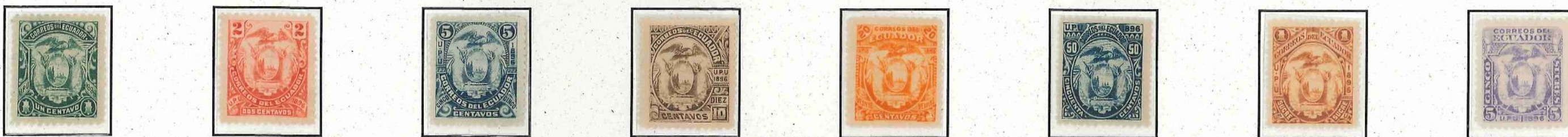


ECUADOR: U.P.U. COATS 1896, THE LAST "SEEBECK" ISSUE

The purpose of this one-frame exhibit is to show, in a traditional way, the 1896 "Seebeck issue" of stamps and postal cards.

Background: Ecuador cancelled the contract with the Hamilton Bank Note Company on November 8th, 1895. At that time, the postal issue for 1896, was already requested. As Ecuador had not contacted any other printing source, and Hamilton had already started the production, Ecuador accepted to pay for the stamps provided. The Ecuadorian Government never returned the remains of this issue. There are reprints of these series, which evidences that Hamilton Bank Note Company, continued to use the printing plates.



Mint Regular Issue. Perf. 12

The philatelic press of the time, reports as date of emission, April 15th, 1896, but, the earliest known letter is dated in Guayaquil, **March 11th of 1896**.

Scope: The content of this exhibit is exceptional as it shows: Composite Die Proofs, Color Proofs, Specimens and Varieties of the last Seebeck Issue.

The exhibit includes mint series, the biggest known blocks and at least one representative used item for postal purpose in each value. Special care has been taken in choosing the pieces that are in accordance with the appropriate rate and that include early or late dates, as well as special destinations.

Two surcharges that were ordered due to the lack of 5 and 10 centavos stamps are part of this exhibit. So the 20 centavos were required to be surcharged with "**CINCO CENTAVOS**" in black, two rows, and the 50 centavos stamp with "**DIEZ CENTAVOS**" in red, two rows.

All known tilt angle varieties are presented in these surcharges. Also included are the "Chimboracitos" revalidations "**1897-1898**" in small fonts, which for emerging reasons, were hand stamped on the values of 2 and 20 cents.

The last two postal stationery cards that Hamilton Bank Note Company produced for Ecuador are parte of this exhibit. They are the 2 and 3 centavos cards whose indicia are identical to the values of the regular series.



Composite Die Proof



Color proofs in Olive Brown

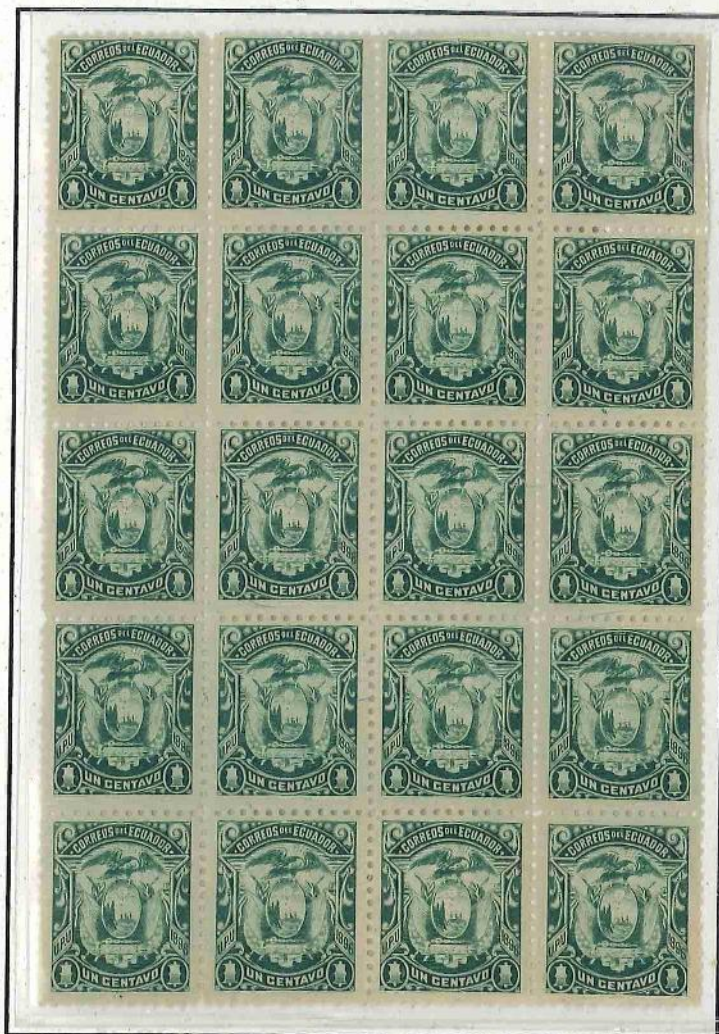
Importance: This is the first occasion that the last Seebeck issue has been exhibited. Literature written about this subject is scarce. My personal research documented in this exhibit corrects many inaccura-

The rarity factor of the last Seebeck issue is based on my personal research and on auctions results and material encountered in other collections. The items that are possibly unique, which less than five of them have been recorded, are framed in red.

Bibliographic references: Robert A. D'Elia, Douglas B. Armitage, "The Philately of Seebeck Era" July 2005. Herbert Munk, "Postal History of Ecuador" 1926. Oliver Bertossa, "Catálogo de sellos postales de Ecuador" 1996. Aguilar Juan Pablo, Digital Blog, "Actualidad Filatélica". 2016.

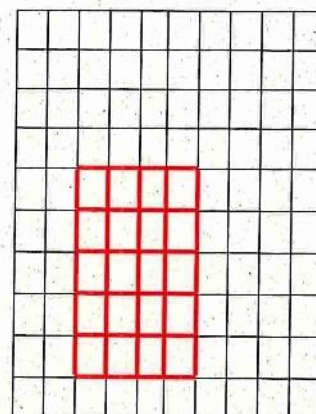
1 Centavo

Qty.: 2'000.000, Engraved in steel dies. Full sheets of 200 stamps in two separate plates of 100 stamps each.



The whole issue have been printed on both watermarked an unwatermarked thin paper. The watermark consists of rows of the "Cap of Liberty".

10 x 10 sheet

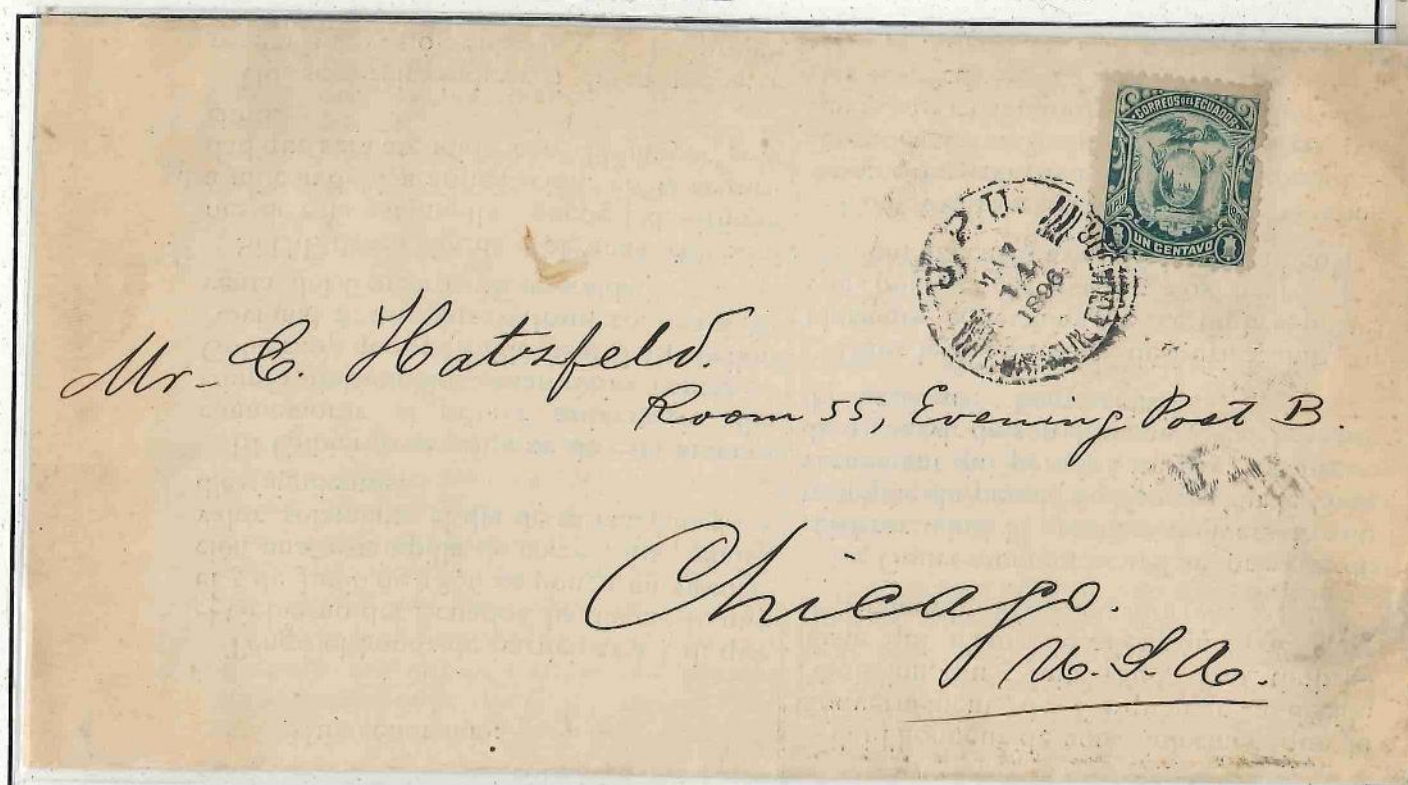


One of the two largest known multiple, twenty, "1 CENTAVO" stamps, positions 53/56, 63/66, 73/76, 83/86, 93/96.



2 Centavos, Second Printing Group of 1894 "Seebeck" Postal Card, from LOJA, a recondite origin, to Altona, Germany. July 11th, 1896. Via Panama, New York, San Francisco, with added 1 Centavo, to complete the correct rate.

Late usage



Guayaquil to Chicago, USA, March 14th, 1896 to pay Overseas printed matter rate. This wrapper contains an internal printed text, which refers to the technical data of the "Liberal Party" postal issue. Which would be issued on October 9th, 1896.

CÉSAR R. ESTRADA,
 Consignatario y Agente Comisionista.
 CALLE DEL COMERCIO NROS. 133 Y 135.

GUIA N° 1200
Babahoyo, 6 de 1896

Sr. Ygnacio Heredia
Quito

Los portadores *Señor Calderon de*
Caayambe
 ...entregarán á Ud. de la fecha en *12* días
 ...bulto compuesto de *una* ...
 en *media* mula. ...tratada *en sin peso*
Hr. ... Este bulto pertenece *a Mr.*

Los portadores han convenido en lo dispuesto por los artículos 232 al 236 del Código de Comercio, como á pagar la demora á 40 cts. diarios en cada mula.

De Ud atento y S.S.
César R. Estrada.

Marcas.	Números.	Bultos.	Libras.
<i>J. H.</i>	<i>32</i>	<i>1</i>	<i>106</i>
Total		<i>1-01</i>	
Dinero pagado á buena eta.....\$		<i>nada</i>	
id por pagar.....\$		<i>6-40</i>	
Total de fletes.....\$		<i>6-40</i>	

Nota: *un buen estado*

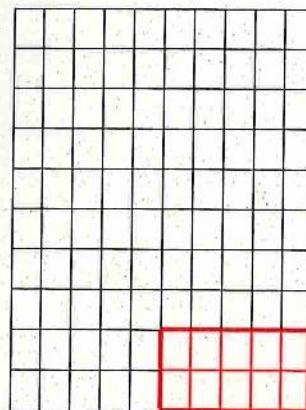
Shipping guide from Babahoyo to Quito, via Guayaquil, dated, 6th October, 1896

2 Centavos

Quantity: 2'000.000 , Engraved in steel dies.
Full sheets of 200 stamps in two separate plates



10 x 10 sheet



The largest known multiple, ten, "2 CENTAVOS" stamps,
positions 86/90, 96/100



Postal Stationery postal card, from Guayaquil, to Nancy, France.
Redirected to Heming Lovaine, dated August 8th, 1896.
With added 2 Centavos, to overpaid with one cent the overseas postcard rate.

Revalidation overprinted
diagonal in black, small fonts.

1897 1898



In the middle of 1897
"CHIMBORACITOS",
an emergency issue is produced,
it is ordered to overprint the 2, 5
and 20 cents stamps,
to revalidate the stamps that were
stolen.



2 Centavos Postal Stationery Card, SPECIMEN Issue with "CANCELLED" in red.

Size 140 x 88 mm Paper Thickness 0.30 mm

Printed by: Hamilton Bank Note Company , in Quantity of 75.000

Revalidation

1901-1902

Local overprinted.

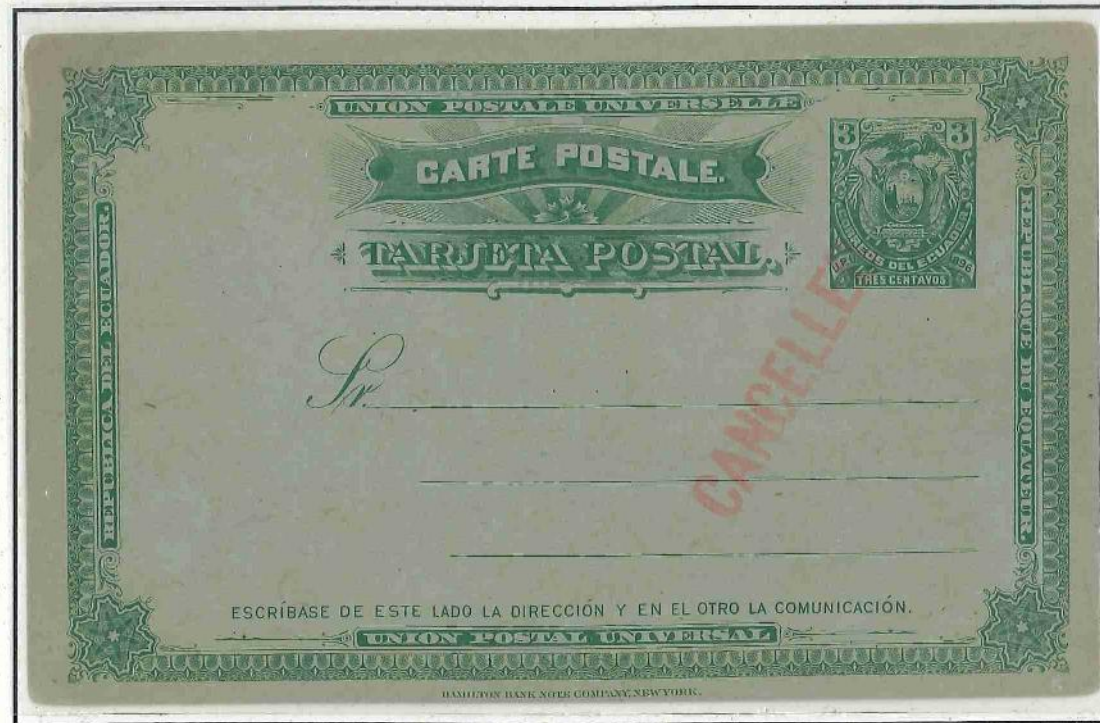


Revalidated Stationery 2 Centavos card, from Guayaquil, to Buenos Aires,
10th October, with added 1 centavo to complete the international correct rate,
recepción handstamp in B.A. November 21th, 1901.

3 Centavos

Quantity: 75.000 lithographed cards

For International U.P.U. rate.



3 Centavos Postal Stationery Card, SPECIMEN Issue with "CANCELLED" in red.
Size 140 x 88 mm Paper Thickness 0.30 mm
Printed by: Hamilton Bank Note Company



Postal Stationery 3 Centavos "Seebeck" postal card,
International Usage, Guayaquil, Jan. 16th, 1897 to the unusual destination
and sea route Barranquilla-Colombia, via Panama

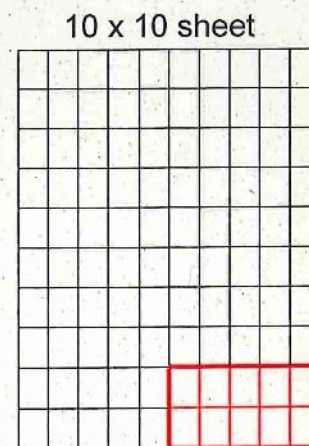
5 Centavos

Quantity: 2'000.000 , Engraved in steel dies.

Full sheets of 200 stamps in two separate plates



The largest known multiple, ten, "5 CENTAVOS" stamps,



Postal Stationery Seebeck envelope, Quito, from Guayaquil, to Bordeaux, France.
5 Centavos of the indicia plus an added 5 centavos, to complete the correct overseas

1897 1898



Revalidation overprinted
diagonal in black, small fonts.

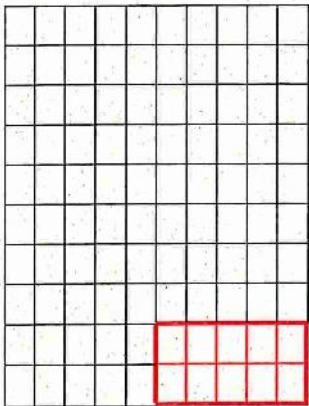
Less than 5 recorded

10 Centavos

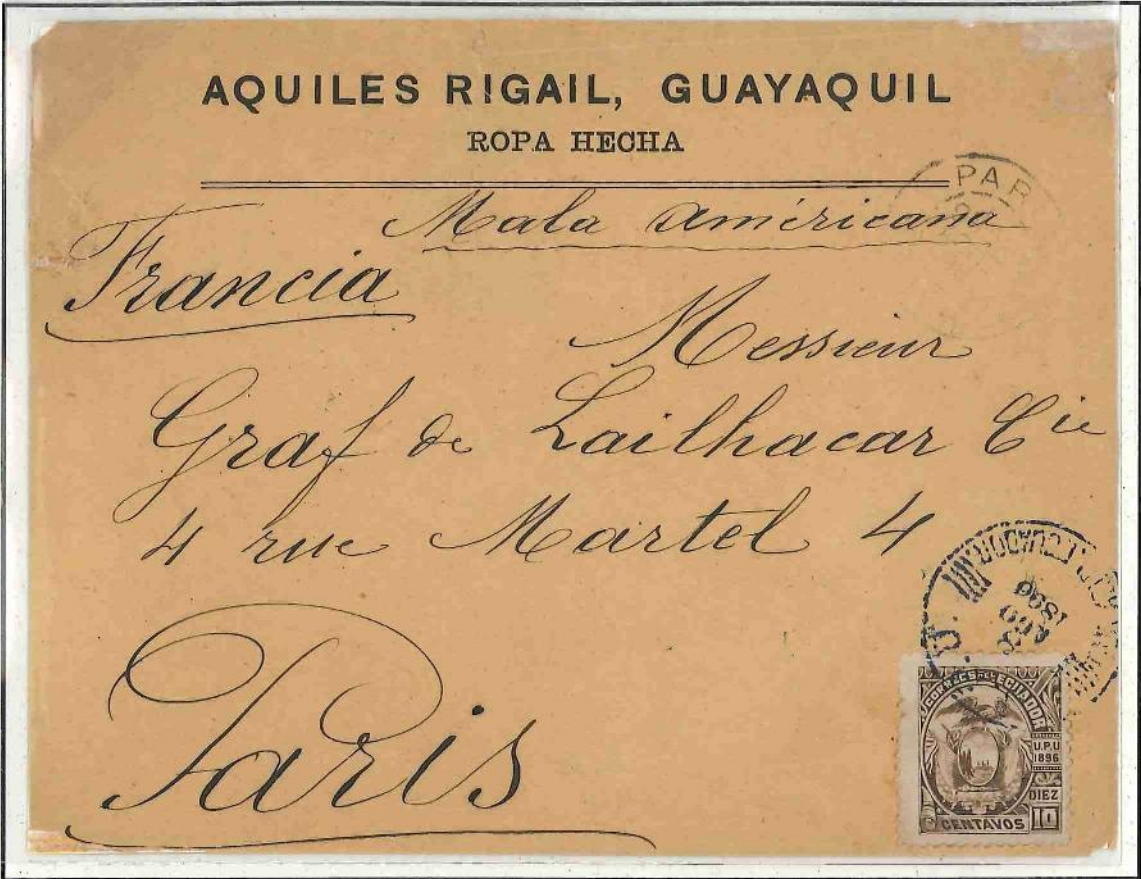
Quantity: 2'000.000 , Engraved in steel dies.
Full sheets of 200 stamps in two separate plates



10 x 10 sheet



The largest known multiple, ten, "10 CENTAVOS" stamps,



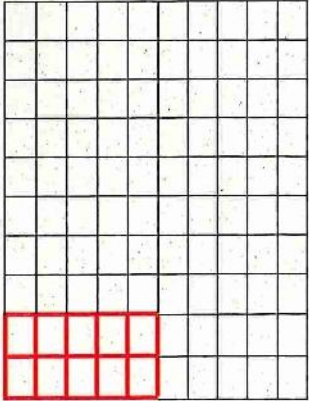
Guayaquil to Paris, August 8th,1896. Franqued with 10 Centavos, to pay correct overseas rate for letters up to 15 grams in weight.

20 Centavos

Quantity: 2'000.000 , Engraved in steel dies. Full sheets of 200 stamps in two separate plates of 100 stamps each.



10 x 10 sheet



The largest known multiple, ten, "20 CENTAVOS" stamps,

Surcharge
5 on 20 Ctvts.

CINCO
CENTAVOS

1897 1898



Revalidation overprinted
diagonal in black, small fonts.



0° Surcharge



45° Surcharge



270° Surcharge



315° Surcharge



Revalidation &
"DIEZ CENTAVOS"
surcharge error.



Inverted revalidation &
"DIEZ CENTAVOS"
surcharge error in red.

50 Centavos Quantity: 2'000.000, Engraved in steel dies. Full sheets of 200 stamps, in 2 plates of 100 stamps each. 10 x 10 stamp sheet.



Registered cover from Guayaquil, to Sydney, Australia, Feb 27th, 1932,
50 Centavos "Seebeck" stamp position 96, plus 2 Cts. Scott # 305, to pay registered international rate.
Back handstamped transit in San Francisco and Sydney reception CDS, April 12th, 1932.
Very Late usage

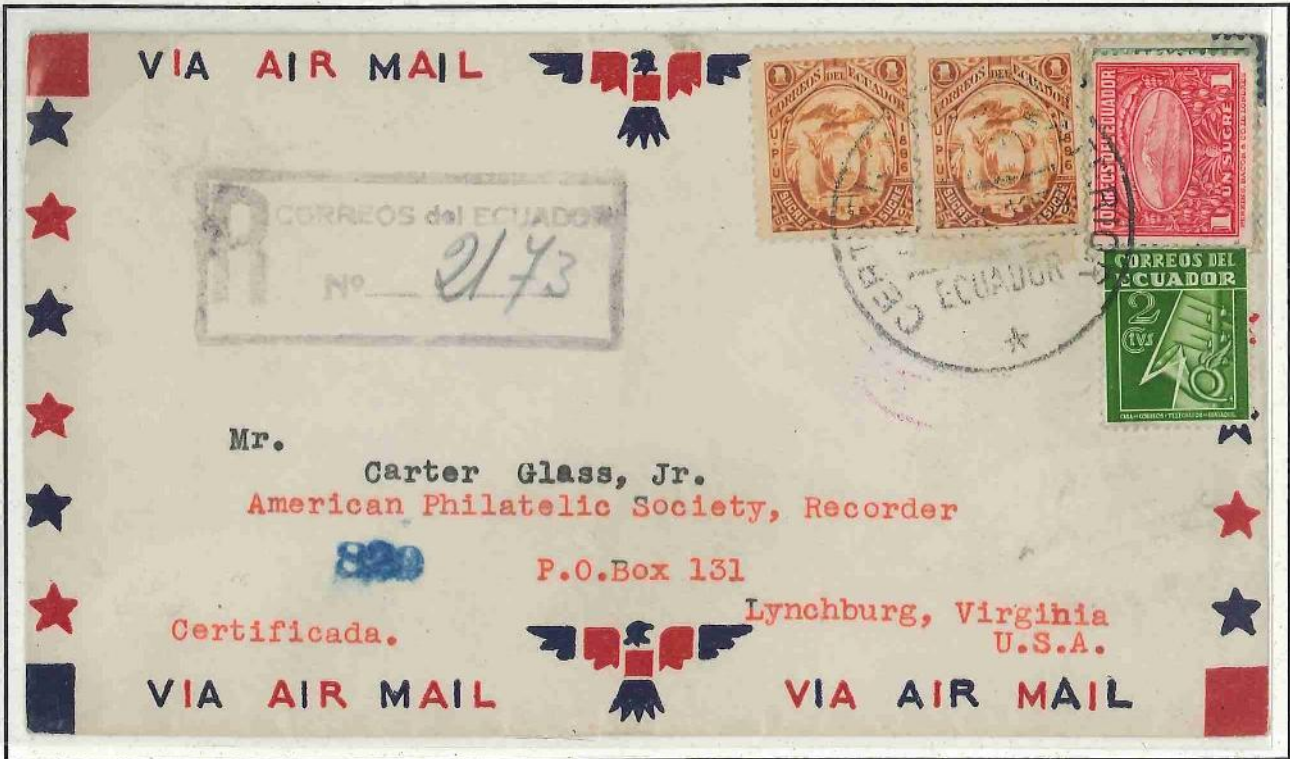
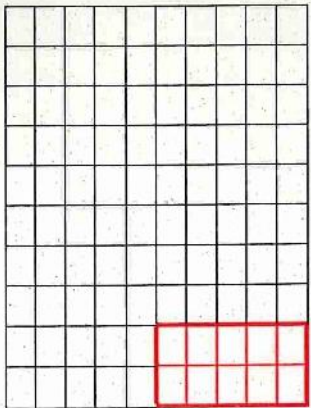
Legal document, written in revenue paper of Third Class in 1896, 20 cents.
Plus, added 10 cents with 5 "Seebeck" revenues of 2 cents each. **Attached**,
the handstamped cut out of the "postage rate" with the stamp of 50 Centavos,
for the purpose of making the sum of the legal costs.
Below postage cut out, is the manuscript, "porte de correo"
Less than five usages recorded with 50 ctvs.

1 Sucre

Qty: 2'000.000, Engraved in steel dies. Full sheets of 200 stamps, in 2 plates of 100 stamps each. 10 x 10 Sheet. The largest known multiple, ten, "1 SUCRE" stamps,



positions 86/90, 96/100



Registered cover from Quito to Lynchburg, Virginia, USA.
Two 1 Sucre "Seebeck" stamps, plus 1 Sucre Scott # 330, plus 2 Centavos postal tax stamp, to pay the correct International registered rate, Back handstamped transit in Panama & Miami and Lynchburg reception CDS, Jan 5th, 1935
Very Late usage

5 SUCRES

Qty: 2'000.000, Engraved in steel dies. Full sheets of 200 stamps, in 2 plates of 100 stamps each. 10 x 10 Sheet.

Sheet 10 x 10, 100 x 5 Sucres.

One of two recorded

Surcharge
10 on 50 Cts.

**DIEZ
CENTAVOS**



0° Surcharge



30° Surcharge



45° Surcharge



270° Surcharge



Registered Postal Stationery 10 Cts. envelope, from Guayaquil, March 28th, 1896, to Winburg, South Africa. Franqued with added "DIEZ CENTAVOS" on 50 surcharge + "CINCO CENTAVOS" on 20 + Inverted 5 Cts on 10 Cts. Seebeck revenue.

Total, 30 Cents to pay the correct registered overseas rate.

Certainly a Philatelic Gem of Ecuador "Seebeck" Era.

Only known with the two surcharges on the same cover.



Official Issue, 1896

Same design as the ordinary issue, coat of arms in olive, oval overprint in red, unknown quantity, Full sheets of 200 stamps in two separate plates of 100 stamps each.



Pos: 51/55, 61/65



Pos: 26/30, 36/40



Pos: 66/70, 86/90



Error, in block, two upper stamps without overprint & two lower stamps with displaced overprint.



Pos: 36/40, 46/50



Pos: 6/10, 16/20



Pos: 31/35, 41/45



Pos: 56/60, 66/70



Pos: 31/35, 41/45

The only known complete serie in blocks of 10



The Scott Stamp & Coin Co. Ltd.

18 East 23rd Street

New York, N.Y.



Guayaquil, to New York, 2 x 10 Centavos Seebeck official stamps, to pay correct international rate, back handstamped, Paid All & Recepción in N.Y.



H.B.N.Co. Produced many reprints and several of them were overprinted with an official black oval.



Postal Stationery 3 Centavos "Seebeck" postal card, International Usage, Guayaquil, Sept. 6th, 1896, franqued with 8 Centavos in three added official stamps, overpaying rate. Reception handstamped in Frankfurt, Germany.