 the original die was engraved (for Litho)
April 27th values for six stamps were engraved and on 7th May
values for seven stamps were engraved

| 19 | [][][] | 5c | brown | red |
| a | [][][] | perf 14 |
| 20 | [][][] | 10c | grey | red |
| 21 | [][][] | 20c | carmine | red |
| 22 | [][][] | 50c | blue | red |
| 23 | [][][] | 1s | yellow brown | red |
| 24 | [][][] | 2s | green | red |
| 25 | [][][] | 5s | red | red |
| 26 | [][][] | 10s | yellow | red |
| 27 | [][][] | 20s | light blue | |
| 28 | [][][] | 50s | violet | |
| 29 | [][][] | 100s | light yellow | |
| 30 | [][][] | 500s | orange | |
| 31 | [][][] | 1000s | yellow green | |

Exist without numerals, proofs ?.

NOTES:
1942-43. See Sales Tax Stamp #21 overprinted for Timbre
Patriotico (Mi - , SG 562, Sc RA39) and #3, 25 and 26 surcharged
In "Congreso Extraordinario" 1910 under the president General Eloy Alfara was decided to found a fund for National Defence, Ecuador was in war with Peru, and to collect money for this purpose all in business used papers as bills, bills of exchange, dispatch notes etc. had to be provided with revenue stamp for Timbre Patriotico (National Defence). So different tobacco and alcohol stamps were printed /overprinted/surcharged for Timbre Patriotico. In autumn, September 1912 (?) the Congress under the president General Leonidas Plaza Gutierrez decided to print special stamps of 1c and 10c value (#221, 222), but general revenue stamps were used for that purpose too.

1910


Alcohol Tax Stamp: Champana y Licores en General, for Timbre Patriotico.
Issued by Art. 5g de la ley.

1 [ ][ ][ ] Veinte centavos Red and blue
SPECIMEN TIV overprint with small punched security hole

1910


Alcohol Tax Stamp: Cerveza Nacional, for Timbre Patriotico
Issued by Art. 6g de la Ley

2 [ ][ ][ ][ ] Un centavo red and blue
3 [ ][ ][ ][ ] Dos centavos red and blue
SPECIMEN TIV overprint with large punched security hole. Un centavo with small security hole.

Alcohol Tax Stamp: Licores Nacionales, for Timbre Patriotico. Issued by Art. 6q de la Ley.

4 [ ][][] Dos y Medio centavos red and blue
SPECIMEN TIV overprint with small punched security hole

1910


Impuesto al Tabaco Manufacturado for Timbre Patriotico. Issued by Art 3q de Ley (G)

5 [ ][][] Medio centavo red and blue
6 [ ][][] Dos tercios centavo "
7 [ ][][] Tres cuartos centavo "
8 [ ][][] Un centavo "
9 [ ][][] Diez centavos "
10 [ ][][] Veinte centavo "

SPECIMEN TIV on # 2 - 5, # 1 with TVI and TXVI overprint
All SPECIMEN stamps have a punched security hole.

1910


Alcohol Tax Stamp; Vinos, Cerveza, Ginger Ale, Apollinaris, etc. for Timbre Patriotico. Issued by Art. 59 de la Ley

11 [ ][][] Cinco centavos red and blue
12 [ ][][] Dietz centavos red and blue

SPECIMEN TIV overprint with small punched security hole.
Revenues overprinted "Timbre Patriotico and year" exist in several types, here are catalogued the following types:

**Timbre Patriotico with year**

**Type I : Patriotico length 15.5mm height 17mm w/o period**

"printing"

a : Patriotico " 16.5mm height 15mm w/o period
after 1910, heavy "printing"

**Type II : Patriotico " 17.5mm height 18mm with period**

after 1910

**Type III: Patriotico " 19mm height 17mm,**

**Type IV : Patriotico " 18.5mm height 16.5mm w/o period**

after 1910

Following listing is direct from Forbin. It is possible that all values given by Forbin don't exist. Information about existing values is needed.

1910-1911

Stamps of 1899-1900 surcharged in red TIMBRE PATRIOTICO with changes in value

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td></td>
<td>1/2c on 1c green</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>1/2c on 2c brown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>1/2c on 4c orange</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>1/2c on 10c dark blue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>1/2c on 1s vermilion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>1/2c on 5s lilac</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>1/2c on 10s red</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>2/3c on 1c green</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>2/3c on 2c brown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td></td>
<td>2/3c on 4c orange</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td></td>
<td>2/3c on 10c dark blue</td>
<td></td>
<td></td>
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<tr>
<td>24</td>
<td></td>
<td>2/3c on 1s vermilion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td></td>
<td>2/3c on 5s lilac</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td></td>
<td>2/3c on 10s red</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td></td>
<td>3/4c on 1c green</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td></td>
<td>3/4c on 2c brown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td></td>
<td>3/4c on 4c orange</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>double surcharge</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td></td>
<td>3/4c on 10c dark blue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td></td>
<td>3/4c on 1s vermilion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td></td>
<td>3/4c on 5s lilac</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td></td>
<td>3/4c on 10s red</td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td></td>
<td>1c on 2c dark brown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td></td>
<td>2c on 1c green</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td></td>
<td>2c on 2c brown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td></td>
<td>2c on 4c orange</td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td></td>
<td>2c on 10c deep blue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td></td>
<td>2c on 1s vermilion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td></td>
<td>2c on 10s red</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
10c on 1c  green
10c on 2c  brown
10c on 4c  orange
10c on 10c dark blue
10c on 5s  lilac
10c on 10s red

Overprinted only TIMBRE PATRIOTICO 1910

2c dark brown

1910-1911

Stamps of 1901-1902 surcharged with red TIMBRE PATRIOTICO with changes in value

1/2c on 1c red
1/2c on 2c green
1/2c on 2c green, with control mark DE (Tunguragua)
1/2c on 5c lilac
1/2c on 10c black
1/2c on 20c grey
1/2c on 20c grey, with control mark DE (Tunguragua)
1/2c on 25c yellow
1/2c on 1s light blue
1/2c on 5s dark brown
1/2c on 10s dark blue
2/3c on 1c red
2/3c on 2c green
2/3c on 5c lilac
2/3c on 10c black
2/3c on 20c grey
different "R" in Patriotico and different 2/3
2/3c on 25c yellow
2/3c on 1s light blue
2/3c on 5s dark brown
2/3c on 10c dark blue
3/4c on 1c red
3/4c on 2c green
3/4c on 5c lilac
3/4c on 10c black
3/4c on 20c grey
3/4c on 25c yellow
3/4c on 1s light blue
3/4c on 5s dark brown
3/4c on 10s dark blue
2c on 1c red
2c on 1c red, with control mark DE (Tunguragua)
2c on 2c green
2c on 5c lilac
2c on 10c black
2c on 20c grey
2c on 25c yellow
2c on 1s light blue
2c on 1s light blue, with control mark DE (Tunguragua)

<table>
<thead>
<tr>
<th>Value</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>2c</td>
<td>dark brown</td>
</tr>
<tr>
<td>5c</td>
<td>dark brown</td>
</tr>
<tr>
<td>10c</td>
<td>red</td>
</tr>
<tr>
<td>10c</td>
<td>green</td>
</tr>
<tr>
<td>10c</td>
<td>lilac</td>
</tr>
<tr>
<td>10c</td>
<td>black</td>
</tr>
<tr>
<td>10c</td>
<td>grey</td>
</tr>
<tr>
<td>10c</td>
<td>yellow</td>
</tr>
<tr>
<td>10c</td>
<td>light blue</td>
</tr>
<tr>
<td>10c</td>
<td>dark brown</td>
</tr>
<tr>
<td>10c</td>
<td>dark blue</td>
</tr>
</tbody>
</table>

Overprinted only with TIMBRE PATRIOTICO 1910 in red

<table>
<thead>
<tr>
<th>Value</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>5c</td>
<td>grey</td>
</tr>
<tr>
<td>10c</td>
<td>black</td>
</tr>
</tbody>
</table>

1910 missing

Stamps of 1905-1906 surcharged in red TIMBRE PATRIOTICO with changes in values.

<table>
<thead>
<tr>
<th>Value</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2c</td>
<td>dark brown</td>
</tr>
<tr>
<td>1/2c</td>
<td>carmine</td>
</tr>
<tr>
<td>1/2c</td>
<td>carmine, with control mark CE (Pichincha)</td>
</tr>
<tr>
<td>1/2c</td>
<td>green</td>
</tr>
<tr>
<td>1/2c</td>
<td>black</td>
</tr>
<tr>
<td>1/2c</td>
<td>blue</td>
</tr>
<tr>
<td>1/2c</td>
<td>lilac</td>
</tr>
<tr>
<td>1/2c</td>
<td>orange</td>
</tr>
<tr>
<td>1/2c</td>
<td>yellow</td>
</tr>
<tr>
<td>1/2c</td>
<td>olive</td>
</tr>
<tr>
<td>2/3c</td>
<td>dark brown</td>
</tr>
<tr>
<td>2/3c</td>
<td>carmine</td>
</tr>
<tr>
<td>2/3c</td>
<td>green</td>
</tr>
<tr>
<td>2/3c</td>
<td>black</td>
</tr>
<tr>
<td>2/3c</td>
<td>deep blue</td>
</tr>
<tr>
<td>2/3c</td>
<td>lilac</td>
</tr>
<tr>
<td>2/3c</td>
<td>orange</td>
</tr>
<tr>
<td>2/3c</td>
<td>yellow</td>
</tr>
<tr>
<td>2/3c</td>
<td>olive</td>
</tr>
<tr>
<td>3/4c</td>
<td>dark brown</td>
</tr>
<tr>
<td>3/4c</td>
<td>carmine</td>
</tr>
<tr>
<td>3/4c</td>
<td>green</td>
</tr>
<tr>
<td>3/4c</td>
<td>black</td>
</tr>
<tr>
<td>3/4c</td>
<td>deep blue</td>
</tr>
<tr>
<td>3/4c</td>
<td>lilac</td>
</tr>
<tr>
<td>3/4c</td>
<td>orange</td>
</tr>
<tr>
<td>3/4c</td>
<td>yellow</td>
</tr>
<tr>
<td>3/4c</td>
<td>olive</td>
</tr>
<tr>
<td>1c</td>
<td>dark brown</td>
</tr>
<tr>
<td>1c</td>
<td>dark brown</td>
</tr>
<tr>
<td>2c</td>
<td>dark brown</td>
</tr>
</tbody>
</table>
130 [ ] [ ] [ ] 2c on 5c green
131 [ ] [ ] [ ] 2c on 10c black
132 [ ] [ ] [ ] 2c on 20c blue
133 [ ] [ ] [ ] 2c on 25c lilac
134 [ ] [ ] [ ] 2c on 1s orange
135 [ ] [ ] [ ] 2c on 5s yellow
136 [ ] [ ] [ ] 2c on 10s olive
137 [ ] [ ] [ ] 10c on 1c chocolate
138 [ ] [ ] [ ] 10c on 2c carmine
139 [ ] [ ] [ ] 10c on 5c green
140 [ ] [ ] [ ] 10c on 10c black
141 [ ] [ ] [ ] 10c on 20c blue
142 [ ] [ ] [ ] 10c on 25c violet
143 [ ] [ ] [ ] 10c on 1s orange
144 [ ] [ ] [ ] 10c on 5s yellow
145 [ ] [ ] [ ] diff. brackets on either side of 10.

overprinted only TIMBRE PATRIOTICO 1910 in red

146I [ ] [ ] [ ] 2c carmine
III [ ] [ ] [ ]

IV [ ] [ ] [ ]

147 [ ] [ ] [ ] 2c carmine - violet overprint
148I [ ] [ ] [ ] 5c green
II [ ] [ ] [ ]
III [ ] [ ] [ ]

149I [ ] [ ] [ ] 10c black
150 [ ] [ ] [ ] 10c black - violet overprint
151I [ ] [ ] [ ] 20c blue

1910-1911

Stamps of 1907-1908 surcharged in red TIMBRE PATRIOTICO with changes in values.

152 [ ] [ ] [ ] 1/2c on 1c dark brown
153 [ ] [ ] [ ] 1/2c on 2c carmine
154 [ ] [ ] [ ] 1/2c on 5c green
155 [ ] [ ] [ ] 1/2c on 10c black
156 [ ] [ ] [ ] 1/2c on 20c blue
157 [ ] [ ] [ ] 1/2c on 25c lilac
158 [ ] [ ] [ ] 1/2c on 1s orange
159 [ ] [ ] [ ] 1/2c on 5s yellow
160 [ ] [ ] [ ] 1/2c on 10s olive
161 [ ] [ ] [ ] 2/3c on 1c dark brown
162 [ ] [ ] [ ] 2/3c on 2c carmine
163 [ ] [ ] [ ] 2/3c on 5c green
164 [ ] [ ] [ ] 2/3c on 10c black
165 [ ] [ ] [ ] 2/3c on 20c deep blue
166 [ ] [ ] [ ] 2/3c on 25c lilac
167 [ ] [ ] [ ] 2/3c on 1s orange
168 [ ] [ ] [ ] 2/3c on 5s yellow
169 [ ] [ ] [ ] 2/3c on 10s olive
170 [ ] [ ] [ ] 3/4c on 1c dark brown
171 [ ] [ ] [ ] 3/4c on 2c carmine
172 [ ] [ ] [ ] 3/4c on 5c green
173 [ ] [ ] [ ] 3/4c on 10c black
174 [ ] [ ] [ ] 3/4c on 20c deep blue
175 [ ] [ ] [ ] 3/4c on 25c lilac
176  [ ][][]]  3/4c on 1s  orange
177  [ ][][]]  3/4c on 5s  yellow
178  [ ][][]]  3/4c on 10s  olive
179  [ ][][]]  2c on 1c  dark brown
180  [ ][][]]  2c on 2c  carmine
181  [ ][][]]  2c on 5c  green
182  [ ][][]]  2c on 10c  black
183  [ ][][]]  2c on 20c  blue
184  [ ][][]]  2c on 25c  lilac
185  [ ][][]]  2c on 1s  orange
186  [ ][][]]  2c on 5s  yellow
187  [ ][][]]  2c on 10s  olive
188  [ ][][]]  5c on 5s  yellow
189  [ ][][]]  10c on 1c  chocolate
190  [ ][][]]  10c on 2c  carmine
191  [ ][][]]  10c on 5c  green
192  [ ][][]]  10c on 10c  black
193  [ ][][]]  10c on 20c  blue
194  [ ][][]]  10c on 25c  violet
195  [ ][][]]  10c on 1s  orange
196  [ ][][]]  10c on 5s  yellow

A  [ ][][]]  diff. brackets on either side of 10.
197  [ ][][]]  10c on 10s  olive

overprinted only TIMBRE PATRIOTICO 1910 in red

198  [ ][][]]  2c carmine
199I  [ ][][]]  5c green
200I  [ ][][]]  10c black

1910-1911

Stamps of 1909-1910 surcharged in red TIMBRE PATRIOTICO with changes in values.

201  [ ][][]]  1c on 1c  brown
202  [ ][][]]  2c on 20c  blue
203  [ ][][]]  5c on 5s  yellow
204  [ ][][]]  10c on 5c  green
205  [ ][][]]  10c on 20c  blue
206  [ ][][]]  10c on 25c  violet
207  [ ][][]]  10c on 1s  orange

Overprinted only TIMBRE PATRIOTICO 1910 in red

207*  [ ][][]]  1c  brown
208  [ ][][]]  2c  carmine
209  [ ][][]]  5c  green
210  [ ][][]]  10c  black
TIMBRE PATRIOTICO surcharges "overprinted" in violet and blue

JEFATURA SUPREMA
1911
CORREOS

211  [ ][ ][ ] 10c on 5s yellow (dated 1905-1906) violet
212  [ ][ ][ ] 2c on 5s  (dated 1907-1908)  blue
213  [ ][ ][ ] 10c on 5s  (dated 1907-1908)

1911

Various stamps overprinted in red TIMBRE PATRIOTICO 1911

214  [ ][ ][ ] 2c  carmine  (dated 1905-1906)
215  [ ][ ][ ] 5c  green  (dated 1905-1906)
216  [ ][ ][ ] 5c  green  (dated 1909-1910)
217  [ ][ ][ ] 10c  black  (dated 1901-1902)
218  [ ][ ][ ] 10c  black  (dated 1905-1906)
219  [ ][ ][ ] 10c  Black  (dated 1907-1908)
220  [ ][ ][ ] 10c  black  (dated 1909-1910)

1911

Consular stamp of 1904 # surcharged in red TIMBRE PATRIOTICO

221  [ ][ ][ ] 1c on 20c  lilac
     a  [ ][ ][ ] double surcharge
     b  [ ][ ][ ] inverted surcharge

1911


TIMBRE PATRIOTOCO at base of stamp

222  [ ][ ][ ] 1c red & blue
223  [ ][ ][ ] 10c red & blue
1919


Timbre Patriótico stamp #223 overprinted "CENTENARIO/GUAYAQUIL/1919-1920 in black.

224 [][][] 10c red and blue / A/B

At least two different settings

Found with vertical perforation trough center (remainders) A/B
On some copies the "G" or "GU" are missing

1936

Surcharge typo.

Tobacco Manufactoring Tax Stamp for Ferrocarril de Puerto Bolivar #7 surcharged (Mi Z35, SG 549, Sc RA37, YT TB3A)

TIMBRE PATRIOTICO / DIEZ CENTAVOS

225 [][][] 10c on 1c red
a [][][] double surcharge
b [][][] horiz. pair, imperf. vertically
b [][][] surcharge split horiz.

At least two different settings (bottom line shifted left).
Missing and broken letters are common.

1937

Recess. Çuale & Son Corp., New York. White wove paper, no wmk. Perf 12½ (Mi Z36, Sc RA38, SG 549, YT TB6)

For National Defence Fund.

226 [][][] 10c dark blue
a [][][] imperforated
b [][][] " vert. one side
b [][][] " horiz. one side
c [][][] " adjacent sides
227 [][][] 1s violet
228 [][][] 2s green

2s #226 exist imperforated (Proof ?)
1937

Previous stamp #226 surcharged in red
(Mi 37, SG548, Sc RA40, YT TB7)

5 5

POSTAL
ADICIONAL

229  [ ][ ][ ]  5c on 10c  dark blue
a  [ ][ ][ ]  "Postal Adicional" above "5´s"
b  [ ][ ][ ]  "Adicional" above "5´s"
c  [ ][ ][ ]  imperf four sides
d  [ ][ ][ ]  imperf two sides
e  [ ][ ][ ]  imperf one side

1937

Litho, Perkins, Bacon & Co. Ltd., London. White wove paper, no
wmk. Perf 14.
Numerals and overprint typo.

Sales Tax Stamps #19 and #23 overprinted in black
"Timbre Patriotico"
(Mi Z38-39, SG 562, Sc RA39)

230  [ ][ ][ ]  5c  light brown
a  [ ][ ][ ]  perf 11½
b  [ ][ ][ ]  perf 12x11½
c  [ ][ ][ ]  inverted overprint

231  [ ][ ][ ]  1s  yellow brown, perf 11½
232  [ ][ ][ ]  2s  green
a  [ ][ ][ ]  , perf 11½

A 50c red exist?

1940

Litho, American Bank Note Co., New York. White wove paper, no
wmk. Roul 7

Tobacco Manufacturing Tax Stamp for Ferrocarril da Puerto
Bolivar #7 surcharged TIMBRE PATRIOTICO / VEINTE CENTAVOS
(Mi Z46, SG 625a, Sc RA47, YT TB11)

233  [ ][ ][ ]  20c on 1c  red
a  [ ][ ][ ]  imperf. vertically
d  [ ][ ][ ]  double surcharge
c  [ ][ ][ ]  "TIM" missing
1941

(Mi Z50, SG 637, Sc RA50, YT TB15)

For National Defence Fund

234 [ ] [ ] 20c blue

1942-1946

(Mi Z51-52, SG 655-655a, Sc RA51-51A, YT TB16, 35)

For National Defence Fund.

235 [ ] [ ] 20c blue (1942)
236 [ ] [ ] 40c dark Brown (1946)

Imperforate copies, in various colours, in the same design but without imprint are cut-outs from stamped paper.

From unissued 30c blue exist mirror image sunken die proof.

1942


Sales tax stamps surcharged TIMBRE PATRIOTICO / NEW VALUE in words
(Mi Z53-55, SG 655b-655d, Sc RA39A-39C)

237 [ ] [ ] 20c on 5c red perf 12
a [ ] [ ] perf 14 not seen
b [ ] [ ] perf 11½ not seen
c [ ] [ ] perf 12x11½ not seen
d [ ] [ ] perf 11¼x12 not seen

238 [ ] [ ] 20c on 1s yellow brown perf 11.3
a [ ] [ ] perf 14 not seen
b [ ] [ ] perf 12 not seen
c [ ] [ ] perf 11½
d [ ] [ ] perf 12x11¼ not seen
e [ ] [ ] perf 11¼x12 not seen

239 [ ] [ ] 20c on 2s green perf 11½
a [ ] [ ] perf 14
b [ ] [ ] perf 12 not seen
c [ ] [ ] perf 11½
d [ ] [ ] perf 12x11½ not seen
e [ ] [ ] perf 11¼x12 not seen
1943

Recess, Thomas De La Rue & Co Ltd., London. White wove paper, no wmk. Perf 12½

Revenue stamp #315 overprinted TIMBRE PATRIOTICO, reading down. (Mi Z60, SG 674, Sc RA56, YT TB23A)

240 [ ] [ ] [ ] 20c orange

1943


Surcharge typo.

Revenue stamp #331 with vertical surcharge from up to down. TIMBRE PATRIOTICO / VEINTE CENTAVOS (Mi Z61, SG 684, Sc RA57, YT TB23)

241 [ ] [ ] [ ] 20c on 10c orange
  a [ ] [ ] [ ] double surcharge, both reading down
  b [ ] [ ] [ ] " " , one oblique
  c [ ] [ ] [ ] double surcharge, one split vert.

Surcharge at least in two different settings
1. "S" between "C" & "O"
2. "S" to right of "O"

1943

Recess, Columbian Bank Note Co. White wove paper, no wmk. Perf. 12½.
(Mi Z62, SG 686. Sc RA58, YT TB21)

For the National Defence Fund.

242 [ ] [ ] [ ] 20c orange red

40c black imperf. Essay
1943

Recess, Columbian Bank Note Co. White wove paper, no wmk. Perf 12 1/2.
(Mi Z62, SG 686, Sc RA58).

Previous stamp #242 surcharged
(Mi Z63, SG 713, Sc RA59, YT TB22)

/ 30
Centavos

243 [ ][ ][ ] 30c on 20c orange red
a [ ][ ][ ] double surcharge
b [ ][ ][ ] inverted surcharge
1919


The Congressional Acts of October 14 and 28 of 1919 created a stamp to be placed on all letters and documents. Any judiciary, custom, or revenue tax receipt, would have according to Art 2 a 10c stamp.

Overprinted by degree December 11, 1919 to help fund the building of railroad line between Machala - Puerto Bolivar. Timbre Patriótico stamp #223 overprinted in green "Ferrocarril / de / Puerto Bolivar"

1)[ ][ ] 10c red & blue A/B

1 million stamps were overprinted and circulated between 1919-1924

1921-1922

Recess, American Bank Note Co., New York. White wove paper, no wmk. Perf . (1,000,000 copies)

Issued to fund the continuation of the Puerto Bolivar Railroad line towards its far eastern - the small hamlet of Pídras - The stamps were used in the Azuay, Canar, El Oro and Loja Provinces as supplementary (or special local ?) Railroad Postal Tax.

2)[ ][ ] 10c violet (shades to deep blue)

It exist at least three printings.
SPECIMEN TIX
The Tax was eliminated after ousting President Ayora.

Tobacco manufacturing Tax stamp # surcharged

F.C. Quito-Esmeraldas
y F.C. Sibambe-Cuenca
Impuesto a los Procesos
Vale Cinco Centavos

3 [ ][ ][ ][ ] 5c on 1c rose
4 [ ][ ][ ][ ] 10c on 1c blue, perf 12.
Obligatory Tax

FOR REBUILDING OF POST OFFICES

All Mail were to have Postal Tax Stamps of 1c value for Rebuilding G.P.O in Cuenca, Guayaquil and Quito, 1923 the Tax was raised to 2c.

From 1934 the tax was for rebuilding G.P.O:s in different provinces.

1920

(Mi 204, Sc 199, SG 366)

Issued for Quito G.P.O. Rebuilding Fund. Overprint in black
(Mi Z1, SG 374, Sc RA1, YT 196)

1,000,000 copies of one centavo stamps of 1916 were overprinted

The overprint block of #1 and 3 are same, except that the space between lines are increased.

It exist fake overprint on 1c. The overprint exist too on SG 355 and on SG 201, fakes ?.
1920

Timbre Patriotico stamp of 1910 #221 and revenue stamps from different years #242, 205, 219, 237, and 246 overprinted in black or red.
(Mi Z2-5, SG 375-378, Sc RA2-6)

I II III
CASA CASA CORREOS
CASA de CORREOS de
CORREOS

2 [ ] [ ] [ ] 1c blue & red (TB221) I
  a [ ] [ ] [ ] "de" inverted
  b [ ] [ ] [ ] opt inverted
  c [ ] [ ] [ ] opt double
  d [ ] [ ] [ ] "C" of "CORREOS" missing
  e [ ] [ ] [ ] "S" of "CORREOS" missing
  f [ ] [ ] [ ] top of "d" of de missing
  g [ ] [ ] [ ] broken "o" of Correos
  h [ ] [ ] [ ] broken "rr" of Correos
  i [ ] [ ] [ ] split overprint, horiz.

3 [ ] [ ] [ ] 1c deep blue (1919-1920) (#242) II
  a [ ] [ ] [ ] opt inverted
  b [ ] [ ] [ ] double opt
  c [ ] [ ] [ ] split overprint, vert.
  d [ ] [ ] [ ] split overprint, horiz. ("Correos de Casa")
  e [ ] [ ] [ ] broken "os" of Correos

4 [ ] [ ] [ ] 20c blue (1911-912) (#205) III

5 [ ] [ ] [ ] 20c deep blue (1913-1914) (#219) III red opt
  a [ ] [ ] [ ] overprint split horiz.
  b [ ] [ ] [ ] "d" double
  c [ ] [ ] [ ] "Casa" partial double and "de" double

6 [ ] [ ] [ ] 20c olive (1917-1918) (#237) III red opt

7 [ ] [ ] [ ] 20c olive (1919-1920) (#246) III red opt

The overprint block of #3 and 1 are same, except that the space between lines are increased.

The overprint block of #2 and #4-7 are same, except that the space between the lines was diminished and three stars were added on #4-7 to cover the various engraved dates in the stamps.

In all 40000 copies were overprinted of 20c revenue stamps, probably 10000 each.

Stamps were used for 1c value.

The 20c denomination was intended for use on parcels and certified invoices and other documents commonly processed in the Post Offices.
1920


Revenue stamps from different years surcharged in black, reading up or down. (Mi Z6-8, SG 379-380a, Sc RA7-9).

Casa de Correos  
UN CENTAVO

8  [ ] [ ] [ ]  1c on 2c  green (1917-1918) (#234)  
   a [ ] [ ]  double surcharge up 
   b [ ] [ ]  double surcharge down 
   c [ ] [ ]  diagonal surch. down 
   d [ ] [ ]  diagonal surch. up 
   e [ ] [ ]  "Un" missing 
   f [ ] [ ]  "Un Centavo" missing 
   g [ ] [ ]  "sa" of "Casa" missing 
   h [ ] [ ]  split overprint, vert. 

9  [ ] [ ] [ ]  1c on 5c  green (1911-1912) (#203)  
   a [ ] [ ]  double surcharge up 
   b [ ] [ ]  double surcharge down 
   c [ ] [ ]  "de Correos" missing 

10 [ ] [ ] [ ]  1c on 5c  green (1913-1914) (#217)  
   a [ ] [ ]  double surcharge up 
   b [ ] [ ]  double surcharge down 
   c [ ] [ ]  "Un Centavo" only

On #8 the upper line of surcharge is longer than the lower (SG). The surcharge block of #8-10 is same as in #16-17 but with the addition of denomination and year lines.

300,000 copies were surcharged, probably 100,000 each.
1920-1924

(Mi Z11-15, SG 401-405, Sc RA10-14)

For G.P.O. Rebuilding Fund. Width 25 3/4mm or 26 1/4mm.

<table>
<thead>
<tr>
<th>No.</th>
<th>Value</th>
<th>Color</th>
<th>Width</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>1c</td>
<td>olive</td>
<td>25 3/4mm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>26 1/4mm</td>
</tr>
<tr>
<td>12</td>
<td>2c</td>
<td>deep green</td>
<td>25 3/4mm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>26 1/4mm</td>
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<tr>
<td>13</td>
<td>20c</td>
<td>brown (1924)</td>
<td>25 3/4mm</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>26 1/4mm</td>
</tr>
<tr>
<td>14</td>
<td>2s</td>
<td>violet</td>
<td>26 1/4mm</td>
</tr>
<tr>
<td>15</td>
<td>5s</td>
<td>blue</td>
<td>26 1/4mm</td>
</tr>
</tbody>
</table>

Die Proof (C-1851) of one centavo stamp exist.

NOTES:
1927. Postal tax stamp #13 overprinted for postal use.
(Mi 236, SG 417, Sc 259)
1927. Postal tax stamps #11-13 overprinted for postal use.
(Mi 243-245, SG 424-426, Sc 266-268)
1929. Postal tax stamp #12 overprinted for postal use.
(Mi 281, SG 457, Sc 302)

1921


Fiscal stamps of 1917-1918 #233-234 surcharged vertically in red, reading up or down.
(Mi Z9-10, SG 405a-b, Sc RA15-16).

Casa de Correos
VEINTE CTS.
1921-1922

<table>
<thead>
<tr>
<th>No.</th>
<th>Value</th>
<th>Color</th>
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<tbody>
<tr>
<td>16</td>
<td>20c</td>
<td>deep blue</td>
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<tr>
<td>17</td>
<td>20c</td>
<td>green</td>
</tr>
</tbody>
</table>

#16-17 only seen with fiscal cancellations.

On 2nd of October (November ?) the Postal Tax was raised to 2c. The use of Postal Tax Stamps was obligatory now to South America and to Spain.
1924


Previous stamp #13 surcharged in green (Mi Z 16, SG 406, Sc RA17)

18   [[]][[]] 2c on 20c brown
     a [[]][[]] inverted surch.
     b [[]][[]] double surch.
     c [[]][[]] Surcharge black, without # 2
     d [[]][[]] "2" double green surcharge ?, without "2"

1924


Tobacco manufacturing tax stamps for Ferrocarril de Puerto Bolivar (#7) and Tobacco manufacturing tax stamp (#8) overprinted (3½ x 35mm or 2.8 x 36mm) in black (Mi Z17-18, SG 407-408, Sc RA18-19).

CASA - CORREOS

19   [[]][[]] 1c rose (Locomotive), rouletted, 3½ x 35
     a [[]][[]] inverted opt., rouletted
     b [[]][[]] double opt., rouletted
     c [[]][[]] opt 2,8 x 36mm, rouletted
     d [[]][[]] Perf 12
     e [[]][[]] double opt, perf 12
     f [[]][[]] inverted opt, perf 12
     g [[]][[]] pair, 1 without opt., perf 12
     h [[]][[]] imperf. both vertical sides ?
     i [[]][[]] different font, same as 2,8 x 36 ?
20   [[]][[]] 2c blue (Arm$) perf. 12
     a [[]][[]] inverted opt, perf 12
     b [[]][[]] imperf. both vertical sides
     c [[]][[]] "eos" in Correos broken
     d [[]][[]] inverted "os" of Correos broken, perf. 12

The same overprint was applied to telegraph stamps #21-24 but with shorter space bar between the two words.

Telegraph stamps (Mi 62, 63 and 59, 60) overprinted in black, reading up or down
(Mi Z21-22, Z19-20, SG 409-412, Sc RA 20-23)

**CASA-CORREOS**

Inscribed "Timbre Fiscal"

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<td>yellow</td>
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<td>A/B</td>
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<td>a</td>
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<tr>
<td>b</td>
<td></td>
<td>overprint split vert., &quot;reos&quot; broken</td>
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<td>2c</td>
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<td>a</td>
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<td>b</td>
<td></td>
<td>double opt, one inverted</td>
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<td>A/B</td>
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<td>c</td>
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<td>pair, 1 diagonal up, 1 without opt</td>
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<td>d</td>
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<td>opt split vertically</td>
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<tr>
<td>e</td>
<td></td>
<td>1st &quot;a&quot; broken on Casa</td>
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<td>A/</td>
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Inscribed "Region Oriental"

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<tr>
<td>23</td>
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<td>1c</td>
<td>yellow</td>
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<td>A/B</td>
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<td>a</td>
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<td>double opt, one inverted</td>
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<tr>
<td>c</td>
<td></td>
<td>&quot;CASA&quot; only</td>
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<td>A/</td>
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<td>d</td>
<td></td>
<td>opt split horiz.</td>
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<td>A/</td>
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<td>24</td>
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<td>2c</td>
<td>blue</td>
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<td>b</td>
<td></td>
<td>double opt, one inverted</td>
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<td>/B</td>
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The same overprint was applied to Tobacco Manufacturing Tax Stamps #19-20 but with longer space bar between the two words.

Quantities opt: Timbre Fiscal - one centavo 1,500 copies
two centavos 129,300 copies
Region Oriental - one centavo 39,800 copies
two centavos 137,400 copies 308,000 copies

31.12.1924 were all previous Postal Tax Stamps issued for Quito G.P.O. Rebuilding Fund invalid.

Were postal Tax stamps after 31.12.1924 obligatory?

KTSO IBJ
1934


Revenue stamp #327 overprinted CASA / de / Correos y /Telegrafos / de / Guayaquil in blue.
(MI Z23, SG 490, Sc RA24, YT 302)

25   [[[|]]|] 2c    green
    a  |[][][]     inverted opt
    b  |[][][]     double opt, one inverted
    c  |[][][]     overprint split horiz.
    d  |[][][]     overprint split, vertically
    e  |[][][]     double opt
    f  |[][[[]]    pair, 1 without opt

1934


Postage stamp (MI 303, SG 479, Sc 310, YT ) (Independence Centenary) overprinted in red. Overprint same as in earlier stamp #25, but with larger lettering and wider spacing.
(Mi Z24, SG 491, Sc RA25, YT 303)

26   [[|][|] 20c    orange-yellow and ultramarine
    a  |[][][]     double opt

1934

Recess, American Bank Note Co., New York. White wove paper, no wmk Perf. 15

Telegraph stamp (Mi83) overprinted as #25 in red and surcharged "2 ctvos." in black.
(Mi Z25, SG 492, Sc 'RA26, YT 314)

27   [[[|]]|] 2c on 10c olive-brown
    a  |[][][]     surcharge double
    b  |[][][]     surcharge inverted
    c  |[][][]     red opt inverted

As before but overprinted in blue and surcharged in red(Mi Z26b, SG 492b, Sc RA27, YT 314a)

   d  |[]][][     olive-brown
   e  |[]][][     horiz. pair, imperf. between
   f  |[]][][     surch. double, 1 red, 1 black
   g  |[]][][     blue opt double
   h  |[]][][     "CASA de" missing
1934

(Mi Z12, Sg 402, Sc RA 12)

Postal Tax Stamp #12 overprinted 1929 in red "POSTAL" for postal use (Mi 281 etc) has been overprinted again in black.
(Mi Z26, Sg 502, Sc RA28, YT 315)

28 [ ] [ ] [ ] [ ] [ ] 2c yellow-green
   a [ ] [ ] [ ] [ ] both overprints in red (1936)
   b [ ] [ ] [ ] [ ] "CASA" opt (red) in double
   c [ ] [ ] [ ] [ ] "Postal" on top the stamp
   d [ ] [ ] [ ] [ ] "Casa" opt (red) double, one inverted
   e [ ] [ ] [ ] [ ] "CASA" opt (red) inverted
   f [ ] [ ] [ ] [ ] Black overprint with "Postal" in red double
   g [ ] [ ] [ ] [ ] overprint split horiz.
   e [ ] [ ] [ ] [ ] overprint "Guayaquil" only
   f [ ] [ ] [ ] [ ] overprint double, one shifted vertically

1934

(Mi Z27-28, Sg 503-504, Sc RA29-30, YT 316-317)

Issued for Guayaquil G.P.O. Rebuilding Fund.

29 [ ] [ ] [ ] [ ] [ ] 2c yellow-green
   a [ ] [ ] [ ] [ ] transparent paper
   b [ ] [ ] [ ] [ ] imperforate, four sides

30 [ ] [ ] [ ] [ ] 20c claret

Imperforated plate proof of 2c value exist
1936 (May)

(Mi Z32, Sc 310, SG 479, YT 291)

Issued for Guayaquil G.P.O. Rebuilding Fund overprinted in black.
(Mi Z32, SG 52ε, Sc RA33, YT 338)

Casa de Correos
y Telegrafos
de Guayaquil

31 [[[]]] 20c orange-yellow and ultramarine
da [[[]]] double overprint
b [[]][[]] overprint split horiz.

1936 (July)

(Mi Z33, SG 549, Sc RA35)

Stamp for Social Insurance Fund for Rural Workers surcharged for G.P.O. rebuilding Fund in Quito (2c) and Social Insurance Fund for Rural Workers (3c).
(Mi Z34, Sc RA36, SG 539)

5 Centavos
Dect. Junio
13 de 1936

32 [[[]]] 5c on 3c ultramarine
a [[[]]] surcharge split horiz.
b [[]][[]] surcharge split vert.
c [[]][[]] surcharge split horiz. & vert.

1938

Recess, Thomas De La Rue & Co Ltd., London. White wove paper, no wmk. Perf. 14x13½
(Mi Z40, SG 577, Sc RA41)

Issued for Social Insurance Fund for Rural Workers and Guayaquil G.P.O. Rebuilding Fund.

33 ' [[[]]] 5c carmine
1938

(Mi Z362, Sc C42, SG 537, YT PA44)

Surcharge typo.

Issued for Guayaquil G.P.O. Rebuilding Fund. Air Mail Stamp
overprinted in red
(Mi Z42, SG 577, Sc RA42, YT PA65)

20
CASAS DE CORREOS
Y TELEGRAFOS
DE GUAYAQUIL
20

34
[ ][ ][ ] 20c on 70c black
a  [ ][ ][ ] "30" instead of "20" @ top
b  [ ][ ][ ] broken "y" on second line

1940

Litho, American Bank Note Co., New York. White wove paper, no
wmk. Roul. 7

Tobacco Manufacturing Tax stamp #1 for Ferrocarril de Puerto
Bolivar surcharged in violet blue.
(Mi Z44, SG 624, Sc RA45, YT 387)

CASAS DE CORREOS
Y TELEGRAFOS
CINCO CENTAVOS

35
[ ][ ][ ] 5c on 1c rose
a  [ ][ ][ ] surcharge double
b  [ ][ ][ ] "CORREO"
  Lines reversed, displaced surcharge, split horiz.
c  [ ][ ][ ] black surcharge
d  [ ][ ][ ] missing letters, various
  deformed "s" (narrowed) of Correos

At least two different settings.
1940

(Mi 393, SG 567, Sc 370)

Issued for the Guayaquil G.P.O. Rebuilding Fund. Surcharge in carmine.
(Mi Z45, SG 625, Sc RA46)

CASA DE
CORREOS Y TELEGRAFOS
DE GUAYAQUIL
20
20

36 [ ][ ][ ][ ] 20c on 50c yellow & blue & rose
a [ ][ ][ ][ ] surcharge double, one inverted
b [ ][ ][ ][ ] inverted surcharge
c [ ][ ][ ][ ] double surcharge, one albino

See Social Insurance Fund for Rural Workers #

1940-1943

(Mi Z48-49, SG 635-636, Sc RA49-49a)

Issued for the G.P.O. Rebuilding Fund (in Quito ?)

37 [ ][ ][ ][ ] 5c red brown
38 [ ][ ][ ][ ] 5c green (1943)

NOTES:
1945, #39 surcharged for Postal (Express letter) use (Mi 584, SG E742, Sc ,YT )
1945, #39 surcharged for Postal (Late fee) use (Mi 585, SG L742, Sc ,YT )
1950, #39 overprinted for postal use (Mi 735 ,SG 911, Sc ,YT )
1942

(Mi 393, SG 567, Sc 370)

Issued for Guayaquil G.P.O. Rebuilding Fund. Surcharge in carmine.
(Mi Z56, SG 655e, Sc RA52)

CASA DE CORREOS Y TELEGRAFOS DE GUAYAQUIL VEINTE CENTAVOS

39 | [[]][[]] 20c on 50c yellow & blue & rose & black surcharge double surcharge double, one albino (on gum side)
   | a [[]][]
   | b [[]][]

1943

(Mi Z33, SG 540, Sc RA53)

Social insurance fund for rural workers stamp #3 surcharged vertically in red for Guayaquil Rebuilding Fund
(Mi Z57, SG 658, Sc RA53)

ADICIONAL CINCO CENTAVOS

40 | [[]][[]] 5c on 3c ultramarine "CENTAVOS" missing and first "C" of Cinco broken
    | a [[]][]
    | b [[]][]
    | c [[]][]
    | d [[]][]

A/B first "C" of Cinco broken in center lower serif of first "C" of Cinco broken surcharge split horiz.
1943

(Mi Z33, SG 540, Sc RA35)

Previous stamp #41 surcharged again in black for Guayaquil Rebuilding Fund.
(Mi Z58, SG 657, Sc RA54)

5 Centavos
CASA DE
CORREOS
DE GUAYAQUIL

41 [][][] 5c + 5c on 3c ultramarine
da [ ][][] double surcharge
b [][] double surcharge diagonal
c [][] surcharge double, adjacent stamp
without surcharge
d [[]] red and black surcharge split vert.
e [][] black surcharge double & split
horiz. 5 ctvs @ bottom.
f [[]] black surch. double, part diag.
g [][] with "y" at top
surcharge split horiz.

probably all surcharge varieties will be found on #42 too
SOCIAL INSURANCE FUND FOR RURAL WORKERS

Obligatory Tax

1935

(Mi Z27, SG 503, Sc RA31, YT 316)

Issued for Social Insurance Fund for Rural Workers.

Postal Tax Stamp #29 overprinted in black and surcharged in red (value).
(Mi Z29, SG 518, Sc RA31, YT TB1)

3 cts.
Seguro
Social del
Campesino
Quito, 16 de
Obrero. - 1935

1  [ ] [ ] [ ] 3 c on 2c yellow green
   a [ ] [ ] [ ] inverted surcharge
   b [ ] [ ] [ ] double surcharge
   c [ ] [ ] [ ] without surcharge
   d [ ] [ ] [ ] overprint double
   e [ ] [ ] [ ] surcharge double & inverted
   f [ ] [ ] [ ] inclined (diagonal) surcharge
   g [ ] [ ] [ ] pair, double surcharge and one without surcharge
   h [ ] [ ] surcharge omitted
   i [ ] [ ] [ ] "3 cts" twice

1936

Surcharge litho.

Issued for Social Insurance Fund for Rural Workers

Tobacco Manufacturing Tax Stamp #7 for Ferrocarril de Puerto Bolivar surcharged.
(Mi Z30, SG 525, Sc RA32, YT TB2)

Seguro Social 3
del Campesino cts.

2  [ ] [ ] [ ] 3c on 1c red
   a [ ] [ ] [ ] lines of words reversed
   b [ ] [ ] [ ] horizontal pair, imperforated vertically
double surcharge
   c [ ] [ ] [ ]
1936

Litho, American Bank Note Co., New York. White wove paper, no
wmk. Roul. 7

Issued for Social Insurance Fund for Rural Workers.

Tobacco manufacturing Tax Stamp #7 for Ferrocarril de Puerto
Bolivar surcharged in black
(Mi Z30, SG 525, Sc RA34, YT TB3)

3 [ ] [ ] [ ] 3c on 1c red
   a [ ] [ ] [ ]
      double surcharge
   b [ ] [ ] [ ]
      imperf. horiz. pair

1936

Recess. Thomas De La Rue & Co. Ltd., London. White wove paper,
no wmk. Perf. 13⅛x14.
(Mi Z33, SG 540, Sc RA35, YT TB4)

Issued (September) for Social Insurance Fund
for Rural Workers.

4 [ ] [ ] [ ] 3c ultramarine

1938

Recess, Thomas De La Rue & Co. Ltd., London,. White wove paper,
no wmk. Perf. 14x13⅛
(YT TB8, Mi Z40, SG 577, Sc RA41)

Issued for Social Insurance Fund for Rural Workers
and Guayaquil G.P.O. Rebuilding Fund

5 [ ] [ ] [ ] 5c carmine
1939


Issued for the Social Insurance Fund for Rural Workers.

Tobacco Tax Manufacturing stamp #1 for Ferrocarril de Puerto Bolivar surcharged in red.
(Mi Z44, SG 623, Sc RA44)

6  [ ][ ][ ]  5c on 1c rose
   a  [ ][ ][ ] surcharge double
   b  [ ][ ][ ] surcharge triple, two diagonal lines reversed, displaced surch.
   c  [ ][ ][ ] surcharge triple
   d  [ ][ ][ ] surcharge diagonal
   e  [ ][ ][ ] "POSTAL ADICIONAL" missing
   f  [ ][ ][ ] "CINCO CENTAVOS" missing
   g  [ ][ ][ ] surcharge double, one diagonal

Two different settings, space between lines 2,75mm and 3,5mm.

1940

(Mi Z47, SG 634, Sc RA48, YT TB12)

Issued for the Social Insurance Fund for Rural Workers and Guayaquil G.P.O. Rebuilding Fund.

7  [ ][ ][ ]  5c carmine-rose

1943

(Mi Z59, SG 667, Sc RA55, YT TB21)

Issued for the Social Insurance Fund for Rural Workers and Guayaquil G.P.O. Rebuilding Fund.

8  [ ][ ][ ]  5c light blue

NOTES:
1945 surcharged for postal (Air) use (Mi 563, SG 739, Sc , YT
1950 overprinted for postal use (Mi SG 912, Sc , YT )

******************************************************************************
Obligatory Tax

1945 (11th March)
(Mi 539, SG 726, Sc 438, YT 435)
Stamp of 1944 surcharged in black or red.
(Mi 264, SG 740, Sc RAC1-2, YT AE143)

FOMENTO–AERO–COMUNICACIONES
20 Ctvs.

1 [[[]]] 20c on 10c green, black surcharge
double surcharge
b [[[]]] pair, one without surcharge
without "Ctvs"
c [[[]]] red surcharge

Both black and red surcharge were printed in 200,000 copies. Obligatory on letters and parcel post carried on planes in the domestic service. (Time period unknown)

1945 (8th June)
Special tax for benefit of aviation (Sanabria No. 171)
Postal Tax stamp # surcharged in black AEREO
500,000 copies surcharged
40 Ctvs.

2 [[]] 40c on 5c light blue

Forgeries exist.
1946 (15th October)

(Mi Z65, SG 794, Sc RAC3, YT AE167)

Airmail stamp for National Defence Fund. 30,000 copies printed

3 [][] 20c orangebrown
Obligatory Tax

1938: (23rd November)

Recess, Waterlow & Sons Ltd., London. White wove paper, no wmk.
Perf 12½.
(Mi 330, SG 476, Sc 307, YT 288)

Surcharged in red for International Anti-Cancer Fund.
The stamp has to be used in all Air mail between 23.11-30.11.1938.
(Mi 241, SG 583, Sc RA43, YT TB9)

CAMPANA
CONTRA
EL CANCER

5 5

1 [[[]]] 5c on 6c carmine & orange-yellow
a [[]][] surcharge vertically down
b [[[]]] "CANCUR" pro "CANCER"
Obligatory Tax

19 ?


Revenue stamp #360 overprinted horizontally in black

\[ \text{Timbre de Sanidad} \]

1 [[[]]] 10c orange

At least four different settings; position of "Sanidad" under "Timbre".

19 ?


Revenue stamp #362 surcharged horizontally in black

\[ \text{Timbre de Sanidad 10 Centavos} \]

2 [[[]]] 50c brown

At least three different settings; position of "Sanidad" under "Timbre".
1952
Issued for the Public Health Fund.
Revenue stamp #426 overprinted vertically reading down.
(Mi Z70, SG 968, Sc RA64, YT TB36)

Patriotico
Y Sanitario

7 [][][] 40c olive-green
At least three different settings.

1953
(Mi Z71, SG 980, Sc RA65, YT TB37)
Issued for the Public Health Fund
8 [][][] 40c bright blue

1953
Telegraph stamp (Mi #92) overprinted in red vertically

Patrioticos
Y Sanitarios

9 [][][] 30c lilac
At least two different settings.
Exist with overprint shifted down.
1955

(Mi Z81I, SG 1029, Sc RA75, YT TB38)

Soldier kissing the Flag.
Imprint at foot of the stamp.

4 [ ][ ] 40c blue

1957

Photogravure, Thomas De La Rue & Co., London. White wove paper, no wmk. Perf 14x14½
(Mi Z81III, SG 1081, Sc RA77, YT TB39)

Soldier kissing the Flag.
Imprint at foot of the stamp

5 [ ][ ][ ] 40c blue

1961

(Mi Z82, SG 1213a, Sc -)

Soldier and Flag. Imprint at foot of the stamp.

6 [ ][ ][ ][ ] 40c blue
   a [ ][ ][ ] indigo

Die proof in blue exist.

19

Perf 14½

Revenue stamp from 1961 #513 overprinted vertically.

TIMBRE
PATRIOTICO
Y
SANITARIO

3 [ ][ ][ ] 40c emerald A/B
1972
Litho, IMP. EN EL IG.M. QUITO. White wove paper, no wmk. Perf 12½
1973
10 [][]][] 2s grey

1973
Litho, Instituto Geografico Militar, Quito. Thick wove paper., no wmk. Perf 12.
Timbre de Salud (health Stamp). Imprint at foot.
11 [][]][] 2s blue
12 [][]][] 2s orange

1974
Litho, Instituto Geografico Militar, Quito. Thick wove paper., no wmk. Perf 12.
Timbre de Salud (health Stamp). Imprint at foot.
13 [][]][] 2s light grey

1975
Litho, Instituto Geografico Militar, Quito. Thick wove paper., no wmk. Perf 12.
Timbre de Salud (health Stamp). Imprint at foot.
14 [][]][] 2s light violet
1977

Litho, Instituto Geografico Militar, Quito. Thick wove paper, no wmk. Perf 12.

Timbre de Salud (health Stamp). No imprint at foot.

15 [ ][ ][ ] 2s yellow

1980


Timbre de Salud. Imprint at the right side of the stamp.

16 [ ][ ][ ] 2s red

1981


Timbre de Salud. Imprint at foot.

17 [ ][ ][ ] 2s lilac

1982


Timbre de Salud. Imprint at foot.

18 [ ][ ][ ] 2s green

1983


Timbre de Salud. Imprint at foot.

19 [ ][ ][ ] 2s blue
1984
Litho, Instituto Geografico Militar, Quito.
Perf
Timbre de Salud. Imprint at foot.
20 [][][] 2s olive green
Obligatory Tax

1952


Issued for the Literacy campaign

Consular Service stamps #15-17 surcharged in black. (Mi 266-68, SG 957-959, Sc RA60-62, YT 534A-534C)

1 [ ][ ][ ] 20c on $2 red
   a [ ][ ][ ] double surcharge, both up, other diagonally
2 [ ][ ][ ] 20c on $2 brown
   a [ ][ ][ ] double surcharge, one up, one down
3 [ ][ ][ ] 20c on $5 violet
   a [ ][ ][ ] double surcharge
   b [ ][ ][ ] , one up, one down

At least 2 different settings in #2 and #3
1. "T" between "E" and "S"
2. "T" over "S"

1952

(Mi 269, SG 967, Sc RA63, YT 554)

Issued for the Literacy Campaign. Imprint at foot.
4 [ ][ ][ ] 20c blue-green

1954


Issued for the Literacy Campaign. Telegraph stamp (Mi 135) surcharged vertically in black.
(Mi 271, SG 1004, Sc RA66, YT 576)

5 [ ][ ][ ] 20c on 30c red-brown
1954


Issued for the Literacy Campaign. Revenue stamp #447 overprinted vertically up.
(Mi Z72, SG 1004a, Sc RA71, YT 577)

6 [[[]]] 20c greenish-black

1954


Issued for Literacy Fund. Consular Service stamp #14 overprinted vertically.
(Mi Z78, SG 1007a, Sc RA72, YT 588)

0,20 0,20
ESCOLAR
Veinte centavos

7 [[[]]] 20c on $10 black

1954

(Mi Z79I, SG 1020a, Sc RA73, YT 587)

Issued for the Literacy Fund. Imprint at foot.

8 [[[]]] 20c rose

For similar design see #9.
1957

(Mi Z79III, SG 1080, Sc RA76, YT 615)

Issued for the Literacy Fund. Imprint at foot.

9 [[[[]]]] 20c rose

For similar design see #8.
Obligatory Tax

1954.


Issued for Tourist Promotion Fund

Telegraph stamp (Mi #135) surcharged in black.
(Mi Z75, SG 1005, Sc RA70, YT 573)

Pro-Turismo
1954
10 ctvs. 10

1 [][][] 10c on 30c red-brown
   a [][][] without "10 ctvs. 10"
   b [][][] "10 ctvs. 10" on the left

1954

Perf. 12

Issued for Tourist Promotion Fund

Judicial stamp #7 overprinted in black.
(Mi Z76, SG 1006, Sc RA69, YT 574)

PRO TURISMO
1954

2 [][][] 10c carmine

1954

Perf. 12

Revenue stamp #452 with previous overprint #2, on #3 the date is larger than on #2, surcharged in black. (Mi Z77, SG 1006a, Sc RA68)

10 ctvs. 10
Dietz Centavos

3 [][][] 10c on 50c carmine
   a [][] surcharge inverted
   b [][] surcharge double
1954


Issued for Tourism Promotion Fund.

Consular Service stamp #21 surcharged in black.
(Mi Z75, SG 1007, Sc RA67, YT 589)

PRO TURISMO
1954
10 ctvs.

4 [ ][ ][ ] 10c on $0.25 blue

1954

Recess, Perf. 12.
(Mi Z80, SG 1028, Sc RA74, YT 590)

Issued for the Tourist Promotion Fund.

5 [ ][ ][ ] 10c deep magenta.
TIMBRE JUDICIAL

19 ?

1  [ ] [ ] [ ] 10c blue

19 ?

Revenue stamp #360 overprinted horizontally in black

"Timbre Judicial"
10 Centavos

2  [ ] [ ] [ ] 10c on 10c orange

19 ?

Revenue stamp #360 overprinted vertically in black

TIMBRE JUDICIAL

3  [ ] [ ] [ ] 10c orange
   a  [ ] [ ] [ ] TIMBRE missing

19 ?

Sales Tax Stamp #4 surcharged in black

4  [ ] [ ] [ ] 10c on 10c orange

Revenue stamp #350 overprinted vertically in red. Imprint at foot of the stamp.

5  ||||| 10c ultramarine

19 ?


6  ||||| 10c red

19 ?


7  ||||| 10c carmine

19 ?


Telegraph stamp overprinted horizontally in black

D. E. No 46

JUDICIAL

8  ||||| 10c green
9  ||||| 20c blue
10  ||||| 1s lilac
   a  ||||| inverted opt
   b  ||||| shifted opt
1961
Telegraph stamp (Hi # ) overprinted horizontally in black
Dec. 1159-61
JUDICIAL

11 [ ] [ ] 10c green

1973
Litho, Instituto geografico Militar. White wove paper, wmk
Imprint at foot

12 [ ] [ ] 1s green

1974
Imprint at foot.

13 [ ] [ ] 1s violet
14 [ ] [ ] 2s grey

1975
Litho, Instituto Geografico Militar, Quito. Creme wove paper, no wmk. Perf 12½
Imprint at foot.

15 [ ] [ ] 1s purple
16 [ ] [ ] 2s salmon
1977


Imprint at foot.
17 [[]][[]] 1s lilac
18 [[]][[]] 2s vermilion

1981


Imprint at foot.
19 [[]][[]] 2s blue

1985

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 11½.

Imprint at foot.
20 [[]][[]] 1s grey

1986

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 11½.

Imprint at foot.
21 [[]][[]] 1s red
Litho, white wove paper, no wmk. Perf 12½

Timbre Especial Judicial

1. [ ] [ ] [ ] 10c orange
2. [ ] [ ] [ ] 0.50s aqua
3. [ ] [ ] [ ] 1s orange
4. [ ] [ ] [ ] 1.50s blue
5. [ ] [ ] [ ] 2s lilac
6. [ ] [ ] [ ] 5s violet

1970

Litho, white wove paper, no wmk. Perf 12½


7. [ ] [ ] [ ] 10c orange
8. [ ] [ ] [ ] 1.50s blue
9. [ ] [ ] [ ] 2s blue

1970

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 11½.

Imprint at foot. Larger stamp

10. [ ] [ ] [ ] 1s blue
11. [ ] [ ] [ ] 2s blue

1970


Imprint at foot. Previous stamp #11 overprinted in black 1970

12. [ ] [ ] [ ] $2 blue
1971
Stamp #12 $2 with bar over 1970 and overprinted 1971
13 [[]][[]] $2 blue

1971
Litho, White wove paper, no wmk. Perf 12½
Previous stamp #8 surcharged and overprinted 1971, 1970 barred.
14 [[]][[]] $1.00 on $1.50 blue

1972
Imprint at foot. Previous stamp # overprinted in black 1972.
15 [[]][[]] 1s blue
16' [[]][[]] 2s red Perf 12
Revenue stamps issued for the Eastern district.

1956

Litho, Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 10½.

Imprint at foot

1 [[][[]] 30c multicoloured, dark blue, dark green, orange
   a [][]] light blue, light green, yellow orange
   b [][][] perf 12½
   c [][] perf 11

1959


Imprint at foot.

2 [][] 30c multicoloured,

Copies with red lettering and brown colour changed to yellow are due chemical tampering.

NOTES
Overprinted for postal use Mi 1442-1453, SG 1364-1375, Sc 775-786
The above stamps were overprinted for Municipal use in 1966.

1966


Revenue stamp #476 overprinted in red vertically up with bar over 1955.

Timbre Orientalista

30 cts

3 [][] 30c on 20c brown

*****************************************************************************
19 


1 [][][] 1s blue
   a [][][]

1a local litho printing (or counterfeit ?), perf 11½.

19 


Revenue stamp #503 surcharged in black

2 [][] 1s on 2s aqua

19 


Revenue stamp #502 surcharged in black

3 [][] 1s orange
19 ?


Telegraph stamp surcharged in black.

1,00

Obras Nacionales

4 [][][] 1s on 5s red

19 ?


Public Health stamp #5 surcharged in black.

Obras Nacionales

1,00

5 [][][] 1s on 40c blue

19 ?


(Mi Z791I, SG 1080, Sc RA76, YT 615)

(Mi Z791I, SG 1020a, Sc RA73, YT 587)

Literacy Fund stamp #8 and 9 surcharged in black vertically up.

Obras Nacionales

1,00

Imprint at foot.

6 [][][] 1s on 20c rose (Fournier) #8
(a [][][])

(de la Rue) #9
Perf 14.

Fuerza Publica #1 stamp overprinted in black

7 [][] 1s violet
1966?
1 [ ][ ][ ] 1s green

1953?
Telegraph stamp overprinted horizontally in black

Educacion Publica

2 [ ][ ][ ][ ] 1s violet

Educacion Publica #1 overprinted horizontally in black

Decreto Legislativo
Nbre. 30 1953
1 Un Sucre

3 [ ][ ][ ][ ] 1s green
1941

Recess, American Bank Note Co., New York. White wove paper. No wmk
Perf 12.

Hole sheet of 5s of 1930-40 #330 with SPECIMEN TX. Stamps #4 and 5
overprinted "Inmigracion" TI and stamps #6, 7, 9 and 10 overprin-
ted with different type of "Inmigracion" TII. TI was accepted for
typing 31.7.1941 and used on stamps #1-4.

1945

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

Revenue stamps # overprinted in black

Inmigración

1  [ ][ ][ ][ ]  5s orange
2  [ ][ ][ ][ ]  30s blue
3  [ ][ ][ ][ ]  100s red
4  [ ][ ][ ][ ]  300s green

SPECIMEN TX overprint with small punched security hole

1955

Recess, American Bank Note Co., New York. White wove paper, no
wmk. Perf 12.

5  [ ][ ][ ][ ] US$8 green

SPECIMEN TXI overprint with small punched security hole
19?


6  [[[[[ 30s violet


1967

Litho, Impreso En El Geografico Militar. White thin wove paper, no wmk. Perf 10½

Imprint at foot.

1  [ ][ ][ ] 1s yellow and black
   a  [ ][ ][ ]  perf 8
   b  [ ][ ][ ]  perf 8x6
   c  [ ][ ][ ]  thick paper
   d  [ ][ ][ ]  thick paper, perf 11½
   e  [ ][ ][ ]  thick paper, perf 12½
   f  [ ][ ][ ]  thick paper, perf 12½, on top 10½

In the stamp is printed only "Timbre". In the next issue it is Timbre Fiscal.

1968

Litho, Impreso En El Geografico Militar. White thin wove paper, no wmk. Perf 12½

Stamp from 1967 overprinted horizontally
1968 and year 1967 overprinted with 5 x X. 
Imprint at foot.

2  [ ][ ][ ] 1s yellow and black
   a  [ ][ ][ ]  misplaced X:s
   b  [ ][ ][ ]  thick paper, perf 12½

1968

Litho, Impreso En El Geografico Militar. White wove paper, no wmk. Perf 12½

Imprint at foot.

3  [ ][ ][ ] 1s multicoloured
   a  [ ][ ][ ]  perf 11½

Those stamps exist with green control mark on back.
1969
Litho, Impreso En El Geografico Militar. White wove paper, no wmk. Perf 11½
Imprint at foot.
4 [][][] 1s blue
   a [][][] dark blue
Those stamps exist with green control mark on back.

1970
Litho, Impreso En El Geografico Militar. White wove thin paper, no wmk. Perf 11½
Imprint at foot.
5 [][][] 2s blue
   a [][][] thick cream paper
#5 exist with green control mark on back, #5a without.

1971
Litho, IMP. EN EL IGM, Quito, Ecuador. White wove thin paper, no wmk. Perf 12.
6 [][][] 2s blue and red
   a [][][] thick cream paper

1972
Litho, IMP. EN EL IGM, Quito, Ecuador. White wove paper, no wmk. Perf 12.
Imprint at foot.
7 [][][] 2s brown and green, thick paper
   a [][][] perf 12½.
      thick cream paper

******************************************************************************
TIMBRE DE LA RECONSTRUCCION

1970?

Perf 14.

Obras Nacionales #1 overprinted in black "Timbre de la Reconstrucciòn

1 [[[]]] 1s blue

NOTES:
1971 surcharged for postal use (Mi 1489-1494,
SG 1401-1406, Sc 805-810).
1975


Overprinted in black 1975

1 [[[[]]]] 1s brown, arms multicoloured
2 [[[[]]]] 20s orange,

Imprint at side.

1  [ ][ ][ ]  $25 red and black, red control numbers

1991


Imprint at right side.

2  [ ][ ][ ]  $25 green and black, red control numbers
3  [ ][ ][ ]  $25 red and black, red control numbers
19 ?


Timbre Especial Judicial # 9 overprinted Control de Importacion de Licores and valore 1.50s overprinted with three XXX.

The Stamp has violet handstamp J.R.P VINOS
Sheet size 10x10.

1 [][][] light blue

Exist also without Handstamp. The handstamp appears to be a pre-cancel of a wine mfg.

19 ?


Timbres de Estancos. Importacion de Licores. No value given.

2 [][][] blue and black, C of A multicoloured

19 ?


Timbre Importacion de Licores. Imprint at foot. No value given.

3 [][][] multicoloured
19 ?


Timbre Importacion de Licores. Imprint at foot. No value given.

4 [][] multicoloured
19 ?
Litho, White, wove paper, no wmk. Perf 11.

Instituto Nacional de Higiene
1 [ ][ ][ ] 10c light blue
a [ ][ ][ ] 10c dark blue

19 ?
Litho, White wove paper, no wmk. Unperforated

Instituto Sanitario Nacional
2 [ ][ ][ ] 10c blue

19 ?
Litho, Type I ?, Type II American Bank Note Co., New York.
White wove paper, no wmk. Perf 11. Type II perf 12½.

Type I, coarse printing. Instituto Nacional L. Izquieta P.
3 [ ][ ][ ] 10c dark blue
4 [ ][ ][ ] 20c red
a [ ][ ][ ] dark red
5 [ ][ ][ ] 40c dark lilac

Type II, fine printing. Instituto Nacional L. Izquieta P.
6 [ ][ ][ ] 10c light blue
7 [ ][ ][ ] 20c red
8 [ ][ ][ ] 20c red on grey paper, perf. 11

The type II 10c and 20c exist printed on paper from defective printings of bank checks of the Continental Bank of Chicago. These were probably test runs by the printer ABN, and would be consired as printers waste.
19?
Litho, Thomas De La Rue & Co. LTD, London. White wove paper, no wmk. Perf 14½
1 [[[]]] 1s violet

19?
Recess, American Bank Note Co., New York. White wove paper, no wmk Perf 12
Consular Service stamp #15 overprinted and surcharged in black

2 [[[]]] 1s on $10 black
Revenue stamps issued for the Eastern district.

1966

Litho, Impreso En El Instituto Geografico Militar, Quito. White wove paper, no wmk. Perf 12

Timbre Orientalista stamps #1 surcharged in black

Timbre Municipal
0,50 Ctvrs
1966

1 [[[ ]]] 0,50 on 30c light blue, light green, yellow orange
   a [ ][[ ]] Tres Sucres on 30c

1966


Timbre Orientalista stamps #2 surcharged in black horizontally

Timbre Municipal
Un Sucre
1966

2 [[[ ]]] Un Sucre on 30c multicoloured,
3 [[[ ]]] Dos Sucres on 30c multicoloured
19 ?


1 [][][] is pale blue
19 ?

Litho, De La Rue De Colombia. White wove paper, no wmk. Perf 14¼.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>0,50s</th>
<th>pink</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>1s</td>
<td>purple</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>2s</td>
<td>brown</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>3s</td>
<td>ultramarine</td>
</tr>
<tr>
<td>4</td>
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<td>light blue</td>
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</tbody>
</table>
Litho, Impreso El En Instituto Geográfico Militar, Quito. White wove paper, no wmk. Perf 12½

1 [[[[]] 1s multicoloured
1909


1  [II][I]  2/5c  orange
2  [II][I]  1c  green

SPECIMEN TIV  overprint with small punched security hole
1910

THE PROVINCE OF GUAYAS


1  [][][]  1c brown
2  [][]  2c blue

SPECIMEN TIV on 2c and TVI on 1c. overprint, with punched security hole.
19?


Timbre Municipal

1 [][[]] 1s red and blue

19?


Timbre Municipal

2 [][[]] 0.40c red and black, C of A pale blue.
3 [][[]] 3s blue and black, C of A pale blue.

19?


Construcciones Escolares

4 [][[]] 40c blue and red

19?


Timbre Olmedo

5 [][[]] 15c blue and brown
6 [][[]] 1s
1974
Litho, white wove paper, no wmk. Perf 11.
Construcciones Escolares
7 [ ][ ][ ] 40c green and black

1975
Litho, white wove paper, no wmk. Perf 10½.
8 [ ][ ][ ] 1s ultramarine and black
9 [ ][ ][ ] 3s ultramarine and black

No value given.

1  [][][] red
2  [][][] blue
3  [][][] orange

Exist with SPECIMEN TXVII with punched security hole.
1922


It was created to build the mule road between Loja and Zamora. Art. 2: "2c will be paid additionally on every letter, parcel post, postal check, registered mail, that would be deposited at the post offices of Loja province for dispatch outside and inside of mail"

The stamps were preobliterated with indelible ink with the signature of Emilio Cucalon-Pareja, Minister of Finance. The signature is always over two stamps.

Text in the stamp:

(Road Loja to Zamora - Legislative Degree of October 20, 1921)

1 [ ][ ][ ] 2c blue

The issue was printed at 1,000,000 copies and was used between 1922-1925.
CANTON SANTA ELENA

19'

Litho, White wove paper, no wmk. Perf 12½.

1 [][[]] 0,50s multicoloured
1901

THE TOWN COUNCIL OF QUITO


Alcohol Tax Stamps for National Liquors of Foreign Imitations. Legislative degree of 21 September 1901.

1 [ ][ ][ ] 10¢ blue and black, per bottle of wine
2 [ ][ ][ ] 20¢ orange and black, per one litre of vermouth
3 [ ][ ][ ] 30¢ green and black, per bottle of spirits
4 [ ][ ][ ] 40¢ red and black, per one litre of spirits

SPECIMEN TV1a overprint, with large punched security hole.

1940


Decreto Legislativo Del 29 De Octubre De 1940 (Art. 10 Letra H)

5 [ ][ ][ ] 20s blue and violet

The stamp has light blue background printing, but letters are so weak that it can't be read.

197 ?


Municipalidad de Quito

6 [ ][ ][ ] 50c multicoloured
7 [ ][ ][ ] 5s multicoloured
19 ?

Timbre Orientalista surcharged in black

9 [ ][ ][ ] Cinco Sucres on 30c multicoloured
19 ?

Litho, imperf.

Impuesto Al Tabaco el Aborado
Ley de Octubre 8(9?) de 16
1 [][] 1c blue

Compare with IMPUESTO AL TABACO MANUFACTURADO 1920 #6.

19 ?

Provincia del Azuay
Litho, imperf

Impuesto de Instruccion secundaria
2 [][] 1c green

19 ?

Litho, Averve & Co. Quito-Ecuador-S.A.
Imperf.

For Defensa Nacional
3 [][] 20c lilablack

Picture same as in 1937 Quale & Son stamp (#226) but larger
Competition essay for printing contract / Letter seal / Adver-
ting label. ?
FOLLOWING STAMPS ARE BELIEVED TO BE FALES

1881-1882
1881 stamp (#6) with black handstamped date in base tablet "1881-1882".

50c green
   a inverted date
   b dates reversed

1883-1884
1881 stamp (#3) with small black handstamped date in base tablet "1883. 1884."

5c vermilion
   a inverted date
   b double date, one across center

1883-1884
Stamps of 1881-1882 (#8 and 10) surcharged vertically in black, reading up or down.

CINCO/CENTAVOS on 1c blue
DIES/CENTAVOS on 5c vermilion

The surcharges reads up on #17, up or down on #18.

1883-1884
Stamp of 1881-1882 (#9) overprinted diagonally down in black "FRANCA".

2c, bistre
TIMBRE PATRIOTICO

FOLLOWING SURCHARGES IN BLACK OR RED ARE (WRITERS OPINION) FAKE:

They are listed only by Forbin and the imprint is always the same (lettering, space between letters and lines etc.). No used copies have been recorded.

1910

Inscribed 1897-1898, surcharged in red TIMBRE PATRIOTOCO with changes in value:

1/2c on 2c carmine
1/2c on 20c deep blue (not issued)
1/2c on 1s orange yellow
1/2c on 5s brown
1/2c on 10s red
2/3c on 1s orange yellow
2/3c on 5s brown
2/3c on 10s red
3/4c on 2c carmine
3/4c on 1s orange yellow
3/4c on 5s brown
3/4c on 10s red
2c on 2c carmine
2c on 1s orange yellow
2c on 5s brown
2c on 10s red
10c on 2c carmine
10c on 1s orange yellow
10c on 5s brown
10c on 10s red

1910

Inscribed 1897-1898, surcharged in black TIMBRE PATRIOTOCO with changes in value:

1/2c on 2c carmine
1/2c on 10c grey
1/2c on 1s orange yellow
1/2c on 5s brown
1/2c on 10s red
2/3c on 2c carmine
2/3c on 10c grey
2/3c on 1s orange yellow
2/3c on 5s brown
2/3c on 10s red
3/4c on 2c carmine
3/4c on 10c grey
3/4c on 1s orange yellow
3/4c on 5s brown
3/4c on 10s red
2c on 2c carmine
2c on 10c grey
2c on 1s orange yellow
2c on 5s brown
2c on 10s red
10c on 2c carmine
10c on 10c grey
10c on 1s orange yellow
10c on 5s brown
10c on 10s red

1910-1911

Stamps of 1899-1900 surcharged in black TIMBRE PATRIOTICO with changes in value

1/2c on 1c green
1/2c on 2c brown
1/2c on 4c orange
1/2c on 10c dark blue
2/3c on 1c green
2/3c on 2c brown
2/3c on 4c orange
2/3c on 10c dark blue
3/4c on 1c green
3/4c on 2c brown
3/4c on 4c orange
3/4c on 10c dark blue
3/4c on 10s red
2c on 1c green
2c on 2c brown
2c on 4c orange
2c on 10c dark blue
2c on 10s red
10c on 1c green
10c on 2c brown
10c on 4c orange
10c on 10c dark blue
10c on 10s red

1910-1911

Stamps of 1901-1902 surcharged with black TIMBRE PATRIOTICO with changes in value

1/2c on 1c red
1/2c on 2c green
1/2c on 5c lilac
1/2c on 10c black
1/2c on 20c grey
1/2c on 25c yellow
1/2c on 1s light blue
1/2c on 5s dark brown
1/2c on 10s dark blue
2/3c on 1c red
2/3c on 2c green
2/3c on 5c lilac
2/3c on 10c black
2/3c on 20c grey
2/3c on 25c yellow
2/3c on 1s light blue
2/3c on 5s dark brown
2/3c on 10s dark blue
3/4c on 1c red
3/4c on 2c green
3/4c on 5c lilac
3/4c on 10c black
3/4c on 20c grey
3/4c on 25c yellow
3/4c on 1s light blue
3/4c on 5s dark brown
3/4c on 10s dark blue
2c on 1c red
2c on 2c green
2c on 5c lilac
2c on 10c black
2c on 20c grey
2c on 25c yellow
2c on 1s light blue
2c on 5s dark brown
2c on 10s light blue
10c on 1c red
10c on 2c green
10c on 5c lilac
10c on 10c black
10c on 20c grey
10c on 25c yellow
10c on 1s light blue
10c on 5s dark brown

1910-1911

Stamps of 1905-1906 surcharged in black TIMBRE PATRIOTICO with changes in values.

1/2c on 1c dark brown
1/2c on 2c Carmine
1/2c on 5c green
1/2c on 10c black
1/2c on 20c blue
1/2c on 25c lilac
1/2c on 1s orange
1/2c on 5s yellow
1/2c on 10s olive
2/3c on 1c dark brown
2/3c on 2c Carmine
2/3c on 5c green
2/3c on 10c black
2/3c on 20c deep blue
2/3c on 25c lilac
2/3c on 1s orange
2/3c on 5s yellow
2/3c on 10s olive
3/4c on 1c dark brown
3/4c on 2c carmine
3/4c on 5c green
3/4c on 10c black
3/4c on 20c deep blue
3/4c on 25c lilac
3/4c on 1s orange
3/4c on 5s yellow
3/4c on 10s olive
2c on 1c dark brown
2c on 2c carmine
2c on 5c green
2c on 10c black
2c on 20c blue
2c on 25c lilac
2c on 1s orange
2c on 5s yellow
2c on 10s olive
10c on 1c chocolate
10c on 2c carmine
10c on 5c green
10c on 10c black
10c on 20c blue
10c on 25c violet
10c on 1s orange
10c on 5s yellow
10c on 10s olive

1910-1911

Stamps of 1907-1908 surcharged in black TIMBRE PATRIOTICO with changes in values.

1/2c on 1c dark brown
1/2c on 2c carmine
1/2c on 5c green
1/2c on 10c black
1/2c on 20c blue
1/2c on 25c lilac
1/2c on 1s orange
1/2c on 5s yellow
1/2c on 10s olive
2/3c on 1c dark brown
2/3c on 2c carmine
2/3c on 5c green
2/3c on 10c black
2/3c on 20c deep blue
2/3c on 25c lilac
2/3c on 1s orange
2/3c on 5s yellow
2/3c on 10s olive
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<tr>
<th>Value</th>
<th>Color</th>
</tr>
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<td>3/4c</td>
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<td>10c</td>
<td>10s</td>
</tr>
</tbody>
</table>

1910-1911

Stamps of 1909-1910 surcharged in black TIMBRE PATRIOTICO with changes in values.

<table>
<thead>
<tr>
<th>Value</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>2/3c</td>
<td>25c</td>
</tr>
<tr>
<td>3/4c</td>
<td>25c</td>
</tr>
<tr>
<td>2c</td>
<td>25c</td>
</tr>
<tr>
<td>10c</td>
<td>25c</td>
</tr>
</tbody>
</table>
FOLLOWING CONTROL MARKS ARE FAKEs

By degree #21 of September 20 1901 the Waterlow & Sons issue of 1899 was "absolutely retired" from circulation. Thus there is no legal basis upon which the 1902 control marks could appear on the 1899-1900 postage issue. The same must apply to revenue stamps from 1899-1900 too.

CHIMBORAZO
Riobamba

Inscribed 1899-1900

1c red violet
" green
2c green violet
" "
10c blue green
" "
10s carmin

LOJA

Inscribed 1899-1900

1c green

Francois Fournier has forged following overprints, information is needed on which revenues they has been found.

Chimb0rAz0
Riobamba

LOJA
FRANCA

OFICIAL

1898 1897

[Signature]