178 Corinphila Stamp Auction

The Dr. HUGO GOEGGEL Collections (Part 1)

BRAZIL: The 'Bull's Eye' Stamps of 1843
COLOMBIA: Colonial Postal History 1514 - 1810
Colombia 1859 - 1864 · Colombian Air Mail 1919 - 1930
ECUADOR: The First Issue 1865 - 1872

27 February 2013
Corinphila Auktionen AG · Zurich
1865-72 1/2 real blue on wove paper

4192  Plate Proof ½ real black on thin grey wove paper, a fine large margined horizontal pair, positions 26-27 on the sheet of 84 subjects, fine and scarce with large part original gum. 1 Proof *

Start price in CHF approx. £

Scott 2012: 250 (£216)
4193 1865 (Jan 1): First Printing Group \(\frac{1}{2}\) real bright ultramarine on greyish wove paper with slight surface blueing, fine impression, the superb mint block of 42 being the right hand half of the sheet of 84 subjects, positions 7-12, 19-24, 31-36, 43-48, 55-60, 67-72 79-84, with the sixth stamp showing a small tear, full marginal rule vertically at right and horizontally at both top and at base, minor bends between rows and some colour loss in small patches but this is of no real significance as this multiple represents the largest recorded of the First Printing where only two other blocks (of 12 and 18) exist. Despite the minor imperfections, a stunning multiple of great freshness with large part or unmounted original gum. One of the gems of all South American Philately. Unique.

Provenance: Collection B. H. Homan Jr.
4194 First Printing Group ½ real bright ultramarine on greyish wove paper with slight surface bluing, fine impression, position 22 with gash just below NW corner square, used on 1865 cover to Quito, tied by GUAYAQUIL / 18 ENE 65 datestamp in black with repeated strike alongside (both datestamps show the month inverted). A superb and rare cover used in the third week of issue, the earliest recorded usage of the Medio Real with the adhesive cancelled by a circular datestamp.

4195 First Printing Group ½ real bright ultramarine on greyish wove paper with slight surface bluing, fine impression, a fine used single example (position 19 with break in frame below “M” of “Medio”) tied to cover to Alausi by pre-philatelic BOLIVAR / FRANCA handstamp in red. Docketing on reverse "Riobamba 10 de Marzo de 1865". A fine and very rare usage.

4196 First Printing Group ½ real bright ultramarine on greyish wove paper with slight surface bluing, fine impression, two large margined single examples used on cover to Alausi cancelled by pre-philatelic CUENCA / FRANCA oval handstamps struck in red. Reverse with docketing "Cuenca Julio 12 de 1865". Extremely rare and most appealing cover.
First Printing Group 1/2 real bright ultramarine on greyish wove paper with slight surface bluing, fine impression, the extraordinary cover showing the largest known franking of the Medio Real with 35 stamps prepaying the parcel rate for 35 ounces at 17½ reales: a marginal single from left of sheet, a corner marginal pair (positions 83-84) from lower right of sheet, a horizontal strip of ten (positions 39-48) and showing sheet marginal line at right, a further horizontal strip of ten (positions 51-60) and showing sheet marginal line at right and a magnificent full horizontal strip of twelve showing the marginal rule vertically at both sides (positions 61-72). All stamps with large margins all round and cancelled in manuscript at Alausí and used to Riobamba on February 2, 1865. A wonderful and extremely rare franking in the second month of use and without doubt the most important franking of the Medio Real. Unique.

Provenance: Collection M. de Bustamante (May 1996), lot 18.

Scott 2012

Start price in CHF 15'000 (€ 12'450)
4198 First Printing Group ½ real bright ultramarine on greyish wove paper with slight surface blueing, fine impression, used single example (position 56 with broken outer frame line at right) on February 1, 1865 cover together with 1 r. orange buff early impression, tied by "Riobamba" manuscript cancellation and mailed, with the original document, to Latacunga. Superb and fine, an extremely rare entire.  

4199 Second Printing Group 1867: ½ real dull blue to bright blue, the range of used examples (7, including a cover), with five being dated between February 1867 and July 1867 with one stamp cancelled in manuscript. Exceptional examples included from position 2 on the sheet showing the impressed Ecuadorian Coat of Arms and also a fine used example from Position 1 showing the marginal lines, further single marginal example used on October 1867 entire from Guaranda to Quito. A very fine and scarce page, see Edition d'Or vol. XXXIII, page 26. 

Note: On the Second Printing Group the impression is not as clear, the ink is coarse and frequently unevenly applied, the plates had apparently not been cleaned since the late 1864 and early 1865 printings.
**4200  Third Printing Group 1868:** ½ real very deep blue, a single and a vertical strip of three all used on 1868 entire letter from the Bank of Ecuador to Lima, Peru, Chavez correspondence, prepaying the rate to neighbouring countries for a letter under 1 ounce, margins somewhat clipped but all cancelled by the Guayaquil "Franca" lozenge of dots with "Guayaquil" datestamp at left (Aug 12) in black. Reverse with Lima arrival (Aug 17) datestamp. Rare and most attractive entire.

**4201  Fourth Printing Group 1871/72:** ½ real dull grey-blue, a fine four margined example in a very dry pale shade, used on underpaid 1872 entire letter to Lima, Peru, Chavez correspondence, tied by bold strike of scarce LOJA datestamp (July 19) in black. Reverse with oval framed "Piura" handstamp in black and Lima (Aug 1) arrival datestamp; front with manuscript "10 c. " due as underpaid ½ reales. Rare and extremely fine entire.
Fifth Printing Group 1872: ½ real deep dull ultramarine, the half sheet of 42 subjects in a clear shade (without the usual surface blueing of the wove paper), with marginal rule all round and, at base, a thin inner marginal line; some edge wear to sheet at upper right but otherwise fresh and fine with ROLLAND watermark covering marginal positions 24/36/48/60 and 72 at right. Some minor horizontal creasing but with large part to full original gum. Unique.
1865-72 1 real yellow on wove paper

4203 1 real bright ochre-buff, the magnificent mint block of nine, on white wove paper, positions 67-69/76-78/85-87 on the sheet of 90 subjects, with strong rich colour and large margins all round, fine unused. A scarce and appealing multiple.

Provenance: Collection M. de Bustamante (May 1996), lot 71.

Scott 2012

4203

Start price

in CHF

Start price

approx. £

3  $300 (£250)
First Printing Group 1 real pale bistre, the famous block of 28 used on 1865 large part cloth cover to Riobamba, positions 19-25/28-34/37-43/46-52; with faults on three or four adhesives of no great significance, all cancelled by ten strikes of the 64 dot lozenge and eight strikes of the "Guaranda" circular datestamp (Oct 29) on despatch. Position 43 showing additional vertical line at SE corner and doubling of top outer frame line and position 50 showing the extended "R" in "Correos" flaw. A magnificent Exhibition piece, the largest and finest of the two known large blocks on cover, almost certainly the largest multiple of the fine early impression on or off cover, a famous and undeniably important item of Ecuadorian and South American philately.

First Printing Group 1 real deep bistre (khaki) shade, a block of eight (positions 38-41/47-50) with position 50 showing plate variety "extended "R" in "Correos"; the block with ample to large margins all round, used on large part of 1865 legal wrapper to Riobamba in combination with four margined single and horizontal pair of ½ real bright blue (positions 45, 32-33) all tied by four strikes of the 64 dot lozenge and four strikes of the "Guaranda" circular datestamp (Dec 17) in black. Minor creasing of no real significance, the largest recorded multiple in this rare khaki shade.

Second Printing Group 1866/68: 1 real orange-yellow, a fine single and horizontal pair, the latter just touched at lower left and minor corner bend, used on 1866 cover to Latacunga endorsed "6 oz.", and cancelled by neat strikes of "Quito / Franca" datestamps (June 6) in black.

4206 Scott 2012 Start price in CHF Start price approx. €
3a 05 300 (€250)

Second Printing Group 1 real orange-yellow, horizontal strip of seven, positions 57-63, used on 1867 cover front and part back to Guaranda, cancelled by three strikes of the 64 dot lozenge and by "Latacunga" circular datestamp (July 18) at left. The strip with four contemporary scissor cuts between stamps at top with close to large margins all round and with part of adjoining stamps at top. Manuscript "14 oz." rate in blue crayon on front panel. An exceptional and most attractive franking.

4207 3a 05 1'500 (€1'245)
4208 Second Printing Group 1 real orange-yellow, a superb block of ten in a vivid shade, positions 59-63/68-72 with position 71 showing the "Line through Real" plate flaw clearly, the block with minor scissor cut between second and third stamps of no significance, used with ½ r. blue (position 59) on large part 1866 cover tied by five strikes of the 64 dot lozenge and by two strikes of the "Latacunga" datestamp (Nov 15) in black. The largest recorded multiple on cover in this shade. A rarity.

4209 Second Printing Group 1 real orange-yellow, a diagonally bisected example used on undated front of cover to Riobamba tied by bold strike of extremely rare double ring CHIMBO fancy handstamp in black. An exceptional usage and strike of this rare cancellation.
4210 Second Printing Group 1 real olive-yellow, a superb mint block of 18 from the upper left corner of the sheet, positions 1-4/10-13/19-22/28-31/37/40 on the sheet of 90 subjects, large margins all round and of fresh deep colour. Position 4 showing the double frame lines at base. One or two minor bends but fresh and fine unused.

4211 Second Printing Group 1 real yellow, a diagonally bisected example used on 1867 entire letter to Guayaquil, tied by extremely scarce "Monetecristi" circular datestamp in black (Sept 22). A few minor imperfections to the cover but an extremely rare usage of the bisect and cancellation.
Provenance: Collection B.H. Homan Jr.

4212 Second Printing Group 1 real yellow, an attractive horizontal pair in a fine impression used on 1869 entire letter to Arequipa, Peru; margins close to large all round, tied by manuscript "1 real" due marking (for local delivery) in pencil and by bold "Guayaquil / Franca" datestamp in blue (Oct 26). Reverse with Callao transit cds (Nov 2) and inside with docketing of receipt (Nov 8).
4213 Second Printing Group 1 real orange-yellow in a horizontal strip of three with third stamp diagonally bisected, positions 41-43 used on 1869 cover to Chimbo endorsed "5 oz." in manuscript, the strip with slight scuffing and the cover restored for display, tied by two strikes of the 64 dot lozenge and scarce PELILIEO datestamp (Sept 14) in black. Rare.

4214 Third Printing Group 1871/72: 1 real deep bistre brown, used example cut close all round and with minor thin but cancelled with extremely rare circular MACHALA handstamp with six-pointed star, well struck in black.

4215 Third Printing Group 1 real deep bistre brown, a superb large margined example on 1872 cover to Latacunga showing some deterioration of the plate, boldly cancelled by the newly introduced gros chiffres "3154" (formerly of Rixheim) with "Quito / Franca" datestamp alongside (Nov 3) in black. A rare and charming cover.
4216  Third Printing Group 1 real yellow on white wove paper, a fine example in a deep shade paying the internal postage, used on 1868 cover to France tied by "Quito / Franca" datetamp (Dec 30) in black. Reverse with British Post Office GUAYAQUIL datetamp (Jan 12, 1869) in black alongside red London transit (Feb 12). Framed "GB / 1F 90c." Anglo-French Accountancy marking applied in London on front in black and Calais entry marking (Feb 12). Charged with handstruck '12' décimes due marking on receipt. An exceptional and rare transatlantic usage of the first issue. Signed Holcombe.

4217  Third Printing Group 1 real yellow on white wove paper used in conjunction with exceedingly rare 1 r. yellow on thin greenish blue paper, the former just touched by hole fold at left, the rare green paper variety with four large margins, both stamps used on 1869 entire letter to Chavez in Lima, Peru and tied by bold strike of "Guayaquil / Franca" datetamp (Dec 26) in blue. Reverse with Lima arrival cds (Dec 31) in black. A most unusual entire-the earliest recorded example on greenish blue paper and of great scarcity.

4218  Fourth Printing Group 1871/72: 1 real yellow on white wove paper, a fine horizontal strip of four showing part of adjoining stamps at top but with small fault at upper right of last stamp in the strip, used on 1873 entire letter from Guayaquil to Chavez in Lima, Peru at double rate and tied by bold strikes of "Guayaquil / Franca" circular datetamp in red (Jan 4). Scarce and attractive entire.
1865-72 1 real green on wove paper

4219 1 r. green, fine impression on thin wove paper, the magnificent mint block of four, positions 4-5/13-14 on the sheet of 90 subjects, position 4 showing the variety "Double frame lines at base", one or two minor gum bends and trivial ageing, fresh and of great rarity, large part original gum. Without doubt the finest mint block of four of this stamp in existence. 

4220 1 real green, two fine mint examples from the upper right hand corner of the sheet, position 9, showing the marginal rule at top and at right. One stamp just touched at left side but both of excellent appearance and very scarce positional pieces, large part og. Gl 3 = 5 525Mi 2x = 5 52W Scott = 5 600.

4221 1 real green, a diagonally bisected example on small piece cancelled by the 64 dot lozenge and by "Cuenca" datestamp (June 13) in black. Minor ageing at base but scarce.

4222 1 real grass green, the famous used example, position 50, with margins all round, cancelled by GUAYAQUIL / 13 ENE 65 datestamp, the earliest recorded date of use.
4223  I real green and 1 real yellow: the page with plated matched pairs of each stamp (see Edition d'Or, vol. XXXIII page 43), showing position 4 with frame line doubled at base (1 r. yellow single and 1 r. green in a used strip of three), position 35 with 1 r. single cancelled by "3154" dotted lozenge in red (formerly Rixheim) and 1 r. green pair used in Quito showing open NE corner square, position 30 with 1 r. green and strip of three 1 r. yellow showing second "R" in "Correos" flaw; position 66 both 1 r. values showing diagonal scratch flaw and position 71 with 1 r. yellow on blued pair and 1 r. green showing line through Real flaw. A delightful page. (Photo = $) WW)

4224  1 real in an unusual yellow green shade, used on 1865 turned cover (originally used with early impression ½ real from Chimbo to Ambato), cancelled by hexagonal framed AMBATO handstamp struck in red and mailed to Chimbo paying the rate for 1¼ ounces. Small pinpricks in the adhesive but an exceedingly rare usage of this cancellation in this colour.
Note: The framed "Ambato" handstamp is only recorded in use for the first eight months of 1865.

4225  1 real bright green, a superb example from right of sheet with marginal line, used on 1865 cover front to Guaranda with diagonally bisected example to pay the annotated 2½ ounce rate, both stamps neatly tied by 64 dot lozenge in black with "Ambato" datestamp below (Sept 8). Fresh and very fine, a scarce and most attractive usage.
1 real green, the vertical pair, positions 5/14 with the lower stamp showing "Real for Real" plate variety, used on the famous 1866 registered cover to Quito, the stamps tied by bold BABAHOYO datetamp in black (Aug 23) and the cover with the 64 dot lozenge surrounding the address to denote registration, two strikes of italic "Certificacion" in black centrally struck and further Babahoyo cds at upper right. Illustrated and recorded in H.L. Lindquist article in the Collector's Club Philatelist pages 89-94. Minor cover tear at left skillfully restored and cleaned at right well away from the adhesives, but of immense rarity for the Postal Historian - the sole recorded registered cover of the Ecuador First Issue.

Provenance: Collection Ackerman (1937);
B.H. Homan Jr.;
M. de Bustamante (May 1996), lot 39.
4227 1 real green, a vertical pair in a vibrant deep shade, positions 62/71, with position 71 showing a major plate flaw with "Line through Real" at base, large margins all round, used on judicial April 1868 cover to Ambato and cancelled by "Pillaro" in manuscript. Noted at top "3½ oz" and thus correctly franked at 2 reales. A fine and rare cover. 
5  300  (E 330)

4228 1 real deep green, a vertical pair used on 1866 entire letter to Chavez in Lima, Peru, clear to large margins all round, positions 57/66 with lower stamp showing the major plate variety with slash running from circle to base of stamp; neatly tied by 64 dot lozenge in black and by "Cuenc" datestamp (Nov 3) in black. Reverse with Lima arrival cds (Nov 17) in black. A scarce and attractive cover. Signed Holcombe.  
5  220  (E 185)

4229 1 real green, a corner marginal horizontal strip of four from the upper right corner of the sheet, positions 6-9, showing the marginal frame line at top and at right, in a dry pale shade with margins shaved at base, used on (1867) cover endorsed "Civiles" at top, mailed to Guaranda and neatly tied by "Riobamba" datestamps (Oct 5) and the 64 dot lozenge in black. Despite the minor imperfection a rare and charming usage. 
Provenance: Collection M. de Bustamante (May 1996), lot 45.  
5  600  (E 590)
4230  1 real green, a block of four in a dull matt shade, positions 76-77/85-86, used on large part of 1871 legal wrapper, somewhat restored at base for display, neatly cancelled by the extremely rare circular PELILEO / M.C. handstamp in black, with alongside, the equally elusive PELILEO / FRANCA circular datestamp (Oct 13) struck in red. The block with minor imperfections but a rare and appealing cover.

4231  1 real green, a block of six in a very deep shade, used on 1867 legal cover to Latacunga, the block with margins all round and imperceptibly touched on one stamp, positions 64-65/73-74/82-83, all tied by 64 dot lozenge and by two strikes of the "Guaranda" datestamp (Jan 30). Manuscript notation "12 oz." at left and thus correctly rated. Of excellent appearance and a very rare multiple on letter.
1 real green, a complete horizontal strip of nine stamps, positions 46-54, and a single example alongside a complete horizontal strip of eight with the first stamp only half preserved (positions 28-36) used on 1868 cloth cover from Riobamba to the High Court in Quito, all cancelled by circular "Riobamba" datestamps (Feb 8) in black. All stamps with large margins all round, position 50 showing "clubfoot" to second "R" in "Correos" flaw. An exceptional cover and an extraordinary multiple franking.
4233 1 r. green and ½ r. bright blue, four margined examples used on 1866 cover endorsed "2½ oz." from Ambato to Riobamba, neatly cancelled by "Ambato" circular datetamp (March 30) in black. Reverse with dated docketting of receipt, a fresh and fine cover.

4234 1 real green, a horizontal strip of six (positions 20-25), used on large part 1866 cover to Riobamba in combination with two further single 1 r. green and single ½ r. ultramarine all tied by "Ambato" datestamps (Jan 19) in black. Manuscript rated "18¼ oz." and therefore with a single 1 real stamp missing but a splendid and attractive franking.
1865-72 4 reales red on wove paper

4235  4 reales brown-red, a fine mint example in a 'matt' shade with variety printed on both sides, position 11 on the sheet of 104 subjects, hinged on both sides but nevertheless a fine example of a rare stamp with large part original gum. Gi 4c = £ 375/Mi 4DG = £ 750/Scott = $ 550.

4236  4 reales brown-red, a fine mint horizontal pair with variety printed on both sides, positions 89-90 on the sheet of 104 subjects, slight scuff mark at top but of good rich colour, a scarce multiple with large part original gum. Gi 4c = £ 750/Mi 4DG = £ 1'500/Scott = $ 1'700.

4237  4 reales brown-red, mint block of four of rich deep colour with excellent margins all round, positions 79-80/92-93 on the sheet of 104 subjects, tiny closed tear at left just touches pos. 79, otherwise fresh and extremely fine with trace of the marginal frameline at base, large part original gum. A rare multiple of this elusive stamp. Gi 4a = £ 1'500+/Mi 4 = £ 1'600+/Scott = $ 2'000+.

4238  4 reales red, unused examples (2), both from the base of the sheet, position 97 with part of marginal rule at base and position 100, slight wrinkle, otherwise fine. Scarce and of fine appearance. Gi 4a = £ 1'500/Mi 41 = £ 400/Scott = $1'000. Note: The 4 reales was printed in sheets of 104 stamps - 8 horizontal rows of 13 subjects. The design, with the exception of the vignette appears to have been copied from the Mexico Hidalgo issue.

4239  4 reales brown-red, a deep shade, used example from left of sheet with marginal frameline, position 53, cancelled by central "Ambato" datestamp (Feb 2). Rare so fine.

4240  4 reales red, in a soft pale salmon shade, used example with some over-inking, cancelled by rare usage of the pre-philatelic "Bolivar / Frana" handstamp in black. Rare thus.
4241  4 reales brown-red, a strip of three from the base of sheet in a rich 'venetian' red shade, all cancelled by both pen crosses in manuscript and by 64 dot lozenge in black. Small tear in second stamp but a rare multiple showing the frameline at base.  

Scott 2012  

6a  

200  (£ 165)

4242  4 reales brown-red, the used irregular block of five from base of sheet, positions 68/81-82/94-95, showing the frameline at base and sheet margin, all cancelled by pen crosses in manuscript and by "Riobamba" circular datestamps (June 4) in black. Tiny scissor cut between upper two stamps but otherwise exceptional and extremely rare.  

6a  

2'500  (£ 2'075)

4243  4 reales brown-red, two vertical strips of four in a bright shade, both from the left hand side of the sheet and thus the entire vertical column, positions 1/14/27/40/33/6/79/82; formerly used together and cancelled by over-inked Latacunga (?) datestamps in black, both strips extremely fine and without the usual scissor cuts between, traces of bend on one from the original parcel and cancellation shows through the somewhat thin paper. Exceptional and very rare, a marvellous pair of multiples.  

Provenance: M. de Bustamante (May 1996), lot 93.  

6a  

2'000  (£ 1'660)
4244  4 reales red, a fine example in a soft pale shade, position 83, used on 1867 entire letter at double rate from Guayaquil to Valparaiso, Chile tied by "Guayaquil" datetamp (April 3) in black. Struck on arrival with "25" (centavos) due marking for internal delivery. A fine and rare entire to a surprisingly scarce destination.

4245  4 reales brown-red on greenish paper, a deep shade and the paper evidently tinted, an exceptional marginal pair, positions 38-39 with vertical marginal frameline at right, used on 1868 entire letter to Chavez in Lima, Peru paying the quadruple rate and tied by "Guayaquil" datetamp (June 10) in black. Manuscript "2" reales to pay on arrival with Lima datetamp (June 19) on reverse of an exceptional entire. Rare and possibly unique.  

4246 4 reales brown-red, a horizontal strip of four in a vivid bright shade with large margins all round (positions 62-65), used on large 1868 cover and part back from Riobamba to Quito endorsed "32 oz." and thus correctly franked at 16 reales, all tied by three strikes of the 64 dot lozenge in black. Exceptional and delightful multiple on attractive cover. Signed Jakubek.

4247 4 reales red, a fine example from position 1 on the sheet with marginal frameline at left, used on refolded cover front to Ambato endorsed "13½ oz." and additionally franked by 1870/72 1 real ochre yellow (3 examples, the first being position 4 with doubled frame line at base), all cancelled by "Guaranda" datestamps (July 9, 1868). Guaranda continued to use the '68 datestamp for many years and the cover was probably mailed in 1871. A scarce and interesting item.
4248 4 reales red, a fine example in a pale soft shade, used on refolded cover front to Guaranda in combination with 1870/72 horizontal strip of three 1 real in a bright yellow shade, positions 66-68, with position 66 showing the major plate flaw "diagonal scratch from central circle to base" (an unusually fine impression for a late usage), all tied by neat "Ambato" datestamps (June 30) in black, with manuscript "14 oz." at left. A scarce and appealing piece.

4249 4 reales brown-red, a superb example in the 'venetian' shade, used on refolded 1869 cover to Latacunga (weight notation "11 oz." in manuscript), used in combination with fine examples of ½ real blue (position 53 with break above "C" of "Correos"), and single 1 real yellow neatly tied by two fine strikes of the "Quito / Franca" datestamp (Aug 18). An attractive and very rare three colour franking.
4250 4 reales red, an extraordinary example in a deep shade showing marginal frame line at left, position 92 from the lower left corner of the sheet-with a major variety "Ornaments at base partially missing"; used on circa 1871 cover front to Ambato in combination with large margined ½ real in watery blue and a horizontal pair of 1 r. yellow (positions 66-67) with left stamp showing plate variety "slash from centre circle to base". All stamps being tied by "Guaranda" datestamps (June 18) to front endorsed "13 oz.". Extremely unusual and colourful cover.

6+4+2a (65) 750 (€625)

4251 4 reales red, somewhat detached 1867 piece bearing a horizontal strip of three in a bright shade, positions 40-42 used with 1865 1 real green in a horizontal pair, positions 89-90 from the lower right corner of the sheet, all tied by "Quito / Franca" circular datestamps (Jan 23). Left hand stamp with fault, otherwise a colourful and scarce usage.

6+5 250 (€210)
4252  4 reales red, a fine example in a soft pale shade, used on folded 1873 cover to Latacunga with 1870/72 ½ real blue, watery impression, overlapping the weight marking "9 oz.;" tied by the "3154" gros chiffres unusually struck in red with "Quito / Franca" datetamp (July 23) below in same ink, crossed by cover tear. Despite faults a scarce cover.

Scott 2012  Start price  Start price
in OF  approx. £
6+ 7  £300  (£250)

1871-72 1 real on blued paper

View of Lima ca. 1870

4253  Fourth Printing Group 1871/72: 1 real yellow on blued paper, a fine vertical pair with close to large margins all round, used on 1872 cover from Guayaquil to Chavez in Lima, Peru and tied by bold strike of dotted "Franca" lozenge in black. Reverse with Lima arrival (Feb 17) in black. Scarce and fine cover. Signed Holcombe.

8  £400  (£330)